THE ANGELUS LULLABY; m Mary Earl [pseud. of Rob't King], & w. © 7May21, E509399. R47276, 2May49, Walter Hirsch (A of w) & Shapiro, Bernstein & Co., inc. (PWH of R. King)

King, Robert A.
THE ANGELUS WALTZ; m Mary Earl [pseud.
of Robert A. King]; pf. © 11Feb21,
E502729. R43188, 2Feb49, Shapiro,
Bernstein & Co., inc. (PWH)

Library of Congress Copyright Office King, Robert A The beast of Berlin. R 4953.

R

THE BEAUTIFUL MOONLIGHT SONG; by Robert A. King. © 3Apr26, E636648. R122510, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

Library of Congress Copyright Office King, Robert A.

Beautiful Ohio.

R 4697, R 11034, R11315-11316.

RENEWAL

Beautiful Ohio; w Ballard Macdonald, m Mary Earl [pseud. of Robert A. King]. © 23Nov18; E438393. R12235; 25Aug46; Betty Chapin Macdonald (W), New York.

M1258 KI

KING, ROBERT A 1862-1932. Beautiful Ohio; by Mary Earl [pseud.] arr, by Paul Yoder. [Piano-conductor score (band) and parts] \$2 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 18Jan18, E418270; 4Oct18, E433075-433076. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Jul53; EP72980.

I. Title. [II. Library of Congress

Yoder, Paul Van Buskirk, 1908M1258

KING. ROBERT A 1862-1932. Beautiful Ohio; by Mary Earl [pseud.] especially arranged for class C-D band by Walter Beeler. \$4 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Walter Beeler. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61920. Appl. states prev. reg. 18Jan18, E418270; 4Oct18, E433076; 4Oct18, E433075.

I. Title. [II.

Library of Congress Copyright Office Beeler, Walter Roy, 1908-] M1622

KING, ROBERT A 1862-1932. (Beautiful Ohio) Traumland der Sehnsucht; Lied und langsamer Walzer, Musik: Mary Earl [pseud.] Worte: Heinz Förster-Ludwig [Klavierarrangement: Horst Kudritzki] Beautiful Ohio. [German words] © on German words; Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger .: 20Mar51; EF0-9490. Appl. states prev version Beautiful Ohio waltz. ncT - 4

I. Title. II. Title: Beautiful Ohio. [III. Förster-Ludwig, Heinz, 1900- IV. Library of Congress Copyright Office Kudritzki, Horst, 1911-

BELLS OF MONTEREY, from Ziegfeld midnight frolic; by Alice White [pseud. of Robert A. King]. © 29Nov20, E494849. B38737, loct48, Shapiro, Bernstein & Co., inc. (PWH)

Library of Congress Copyright Office

THE CONVICT AND THE ROSE; w & m Ballard Macdonald & Robert A. King. © 50ct25, E621412. R115644, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King) & Betty Chapin Macdonald (W)

THE CONVICT AND THE ROSE; w & m Ballard Macdonald & Robert A. King. © 10Nov25, E628442. R117141, 27Aug53, Betty Chapin Macdonald (W) & Shapiro, Bernstein & Co., inc. (PWH)

DAYDREAMS, from Ziegfeld midnight frolic; w Matthew Woodward, m Mary Earl [pseud. of Robert King] © 14May21, E509619. R47279, 2May49, Shapiro, Bernstein & Co., inc. (PWH)

Library of Congress Copyright Office

DEAR OLD BUDDY OF MINE; w Benny
Davis, m Ray Henderson & Robert A.
King. © 29Dec26; E654930. Shapiro,
Bernstein & Co., inc. (PWH of R. A.
King), Ray Henderson & Benny Davis
(A's); 22Sep54; R136209.

DON'T YOU CARE; w Ballard Macdonald, m Robert A. King, ukulele arr. Dick Konter. © 21Jan26, E632620. R117159, 2Sep53, Betty Chapin Macdonald (W) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

DREAMY ALABAMA; waltz, Mary Earl [pseud. of Robert A. King], arr. Eugene Platzmann. © 17Aprl9; El48223. R15198; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

THE ENGINEER'S CHILD; by Henry V.

Neal, Carson J. Robison & Robert A.

King. © 19Mar26, E636304. R117166,

2Sep53, Carson Robison (A) & Shapiro,
Bernstein & Co., inc. (PWH of R. A.

King)

ENID WALTZ; w Thomas Field, m Mary Earl [pseud. of Robert A. King] © 10Aprl9; E450082. R15199; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

FLAPPERETTE; m Ray Henderson & Robert A. King. © 19Dec25, E629548.
R117149, 2Sep53, Ray Henderson (A) & Shapiro, Bernstein & Co., inc. (PWH)



King, Robert A . From valley forge to France.

GO 'LONG MULE; w & m Henry Creamer & Robert A. King. © 7Jun24, E591016. R86677, 23Nov51, Shapiro, Bernstein & Co., inc. (PWH of R. A. King) & Lily Creamer (W)

JAN - 5 1952

GYPSY MOON; w Leo Camby (pseud. of Darl MacBoyle), m Robert A. King & E. Moebus. Rev. ed. © 4Mar21, E501799. R45303, 25Feb49, Ed Moebus (A), Marcella Boylston (NK of D. MacBoyle) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

HEART OF KENTUCKY; w Howard Johnson, m Robert A. King, ukulele arr.
Anthony J. Franchini. © 25Nov27; E678995. Edna L. Johnson (W); 22Dec54; R140902.

Library of Congress Copyright Office

HEARTS; w Ballard Macdonald, m adapted Robert A. King. © 25Aprl9; E450632. R15201; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

HONEYMOON CHIMES; w Lew Brown, m Mary Earl [pseud. of Robert A. King] © 200ct22, E547430. R67785, 29Sep50, Shapiro, Bernstein & Co., inc. (PWH)

OCT 1 6 1950

Library of Congress Copyright Office

(I SCREAM, YOU SCREAM, WE ALL SCREAM FOR) ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King. © 11Nov27; E678667. Edna L. Johnson (W); 22Dec54; R140906.

(I SCREAM, YOU SCREAM, WE ALL SCREAM FOR) ICE CREAM; w & m Howard Johnson, Billy Moll & Robert A. King, ukulele arr. Anthony J. Franchini. © 2Dec27; E679076. Edna L. Johnson (W); 22Dec54; R140904.

IF YOU COULD BE AS TRUE TO ME AS I COULD BE TO YOU; w & m James F. Hanley & Robert A. King, ukulele arr. Dick Konter. © 18Jan26, E634077. R117144, 2Sep53, Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co., inc. (PWH)

IF YOU COULD BE AS TRUE TO ME AS I COULD BE TO YOU; w & m James F. Hanley & Robert A. King. © 19Dec25, E629542. R117143, 2Sep53, Isabel LeMon Hanley (W) & Shapiro, Bernstein & Co., inc. (PWH)

King, Robert A.

I'm proud to be the sweetheart of a soldier.

IN ROSETIME WHEN WE SAID GOODBYE;
w Jack Stanley & Bartley Costello,
m Mary Earl [pseud. of Robert A.
King] © 10May22, E538354. R47358,
10May49, John M. J. Costello (E of
B. Costello)

ISLE OF PARADISE; w & m Mary Earl [pseud. of Robert A. King] & Ted Fiorito. © 230ct20, E491711.
R39097, 220ct48, Shapiro, Bernstein & Co., inc. (PWH)

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Revised 8Feb49

I'VE GOT THE YES, WE HAVE NO BANANA BLUES; w Lew Brown, m James F. Hanley & Robert A. King. © 27Jun23, E565921. R67793, 29Sep50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King) & Isabel LeMon Hanley (W)

DOT 1 6 1990

Library of Congress Copyright Office

I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & R. Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R60007, 21Mar50, Ray Henderson (A)

I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & Ray Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R73143, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

MAR 1 6 1951

JUST A BREATH OF HAWAII; w Bartley Costello, m Mary Earl [pseud. of Robert King] © 130ct21, E522250. R41144, 7Dec48, John M. J. Costello (E of B. Costello)

JUST A BREATH OF HAWAII; w Bartley
Costello, m Mary Earl [pseud. of
Robert A. King] © 130ct21, E522250.
R51426, 25Aug49, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King) &
John M. J. Costello (E of B. Costello)

Library of Congress Copyright Office

KEEP YOUR SKIRTS DOWN, MARY ANN; w Andrew B. Sterling, m Ray Henderson & Robert A. King. © 19Sep25, E623399. R115650, 6Aug53, Andrew B. Sterling, Ray Henderson (A's) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

KEEP YOUR SKIRTS DOWN, MARY ANN; w
Andrew B. Sterling, m Ray Henderson & Robert A. King. © 14Dec25,
E627553. R117140, 2Sep53, Andrew B. Sterling, Ray Henderson (A's) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

KIMONO; w & m Eugene West & Mary Earl [pseud. of Robert A. King]
© 270ct22, E547624. R62779, 29May50, Shapiro, Bernstein & Co., inc. (PWH of R. A. King), Tillie West & Morris Keil (NK of E. West)

JUL 1 0 1950

KIMONO; m Mary Earl [pseud. of Robert A. King] & Eugene West; instrumental. © 13Sep22, E546247. R62778, 29May50, Shapiro, Bernstein & Co., inc. (PWH of R. A. King), Tillie West & Morris Keil (NK of E. West)



R

King, Robert A.

Lafayette, we hear you calling.
R 160.

THE LITTLE BLACK MUSTACHE; w & m
Robert A. King, arr. Carson J.
Robison; vîolin, guitar, harmonica &
voice. © 5Feb26, E633030. R117136,
2Sep53, Shapiro, Bernstein & Co.,
inc. (PWH of R. A. King)

THE LITTLE BLACK MUSTACHE; w & m
Robert A. King. © 19Mar26, E636306.
R117137, 2Sep53, Shapiro, Bernstein
& Co., inc. (PWH)

LOVE BIRD; w & m Mary Earl [pseud. of Robert A. King] & Ted Fiorito.
© 10Jan21, E500119. R41722, 6Jan49, Shapiro, Bernstein & Co., inc. (PWH)

Library of Congress Copyright Office



King, Robert A.

LOVE BIRD; w Mary Earl [pseud. of Robert King], m Ted Fiorito, arr. Eugene Platzman; 1st violin. © 23Dec20, E495570. R38738, loct48, Shapiro, Bernstein & Co., inc. (PWH of R. King)

Library of Congress Copyright Office

LOVE DREAMS OF LULA-LU; w & m Robert A. King. © 4Nov25, E628305. R115656, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH)

LOVE DREAMS OF LULU; w & m Robert A. King. © 19Sep25, E623400. R115651, 6Aug53, Shapiro, Bernstein & Co., inc. (PWH)

LULU BELLE; w Mort Dixon, m Ray
Henderson & Robert A. King. ©
18Feb26, 23Feb26; E634595, 634758.
R117168-117169; 2Sep53; Mort Dixon,
Ray Henderson (A's) & Shapiro,
Bernstein & Co., inc. (PWH of R. A.
King)

M1997 .K498 S6 KING, ROBERT A 1862-1932.

Mary Earl's Song book for the kiddies;
[by Mary Earl, pseud.] [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 13Dec24; EP55885.

I. Title: II. Title: Song book for the kiddies.



MEDITERRANIA; w Lew Brown, m Sam H.
Stept & Robert A. King. © 19Dec25,
E629549. R117150, 2Sep53, Lew
Brown, Sam H. Stept (A's) & Shapiro,
Bernstein & Co., inc. (PWH)

R

King, Robert A
The message that never came.

MISSISSIPPI RIPPLES; w & m James F.
Hanley & Mary Earl [pseud. of Robert
A. King] © 19Sep22, E546497.
R67205, 15Sep50, Isabel LeMon Hanley
(W) & Shapiro, Bernstein & Co., inc.
(PWH of R. A. King)

DDT 1 0 100

MY SWEETIE'S EYES; w & m Mary Earl [pseud. of Robert A. King] & Ted Fiorito, arr. George F. Briegel; 1st violin, with w. © 21Jun21, E514100. R48148, 12May49, Shapiro, Bernstein & Co., inc. (PWH of R. A. King & T. Fiorito)

Library of Congress Copyright Office

NELLIE DARE AND CHARLIE BROOKS; w & m Robert A. King. © 14Jul26, 7Sep26; E642988, 648133. R122555-122556; 15Dec53; Shapiro, Bernstein & Co., inc. (PWH of R. A. King) King, Robert A.
PUTTIN ON THE STYLE; w & m Robert A.
King. © 19Mar26, E636305. R117135,
2Sep53, Shapiro, Bernstein & Co.,
inc. (PWH)

PUTTIN' ON THE STYLE; w & m Robert A. King, arr. Carson J. Robison; violin, guitar, harmonica & voice. © 5Feb26, E633031. R117134, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

REMEMBER; waltz, w & m Mary Earl [pseud. of Robert A. King], Arthur Sizemore & Frank Magine. © 17Aug21, E515755. R48788, 7Jun49, Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

Library of Congress Copyright Office

REMEMBER ME; w Bartley Costello, m Alice White [pseud. of Robert King], arr. Eugene Platzman. © 31Dec20, E495732. R41014, 19Nov48, John M. J. Costello (E of B. Costello) & Shapiro, Bernstein & co., inc. (PWH of R. King)

RUSPANA; w Thomas Field, m Mary Earl [pseud. of Robert A. King]
© 5Marl9; E444678. R15188;
29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

RUSPANA; one-step, Mary Earl [pseud. of Robert A. King] © 17Aprl9; E448211. R15196; 29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

SKIRTS; w & m Robert A. King & Thomas J. Hughes. © 7Jan26, E632239. R117133, 2Sep53, Shapiro, Bernstein & Co., inc. (PWH of R. A. King & T. J. Hughes)

SOUTH SEA DREAM GIRL; w & m Robert A. King. © 13May26, E637851. R122524, 15Dec53, Shapiro, Bernstein & Co., inc. (PWH of R.A. King)

STAR OF PEACE; w Matthew Woodward, m Mary Earl [pseud. of Robert A. King]. © 3Nov20, E493123. R38730, 10ct48, Shapiro, Bernstein & Co., inc. (PWH)

SWEET SIAMESE; foxtrot, Mary Earl [pseud. of Robert A. King]
© 17Apr19; E448212. R15197;
29Jan47; Shapiro, Bernstein & co., inc. (PWH), New York.

SWEET SIAMESE; w Edward Madden, m Mary Earl [pseud. of Robert A. King] © 5Marl9; E444679. R15189; 29Jan47; Shapiro, Bernstein & co., inc. (PWH of R. A. King), New York.

TELL ME YOU LOVE ME; w Lester O'Keefe, m Robert A. King. © 23Apr26, 27May26; E640350, 641233. R122526-122527; 15Dec53; Lester O'Keefe (A) & Shapiro, Bernstein & Co., inc. (PWH of R. A. King)

KING, ROBERT A 1862-1932. Traumland der Sehnsucht. SEE HIS Beautiful Ohio.

OCT 29 1951

EF0-9490

Library of Congress Copyright Office



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TREASURES; m Alice White [pseud. of Robert A. King], arr. George F. Briegel, & w. © 20May21, E509793. R36974, 9Aug48, Charles A. Bayha (A of w) & Shapiro, Bernstein & co., inc. (PWH of R. A. King)

Library of Congress Copyright Office

WHY DID I KISS THAT GIRL? w Lew Brown, m Robert A. King & R. Henderson. © 19Jan24, E579013. R86673, 23Nov51, Ray Henderson (A) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

JAN - 5 1952

[King. Robert A. Keiser]

Beautiful Ohio; arranged for two part song (SA) (with piano accompaniment) by Jeanne Gravelle [pseud.]
Lyric by Ballard MacDonald, music by Mary Earl, [pseud.] New York, Shapiro, Bernstein & co., inc. 20¢

@ arrangement, 160ct46; publisher;

EP9038.

I. MacDonald, Ballard, lyricist. II. Haring, Robert C., arr. III. Title.

Library of Congress Copyright Office

Music Cat.

[King, Robert A Keiser]

Beautiful Ohio ... arranged by Jimmy
Dale ... for small orchestra. [Music
by Mary Earl, pseud.] New York, Shapiro,
Bernstein & co., inc. 4 p. and 7 pts.

© arrangement, 6Aug46; publisher;

EP7671.

I. Dale, James, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

King, Robert A. Keiser see also

Earl, Mary, pseud.

King, Robert B.
EL RIO DE SANTONE m Ronald Buck © w
Robert B. King 2Jan48 EU114664

King, Robert B.

The jet propel; w R. B. King, m Leo & Hector Richard. © Robert B. King. San Antonio; 20Apr47; EU49355.

KING, ROBERT CHALMERS.

Presented to by This token of our deep appreciation and grateful recognition ...

Ninneapolis, c1952. Membership certificate. 13 x 9 in. © R. C. King; 230ct52; K32830.

King, Robert D.

M559

.R4V5

Reiche, Gottfried, 1667-1734.

Sonata no. 15, from Vierundzwanzig neue quatricinia. Original music for five part brass ensemble, edited by Robert D. King. New York, Music press, inc.

© arrangement, 10ct46; publisher; EP10098

I. King, Robert D., ed.

Library of Congress Copyright Office



Revised

M857 .K5P7 KING, ROBERT DAVIS, 1914Prelude & fugue; [by] Robert King. North
Easton, Mass., R. King Music Co. (Music
for brass, no.9) [Score (2 cornets, 2 horns,
2 trombones, baritones and tubas) and
parts] © Robert David King; 8Oct53;
EP74762.

I. Title.

KING, ROBERT J.

Can you quarterback? 1 v. © Robert

J. King; 31Mar52; AA210006.

King, Robert Keiser.
That old fashioned sweetheart of mine.



KING, ROBERT W. Q.
Autograph baseball. [Game rules]
18 1., illus. @ 1Sep48;
AA92154.

KING, Mrs. Robert W. SHE King, Mancy Winter.

MAR - 5 1951

King, Robert Wiltbank.

AN S.A.E. SERENADE; w, m & © Robert Wiltbank King 20Jun50 EU207455

JUL 1 9 1950

KING, ROBIN, pseud. SEE Raleigh-King, Robin Victor Lethbridge.

EPSTEIN, SAMUEL.
The first book of electricity, by

Sam and Beryl Epstein. Pictures by Robin King. 63 p. © Franklin Watts, inc.; 16Nov53; All4565.

I. Epstein, Beryl (Williams) joint author. II. King, Robin, illus. III. Watts (Franklin) inc.



STODDARD, EDWARD.

The first book of magic. Pictures by Robin King. 68 p. © Franklin Watts, inc.; 16Nov53; All4289.

I. King, Robin, Illus.
II. Watts (Franklin) inc.



HUGHES, LANGSTON.

The first book of rhythms. Pictures by Robin King. 63 p. © Franklin Watts, inc.; 3May54; Al36143.

I. King, Robin, illus.
II. Watts (Franklin) inc.

Library of Congress Copyright Office

r/m

King, Robin, tr.

BOUTRON, MICHEL.

Hans, a novel; translated by Robin
Graham [pseud.] London [1952]

121 p. © Derek Verschoyle; 8Sep52;
2c 9Oct52; AIO-2508.

I. King, Robin, tr. II. Verschoyle, Derek.



SHIPPEN, KATHERINE BINNEY.

I know a city, the story of New
York's growth; illustrated by
Robin King. Viking Press. 192 p.

© Katherine B. Shippen; 12Mar54;
A129098.

I. King, Robin, illus.



King, Robin, lyricist.

Mahoney, Dan. Inflation blues.

AAA King, Robin, jt. auth.

King, Nettie
... Rollo is a bunny, by Nettie and Robin
King. [New York, Printed by Duenewald printing
corp.] c1945.

18 x 159 cm. fold. to 18 x 14 cm. (The Foldamey sories)

(c) 11-19-45; 2 o 11-16-45; Duenevald printing corp., New York; AA 4239.

King, Robin
THE WANDERERS (w Robin King, m
Arlene Wolberg 13Nov47 EU102671

KING, ROGER, pseud. SEE Mozian, Roger King, 1925-

EU 280690

KING, ROLF, ed.

Goethe on human creativeness, and other Goethe essays; editor, Rolf King; associate editors, Calvin Brown [and] Erich Funke. 252 p. illus. © University of Georgia Press, Athens; 18Dec50; A55463.

I. Georgia. University. Press.

JIN 1 1 1951

sh/r



KING, Rolland L. SEE Scientific Calculator Company.



KING, ROMA ALVAH.

Robert Browning's finances from his own account book. Waco, Tex., Baylor Univ. Press. 44 p. illus. (Baylor University Browning interests, ser. 15)

© A. J. Armstrong [and] Baylor Univ.; 15Dec47; A16475.

1. Browning, Robert. I. Armstrong, A. Joseph. II. Baylor University, Waco, Tex.



KING, RONALD.

Breath of spring. See his Take your time.

KING, RONALD.

Give me a kiss. See his Take your time.



M1504 KING. RONALD.

T33

.K55 (Take your time) Breath of spring [from] Take your time, music and lyrics by Ronald King. @ Broadcast Music, inc., New York; 25May48; EP28628.

I. Title. II. Title: Take your time.

M1504 .K55 T35 KING, RONALD.

(Take your time) Give me a kiss

[from] Take your time, music and
lyrics by Ronald King. © Broadcast Music, inc., New York;
25May48; EP28627.

I. Title. II. Title: Take your time.

Library of Congress Copyright Office Revised 24Feb49 M1504 . K55 T38 (Take your time) William and Mary go-round [from] Take your time, music and lyrics by Ronald King.

© Broadcast Music, inc., New York; 25May48; EP28626.

I. Title. II Title: Take your time.



KING, RONALD.
William and Mary go-round.
See his Take your time.



King, Ronald Alexander.

AFTER MIST; m & © Ronald Alexander King 21Apr52 EU274294

King, Ronald Alexander.
MIST; m & © Ronald Alexander King
21Apr52 EU274293

KING, RONALD T.
Golden yellow and purple lion. Col.
sculpture. © Ronald T. King & Margaret
A. King, trading as The King Co., Trenton;
26Aug47; GP8011.

KING, RONALD THOMAS, Trenton.
Orange & black tiger. Col. ceramic figurine. @ 7Mar47; G 5439.

trm 16Jun47

KING, RONALD T. Panther. Col. ceramic figurine. © Ronald T. King & Wargaret A. King, t.a. King Co., Trenton; 23Junu 7; GP6403.

KING, RONALD T.
White and blue lion. Col. sculpture.

© Ronald T. King & Margaret A.

© Ronald T. King & Margaret A. King, trading as The King Co., Trenton; 15Aug47; GP8022. White tiger. [Figure in stalking position] China figurine. L. 6 in. © Ronald T. King & Margaret A. King, t.a. The King Co., Trenton; 26Febly;

GP12152.

King, Ronnie.

LOVE IS JUST A MEMORY; w Melvin Lawrence Amsterdam m Ronnie King © Melvin Lawrence Amsterdam & Ronnie King 13Apr51 EU235342

MAY 1 6 1951

KING, ROSCOE.

Land guide. [Distance and area measurement chart] Drawing on card 5 x 10 in. @ Roscoe King, Kansas City, No.; 25Nay50; IP106.

Revised.

JUN 1 9 1950

Revised

King, Ross Henry.

DON'T SING THE BLUES ALL DAY; w Toni Kleiner w & m Ross Henry King © Toni Kleiner & Ross Henry King 13Dec50 EU223640

JAN 1 1 1951



M1630

.K

KING, ROY.

Everybody knew but me; words & music by Roy King. © Mills Music, inc., New York; 26Dec50; EP51866.

I. Title.

FEB 2 7 1951



HEARTSICK AND BLUE; w & m Roy King

O Alton Music Co. 310ct51 EU255434

(3) 21 1951

I'M HEADING BACK TO TEXAS; m Louis
Tobin w & © Roy King 20Aug51 EU247665

1 1951



M1630

KING, ROY.

Kiss my tears away; by Roy King. [For voice and piano] © Mills Music, inc., New York; 29Dec50; EP52164.

I. Title.

MAR 1 4 1959



NING, ROY.

100 tiebreaker secrets for Unicorn
and American contestants. SEE
Marshall, Stephen.

RAMBLIN'; w & m Roy King © Alton Music Co. 310ct51 EU255433

NOV 2 1 1951



The story of the seven top winners.
7 1. © Robert Gregory, d.b.a.
Roy King; IMay50; AA169438.

J/... - 4 1951

THAT'S WHY YOU'RE MARY MINE; w Harry Mayo & Sidney Mitchell, m Roy King. © 27Mar25, E610941. R93269, 8Apr52, Dorothy Mitchell Gould (W of S. Mitchell)

THAT'S WHY YOU'RE MARY MINE; w Harry Mayo & Sidney Mitchell, m Roy King, arr. George J. Trinkaus; vocal orchestra. © on arr., 15Apr25, E611353. R98979, 21Aug52, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE WALTZ OF THE INDIANA HILLS; w & m Roy King © Meridian Music Corp. 15Nov51 EU256321

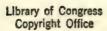
DEC 6 - 1951

WHEN WINTER COMES; w & m Roy King & Cliff Parman @ Meridian Music Corp. 15Nov51 EU256322

DEC 6 - 1951

ALONE AT MY HOUSE; w, m & @ Roy Carter King 220ct51 EU253710

NOV - 6 1951





M1630

.K

KING, ROY CARTER.

Egyptian Rose; [or] Lady of the Nile, words and music by Roy Carter King. Winslow, Wash., Rube King. 50¢ © Roy Carter King; 9Sep54; EP83778.

I. Title. II. Title: Lady of the Nile.

EQUATOR ROSE; w, m & © Roy Carter King lApr52 EU269999



EXCITED; w, m & © Roy Carter King 27Aug52 EU285800

THE GOOD ONE SENT THE RAIN; w, m & © Roy Carter King 5Jan53 EU298925

King, Roy Carter.

THE GYPSY WILL TELL YOU; w, m & ©
Roy Carter King 30Sep53 EU332705

HEADIN' FOR THE LEVEE; w, m & © Roy Carter King 26Jul51 EU245432

AUG 2 0 1951

HEAVY HEART; w, m & © Roy Carter King 5May54 EU356995

I FOUND MY WAY; w, m & © Roy Carter King 26Sep51 EU251268

OCT - 9 1951



I LIVE AROUND THE CLOCK FOR CHRIST; w, m & © Roy Carter King 7Nov51 EU255346

NOV 2 0 1951



IT WAS NIGHT WHEN FIRST I MET YOU; w, m & © Roy Carter King 23Ju151 EU244955

AUG 1 7 1951



IT'S A RIGHT SMART WAY TO ARKANSAS; w, m & @ Roy Carter King 26Jul51 EU245431

AUU ~ U 1951



LET US NOT FORGET; w Roy Carter King m & © Rosalyn Becker 8Jun51 EU240741

JUN . 9 1951



LET'S GO TO MEXICO; w, m & © Roy Carter King lApr52 EU269998



LONESOME TENNESSEE; w, m & © Roy Carter King 26Ju151 EU245430

MARNETTA; w, m & © Roy Carter King 23Ju151 EU244954

Mic S. I Jaki



MISSIN' YOUR KISSIN'; m & © Roy Carter King 10Mar54 EU350547

MISTA MOON, I'SE CRYIN' OUT LOUD; w, m & @ Roy Carter King 26Jul51 EU245433

AUG 2 U 1951



PA AND MA CAME DOWN THE DRAW; w, m & © Roy Carter King 10Jun53 EU319610

SAVIOR MINE; w, m & © Roy Carter King 4Dec51 EU257863

DEC 2 7 1951



SEE-SAW RAG; w, m & © Roy Carter King 23Jul51 EU244956

AHO 2 0 1951

SHADOWS GROW LONGER; w, m & © Roy Carter King 130ct52 EU290630

SHE WALKED AWAY; w, m & © Roy Carter King 150ct51 EU253174

W. 5 & 1981

SINGING WITH THE BIRDIES; w, m & © Roy Carter King 30Apr53 EU314297

TOOT-TOOT-TOOT; w, m & © Roy Carter King 19Nov51 EU256393

DEC 6 - 1951

KING, ROY GEORGE.

The interview, an original play in two acts. © Roy George King; 12Nov54; DU38394.

KING, ROY GEORGE.

The magic amulet, a play in four scenes. © Roy George King; 26Aug52; DU31769.

King, Roy H.

THAT'S WHY YOU'RE MARY MINE, from China Rose; w Harry Mayo & Sidney Mitchell, m Roy H. King. © 27Mar25, E610941. R92652, 31Mar52, Dorothy Mitchell Gould (W of S. Mitchell) & Roy H. King (A)

King, Roy Thomas.

SAGA OF TEXAS JONES © w & m Roy Thomas King 3May48 EU132591

King, Ruby Nell.

SHE TOOK HIS LOVE FROM ME; m James Charles McNeil w & © Ruby Nell King 4Dec50 EU223303

0

JAN Y 5 thr.

BE WHAT YOU ARE; w Rudolph King m Don Deadric Robey © Lion Pub. Co. 24Feb53 EU304940

THE DYING SINNER; w & m Rudolph King © Lion Musical Pub. Co. 18May53 EU316417

IT MUST BE JESUS; w & m Rudolph King © Lion Musical Pub. Co. 18May53 EU316420

OH FARE YE WELL; w & m Rudolph King © Lion Pub. Co. 3Sep54 EU369674

THERE BE NO MORE SORROW; w & m Rudolph King © Lion Pub. Co. 3Sep54 EU369675

KING, RUDOLPH, pseud. SEE Toombs, Rudolph.

EU208356

KING, RUFUS.

The case of the redoubled-cross.

[1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday. 188 p.

© Rufus King; 10Mar49; A30689.

Library of Congress Copyright Office



gmc/mg

KING, Rufus.
The deadly dove. DU12642. SEE Chapman,
Tedwell.

KING, RUFUS.

Duenna to a murder. [1st ed.] [First pub. in the Chicago tribune, Nov. 27, 1950-Jan. 6, 1951, under title: An elopement is arranged] Garden City, N. Y., Published for the Crime Club by Doubleday. 219 p. © on full-length book version; Rufus King; 11Jan51; A51456.

dac/r

FEB 1 6 1951

KING, RUFUS C.
An elopement is arranged. [Story]
(In Daily news, New York)
Installment:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 22 1951

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KING, RUFUS ()
  An elopement is arranged. [ Story]
     (In Daily news, New York)
     Installment:
                 @ 27Nov50; B5-16190.
     No.
            2+
                 © 28 Nov50: B5-16191.
     No.
                 @ 29Nov50; B5-16192.
     No.
                 © 30Nov50: B5-16193.
     No.
                 © 1Dec50; B5-16194.
© 2Dec50; B5-16195.
© 4Dec50; B5-16196.
© 5Dec50; B5-16197.
© 6Dec50; B5-16198.
     No.
     No.
     No.
     No.
     No.
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1952

see next card

B5-16199. No. 10. 7Dec50: © 8Dec50: B5-16200. No. 11. 9Dec50: B5-16201. No. 12. @ llDec50: B5-16202. No. 13. @ 12Dec50: B5-16203. No. 14. No. 15. @ 13Dec50: B5-16204. No. 16. @ MiDec50: B5-16205. No. 17. @ 15Dec50: B5-16206. No. 18. @ 16Dec50: B5-16207. No. 19. @ 18Dec50: B5-16334. No. 20. @ 19Dec50; B5-16335.

An elopment is arranged. [Story] (In Daily news, New York) card 2.

@ 20Dec50: B5-16336. No. 21. No. 22. @ 21Deo50; B5-16337. No. 23. @ 22Dec50; B5-16338. No. 24. @ 23Dec50: B5-16339. No. 25. @ 25Dec50; B5-163LO. 3 26Dec50: B5-16341. No. 26. @ 27Dec50: B5-163L2: No. 27. No. 28. @ 28Dec50: B5-16343. No. 29. @ 29Dec50; B5-163LL. No. 30. © 30Dec50; B5-16345. No. 31. © 1Jan51; B5-16346. No. 32. © 2Jan51; B5-16347. No. 32. KING, RUFUS (D.

An elopement is arranged. [Story] (In Daily news, New Your k)

Card 3.

SEE Next card.

No. 33. © 3Jan51; B5-16348. No. 34. © 4Jan51; B5-16349. No. 35. © 5Jan51; B5-16350. No. 36. © 6Jan51; B5-16351.

An elopement is arranged. [Story] (In Daily news, New Yor k)

King, Rufus, 1893-

Lethal lady. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

192 p. 21 cm.

Appeared in abbreviated form in Red book magazine under the title, The lady said "If."

r. Title.

Full name: Rufus Frederick King.

PZ3.K5894Lh

47-11842*

© Rufus King, Rouses Point, N. Y.; 13Nov47; A19238.



12

King, Rufus, 1893-

... Museum piece no. 13. Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., [9]-220 p. 19½°.

"A condensed version appeared in Redbook under the title "The secret beyond the door."

© 5Sep46; 2c 28Aug46; author, Rouses Point, N. Y.; A6969.

r. Title.

Full name: Rufus Frederick King

46-6603

Library of Congress



PZ3.K5894Mxs

Museum Piece no. 13, source title. SEE Secret Beyond the Door. LP1656. MING, RUFUS.

Mystery de luxe. 0 18Feb27; A963630.

Rufus King (A); 19Feb54; R126028.

KING, RUFUS.
Tuned out. (In Argosy all-story weekly, Sept. 6-Sept. 27, 1924)
© 4Sep24, B624371, 11Sep24, B625322, 18Sep24, B625417, 25Sep24, B625924. R84155-84158, 10ct51, Rufus King (A)

King, Rufus
The Victoria docks at 8, source title

See

WHITE TIE AND TAILS.

Whelp of the wirds: a dog story.

© 14May26, A890833. R112160,
15May53, Rufus King (A)

King, "ufus Gunn, joint author.

KING, JANICE CHASE.

Manifesto for individual secession into world community [by] J. C. and R. G. King. Paris, Crosby Continental Editions. 101 p. © Caresse Crosby; 15May48; 1c 21Jun48; AI-1666.

I. King, Rufus Gunn, joint author. II. Crosby, Caresse.

6

% King, Rufus Gunn, ir., joint author.

Me soude Chase, 1922 we soude [5] and hafus Gim Mang, jr. 211002 Spring, Md., e1947. 95 stapled sheets, 35cm.

Zing, jr., Silver Spring, d.; 10 ephy;

6

King, Rufus Lincoln.

MY HEART HOLDS A TREASURE; w, m & © Carl Kowski & Rufus Lincoln King 7May54 EU357408

KING, RUSS. SEE King, Russel Charles

MAR - 8 1950

EU195597 (1950)

King, Russel Charles.

I'M SORRY I BROKE YOUR HEART; w
Russel Charles King m Ellen Steele
McCardle © Russel Charles King &
Ellen Steele McCardle 1Mar50
EU195597



King, Russel Charles, 1908-

M1630 . 2 . M McCARDLE, ELLEN STEELE, 1924I'm sorry I broke your heart; words by
Russ King, music by Ellen McCardle.
© Russel Charles King, Washington, Pa.;
16Oct50; EP50610. Appl. states prev.
reg. 1Mar50, EU195597.

I. Title. [II. King, Russel Charles, 1908-]

DEC 28 1850



KING, RUSTY, PSEUD. SEE Kulish, Rostyslav, 1926-

EU374181

KING, RUTH.

Amanda, Amelia, and Abigail; written and illustrated by Ruth King. New York, Abelard Press [1953] 1 v. © Ruth King; 12Mar53; A83104.

0

King, Ruth, illus.

MCBRIDE, ROBERT MEDILL.

Horses and dogs of great men, by Marshall Reid [pseud.] Drawings by Ruth King. [1st ed.] New York [1952] 186 p. © The McBride Co., inc.; 12Nov52; A72444.

I. King, Ruth, illus. II. McBride Company, inc.

> Library of Congress Copyright Office



j/m

KING, RUTH.
Nana, the parlor boarder. AbelardSchuman. © Ruth King; 2Apr54;
A134688.



King, Ruth Smither, Ethel Lisle.

A picture book of Palestine, by Ethel L. Smither, illustrated by Ruth King. New York, Nashville, Abingdon-Cokesbury press, °1947.

63, [1] p. illus. (part col.; incl. map) 25.

1. Palestine. r. King, Ruth, illus. rr. Title.
DS107.3.S73 915.69 47–30304
© 21Apr47; Stone & Pierce, Nashville; A12457.



King, Ruth, illus.

TUBBY, RUTH PECKHAM.

A picture dictionary of the Bible; illus. by
Ruth King. New York, AbingdonCokesbury Press. 64 p. © Pierce and
Smith; 14Mar49; A31030.

I. King, Ruth, illus. II. Pierce and Smith.

sh/r

King, Ruth, illus.

RENDINA, LAURA (JONES) COOPER.

Summer for two; front. by Ruth King.

[1st ed.] Boston, Little, Brown [1952]

216 p. © Laura Cooper Rendina;

8Jul52; A68375.

I. King, Ruth, illus.

KING, RUTH. Susie. New York, Abelard Press [1952] 1 v. illus. © Ruth King; 12May52; A67837.



KING, Ruth, illus. When Jesus was a boy; a Bible book for girls and boys. AA88319. SHE Reed, Elisabeth L.

KING, RUTH, PSEUD. SEE Crim, Ruth King, 1891-

EU347416

KING RUTH, pseud. SEE Keiley, Ruth Hill, 1923-

EU328399

King, Ruth Quinn.

I CONFESS m James Charles McNeil © w Ruth Quinn King 21Mar49 EU161511 King, Ruth Schriver.

THERE'S NO USE WAITING 'TIL TOMORROW; w & m William Preston King m Alton Parker King & Ruth Schriver King @ Alton Parker King & Ruth Schriver King 8Jan52 EU260521

FEB - 8 1952



King, Ruth Thompson.

CLEMENS, SAMUEL LANGHORNE,
A Connecticut Yankee in King
Arthur's court; adapted by Ruth
T. King in collaboration with
Elsa Wolf and Hilton D. King.
329 p. illus. © Globe Book
Co., inc., New York; 27Jan48;
A16314.

I. King, Ruth Thompson.
II. Globe Book Co., inc. (1)



King, Ruth Thompson.

STEVENSON, ROBERT LOUIS.
Kidnapped. Adapted by Ruth T. King and
Hilton D. King; illus. by Jean Day.
227 p. © on adaptation; Globe Book Co.,
inc., New York; 2Jun50; A44966.

I. King, Ruth Thompson.II. King, Hilton D.III. Globe Book Co., inc.

JUL 1 4 1950

Library of Congress Copyright Office



sh/r

King, Ruthena Champion.

Desert nights; words by R. C. King.

© 9-23-46; R. C. King, Tularosa, N. M.; EU42390.

*Cornplanter's kingdom; the Allegheny
National Forest and environs. col. map
59 x 44 cm. Scale ca. 1:187,000.
© Samuel Albert King, Du Bois, Pa.;
13Oct51; F10718.

1. PENNSYLVANIA. 2. ALLEGHENY NATIONAL FOREST.

JAN 1 6 1952



*Fishing in the Bucktail counties; a map showing all streams stocked with legalsize trout and bass. [North central Pennsylvania] col. map 43 x 59 cm. Scale ca. 1:330,000. © Samuel Albert King, DuBois, Pa.; 1Jun51; F9882.

- 1. PENNSYLVANIA.
- I. Title: The Bucktail counties.

AUG 2 8 1951



*God's country; Pennsylvania's last frontier, showing places of historic interest, towns, roads, streams, mountains, and other things enjoyed by the outdoorsman. col. map 44 x 59 cm. Scale ca. 1:230,000. Pictorial map of area from vicinity of Punxsutawney to that of Coudersport.

© Samuel Albert King, Du Bois, Pa.; 28Mar51; F9010.

1. PENNSYLVANIA, I. Title.



*Heart of the Alleghenies, central Pennsylvania's vacationland. Du Bois, Pa., c1953. Col. map 50 x 60 cm. Scale ca. 1:200,000. Pictorial map. © Samuel Albert King; 10Mar53; F13986.

1. Pennsylvania. I. Title.



*God's country; Pennsylvania's last frontier, showing places of historic interest, towns, roads, streams, mountains, and other things enjoyed by the outdoorsman, Rev. ed. col. map 44 x 59 cm. Scale ca. 1:230,000. Pictorial map of area from the vicinity of Du Bois to that of Galeton. © on revisions: Samuel Albert King, Du Bois; 22Aug51; F10428.

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(cont. on next card)

KING; SAMUEL ALBERT. *God's country... (Card 2)

- 1. PENNSYLVANIA.
- I. Title.
- II. Title: Pennsylvania's last frontier.

F10428



*Northwestern Pennsylvania's land o'leisure; a map for sportsmen, tourists, and vacationists. Scale ca. 1:180,000. © Samuel Albert King; 14Nov53; F16062.

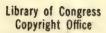
- 1. Pennsylvania.
- I. Title: Land o'leisure.



*Timbertrails in McKean County [Pa.] the mountain mecca for Keystone sportsmen. F. J. Talerico. Scale ca. 1:120,000. © Samuel Albert King; 15Oct53; F15840.

1. McKean County, Pa.

I. Talerico, Francis J. II. Title.





King, Samuel E.

A COUNTRY'S CALL; w, m & © Samuel E. King 17Aug53 EU327731

King, Samuel E.

THE GUIDING STAR; w, m & © Samuel E. King 17Aug53 EU327732

STORCH, EBERHARD, 1905(Auf wiederseh'n) Auf wiederseh'n
sweetheart; by Eberhard Storch,
arr. by Sandy King. (In King, Sandy,
arr. Popular trumpet solos. no.55,
p.[2[© on arrangement; Hill &
Range Songs, inc.; 20Aug52; EP65071.

I. Title. [II. King, Sandy]

SL

M88

K5P6

no.55



M88 .M5B4 MERRILL, BOB, 1920-Belle, Belle, my Liberty Belle; by Bob Merrill, arr. by Sandy King. [New York] Hansen. [For trumpet] 50¢ © on arrangement; Oxford Music Corp.; 30Oct51; EP59170.

I. Title. [II. King, Sandy]

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JAN 21 1952

M88 .K5P6 no.54 BRODSKY, ROY, 1918-Busybody; by Sid Tepper and Roy Brodsky, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.54, p.[2] © on arrangement; Alamo Music, inc., New York; 20Jun52; EP64617.

I. Tepper, Sidney, 1918- II. Title. [III. King, Sandy]



M1749

.2 .C CURTIS, ERNESTO DE.

Come Back to Sorrento. (Torna a Surriento) Song with English and Italian text [by] Ernesto de Curtis, arr. by Sandy King. © Edward Schuberth & Co., inc., New York; 17Nov47; EP18902. Ed. for low voice.

ward Schuberth & Co., inc., New York; 17Nov47; EP18903.

(Continued on next card)

CURTIS, ERNESTO DE. Come Back to Sorrento. EP18902. (Card 2)

ward Schuberth & Co., inc., New York; 17Nov47; EP18904.

I. King, Sandy, arr. II. Title. III. Title: Torna a Surriento.



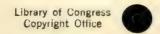
M88 .K5P6 no.57 WOOD, GUY, 1912-Faith can move mountains; by Guy Wood, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos. no.57, p. [1] 50¢ © on arrangement; Hill & Range Songs, inc.; 31Oct52; EP67303.

I. Title. [II. King, Sandy]



M88 .K5P6 no.56 MERRILL, BOB, 1920-Feet up, pat him on the po-po; by Bob Merrill, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos, no.56. p.[3] 50¢ © on arrangement; Hawthorne Music Corp.; 15Sep52; EP65959.

I. Title. [II. King, Sandy]



M260 .K45 P6 ROLLINS, JACK, 1906-Frosty, the snow man; by Steve Nelson and Jack Rollins, arr. by Sandy King. (In King, Sandy, arr. Popular solos for Christmas. p.3) [Score (trumpet and piano) and part] © on arrangement; Hill & Range Songs, inc.; 13Nov52; EP67527.

I. Nelson, Steve. II. Title. [III. King, Sandy]



King, Sandy, pseud.
High signs. (In Blue Island sun-standard, Ill., 11-22-45, p. 12)

Column.

C 11-22-45; 1 c 11-27-45; Erlyne Conel & Ruth Spietz, Chicago; A5 374.

[Sandy King, psoud. of Prlyne Conel and Ruth Spietz]

APP 2-26-46

KHACHATURÍAN, ARAM IL'ICH, 1904(Gayane) Sabre dance, by Aram KhachaM108
turian, arr. by Sandy King. (In Popular saxophone solos, no. 13. [p.5])
© Leeds Music Corp., New York;
8 Junu ; on arrangement; EP27760.
Part.

M93

. P6

KHACHATURIAN, ARAM IL'ICH, 1904(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular trombone solos, no. 13. [p.5])
© Leeds Music Corp., New York;
8 Junu ; on arrangement; EP27761.
Part.

M88

.P6

KHACHATURIAN, ARAM IL'ICH, 1904(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular trumpet solos, no. 13. p.[5])
© Leeds Music Corp., New York;
8 Junu ; on arrangement; EP27762.
Part.

M73

KHACHATURIAN, ARAM IL'ICH, 1904-(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular clarinet solos, no. 13. p.[5]) © Leeds Music Corp., New York; 8Junus: on arrangement; EP27764.

KING, SANDY, pseud.

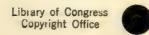
Highlights of flying. [By Sandy King, joint pseud. of Ruth J. Spiets and Erlyne King Conel].

Folder, illus. () Ruth J. Spietz and Erlyne King Conel (in notice: Sandy King), Chicago; 4Jun47; AA59554.

M88 .K5P6 ROBINSON, JESSE MAE.

I went to your wedding; by Jesse Mae
Robinson, arr. by Sandy King. (In King,
Sandy, arr. Popular trumpet solos, no.56.
p.[3]) 50¢ © on arrangement; St. Louis
Music Corp.; 15Sep52; EP65960.

I. Title. [II. King, Sandy]



M88 .K5P6 no.55 ARNOLD, EDDY, 1918-Just a little lovin' will go a long way; by Zeke Clements and Eddy Arnold, arr. by Sandy King. (In King, Sandy, arr. Popular trumpet solos. no.55, p.[3]) © on arrangement; Hill & Range Songs, inc.; 20Aug52; EP65072.

I. Clements, Zeke. II. Title. [III. King, Sandy]

SL



M88 .K5P6 no.46

COBEN, CY.

Lonely little robin; by Cy Coben, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.46, p.[3]) 50¢ © on arrangement; Oxford Music Corp.: 27Sep51; EP59918.

I. Title. [II. King, Sandy]



M88 .K5P6 no.46

MERRILL, BOB, 1920-My truly, truly fair; by Bob Merrill, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.46. p.[2]) 50¢ © on arrangement; Santly Joy, inc.; 27Sep51;

I. Title. [II. King, Sandy]

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EP59919.



M88 .K5P6 no.49 KOEHLER, TED.
Out in the cold again; by Ted Koehler and Rube Bloom, arr. by Sandy King. (In King, Sandy. Popular trumpet solos, no.49. p.[2]) 50¢ © on arrangement; Santly-Joy, inc.; 5Dec51; EP59917.

I. Bloom, Rube, 1902-[III. King, Sandy] II. Title.

Library of Congress Copyright Office



MAR 17 1952

M73 .P6 POPULAR CLARINET SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Han-len Music Co. [1948] Partial contents separately registered: EP27764. Part.

I. King, Sandy, arr.

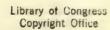
M108 .P6 POPULAR SAXOPHONE SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Hansen Music Co. [1948] Partial contents separately registered: EP27760. Part.

I. King, Sandy, arr.

M260 .K45 P6 KING, SANDY, arr.

Popular solos for Christmas; [for] trumpet with piano accompaniment [arr. by Sandy King. New York] Hansen [1952] [Score and part] 75¢ Partial contents separately registered; EP67526-67527.

I. Title.





M93 POPULAR TROMBONE SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Hansen Music Co. [1948]. Partial contents separately registered: EP27761. Part.

I. King, Sandy, arr.

M88 POPULAR TRUMPET SOLOS, NO. 13. [Arr. by Sandy King] New York, C. H. Hansen Music Co. [1948] Partial contents separately registered: EP27762. Part.

I. King, Sandy, arr.

M88 .K5P6 no.46 KING, SANDY, arr.

Popular trumpet solos; [arranged by Sandy King] [New York] Hansen. [1951]

Partial contents of no.46 separately registered EP59918-59919.

I. Title.

Library of Congress

Copyright Office



M88 .K5P6 no.47 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King. New York] Hansen [1951] 50¢ Partial contents of no.47 and 55 separately registered: EP64943, 65071-65072.

I. Title.

SI.



M38 .K5P6 no.49

KING, SANDY, arr. Popular trumpet solos; [arr. by Sandy King [New York] Hansen. [1951] Partial contents of no.49 separately registered: EP59917.

I. Title.



M88 .K5P6 no.53 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King. New York] Hansen. 50¢ © on arrangement; Hill & Range Songs, inc.; no.53, 15 May52; EP62581.

I. Title.

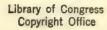


M88 .K5P6 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King. New York, Hansen, 1952] 50¢ Partial contents of no.54 separately registered: EP64617.

I. Title.

SL





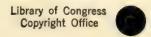
M88 .K5P6 no.56 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King.

New York] Hansen [1952] 50¢ Partial

contents of no.56 separately registered:

I. Title.



EP65959-65961.

M88 .K5P6 no.57 KING, SANDY, arr.

Popular trumpet solos; [arr. by Sandy King. New York; Hansen [1952] Partial contents of no.57 separately registered: EP67303.

I. Title.



M260 .K45 P6

BRODSKY, ROY, 1918Suzy Snowflake; by Sid Tepper and Roy
Brodsky, arr. by Sandy King. (In King,
Sandy, arr. Popular solos for Christmas.
p.4) [Score (trumpet and piano] and part]
© on arrangement; Alamo Music, inc.;
13Nov52; EP67526.

I. Tepper, Sidney, 1918- II. Title. [III. King, Sandy]

SL



M88 .K5P6 no.56 WALKER, CINDY, 1919Take me in your arms and hold me; by
Cindy Walker [arr. by Sandy King] (In
King, Sandy, arr. Popular trumpet solos,

no.56. p. [4] © on arrangement; Hill & Range Songs, inc.; 15Sep52; EP65961.

I. Title, [II. King, Sandy]

M88 ,K5P6 MERRILL, BOB, 1920There's a pawn shop on a corner in
Pittsburgh, Pennsylvania; by Bob
Merrill, arr. by Sandy King. (In King,
Sandy, arr. Popular trumpet solos,
no.53, p. [4]) 50¢ © on arrangement;
Oxford Music Corp., New York; 15 May 52;
EP62580.

I. Title. II. Title: Pittsburgh, Pennsylvania. [III. King, Sandy]



King, Sara L.

WARRIORS OF THE SKY; w Sara L. King w & m Nando A. Amabile m & arr Bernie Freeman © Sara L. King, Nando A. Amabile & Bernie Freeman 14Jan54 EU344122

King, Sara (Singleton)

Walker, Laura (Singleton)

About "Old Okefenök," by Laura Singleton Walker and Sara Singleton King. [n. p., 1947]

73 p. illus., ports. 23 cm.

1. Okefenoke Swamp.

I. King, Sara (Singleton) II. Title.

F292.O5W3

975.875

48-12965*‡

Library of Congress

[1]

King, Saunders.

B flat blues; words by S. King. Melody and chord symbols.

© 5-26-46; Northern music corporation,

New York; EU 27184.

King, Saunders.

S. K. blues [words and melody] by Saunders King.

Chord indications.
First line: Three and three are six, baby.

Olcl-30-46; Northern music corp., New York; E unp 6852.

jss 5-13-46

King, Sherrill.

MAROONED ON AN ISLAND OF THOUGHT.

Marooned island of thought; w

Sherrill King m Leo & Hector

Richard © Sherrill King 30Jun52

EU279839

KING, Sherwood, source author. SEE The Lady from Shanghai. LP1559. King, Shirlee Elizabeth

I'm lovingly yours; words and music by Shirlee King.

For solo voice with piano accompaniment (right hand only)
First line: same as title.

1 c 2-12-46; Shirlee Elizabeth King, Rutland, S. D.; E unp 6509.

jss 5-9-46

King, Shirlie.

SOME DAY WE'LL BE TOGETHER AGAIN; w, m & © Shirlie King 31May51 EU239940

JUN 29 1951



King, Shirlie Smith.

BUT YOU CAN'T BLAME A GUY FOR TRYIN'; w, m & © Shirlie Smith King 11May53 EU315684

V

KING, SHORTY, pseud. SEE Bakner, Melvin C.

EU297109

KING, SIDNEY.

Jolie blonde. (Pretty blonde);
by Sammy Gallop [and] Sid King.
© Leeds Husic Corp., Hew York;
14Feb47; EP12181. For voice
and piano, with chord symbols;
English words.

I. Gallop, Sammy, joint composer. II. Title. III. Title: Pretty blonde.

Library of Congress Copyright Office Music Cat.

King, Sidney

Jolie blonde; w Sammy Gallop, m Sidney King. © Leeds music corp., New York; 6Jan47; EU58268.

KING, SIDNEY.

My pretty blonde ... By Sammy Gallop & Sidney King; [for] concertina, arr. by Joseph P. Elsnic. [Chicago, Vitak-Elsnic Co.] © Leeds Music Corp., New York; on arrangement; 25Mar47; EP12893.

I. Gallop, Sammy, joint composer.
II. Elsnic, Joseph P., arr.
III. Title.

xM154.63 Music Cat. KING, SILAS FISH.

Airman's 3rd hand pad. Sheet.

illus. © Silas F. King; 27Jan53;

A79125.

1 TITLE through PAD.



King, Sophia.

MY MOTHER DEAREST I LOVE YOU SO © w & m Sophia King 12ar48 EU119451



King, Sophia.

OUR SWEET HOME IS PENNSYLVANIA © w & m Sophia King 1Mar48 EU119452

KING, SPENCER BIDWELL. Selective Service in North Carolina in World War II. 451 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 20Aug49; A35175.

I. North Carolina. University. Press.

dw/r



M1380 ,K KING, STANFORD.

April mist; by Stanford King. © Clayton
F. Summy Co., Chicago; 24Feb49;
EP34467. For piano.

I. Title.



M1380 K KING, STANFORD, 1912-April mood; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May53; EP71676.

I. Title.



M1380 KING, STANFORD. At a gay cotillion:

At a gay cotillion; by Stanford King.

© Clayton F. Summy Co., Chicago; 5Apr49; EP35634. For piano.

I. Title.



KING, STANFORD.

At the ice ballet; by Stanford King.

© Clayton F. Summy Co., Chicago; 5Apr49; EP35631. For piano.

I. Title.



M25 .K KING, STANFORD, 1912-Ballet class; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Sep54; EP83035.

I. Title.

Library of Congress

M1380 KING, STANFORD, 1912-.K Basin Street boogie; [by] Stanford King. (<u>His</u> Solo series, P2666) © Carl Fischer, inc., New York; 7Jul49; EP38604. For piano.

I. Title.



M1380 KING, STANFORD.

**Bells in the v

Bells in the valley, by Stanford King. © Clayton F. Summy Co., Chicago; 9Feb48; EP22874. For piano solo.

KING, STANFORD, 1912-Bells of Normandy; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4May53; EP71280.

I. Title.



M1380 .K KING, STANFORD, 1912-Black roses; [by] Stanford King. (His Solo series, P2668) © Carl Fischer, inc., New York; 7Jul49; EP38603. For piano.

I. Title.



KING, STANFORD, 1912-

Blue Hawaiian moon; piano solo, [by] Stanford King. ([Pub. order no.] 110-40056)
© Theodore Presser Co., Bryn Mawr,

Pa.; 20Dec49; EP43014.

I. Title.



King, Stanford, 1912-

M33 .5 .P PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz; from La
Bohème, by G. Puccini, arr. for piano
solo by Stanford King. 40¢ © Mills Music,
inc., New York; 7Nov52; EP68700.

I. Title. II. Title: La Bohème. [III. King, Stanford, 1912-]



мт758

King, Stanford.
A boy and his piano; early grade pieces for piano. New York, Mills music, inc. 60¢

© 20Aug46; publisher; EP5433.
I. Title.

16.

Revised

M1380 .K KING, STANFORD, 1912-Buffalo shuffle; [by] Stanford King. (<u>His</u> solo series, P2670) © Carl Fischer, inc., New York; 7Jul49; EP38606. For piano.

I. Title.



King, Stanford.

By a blue lagoon ... piano solo.
Chicago, Clayton F. Summy co. 30¢

© 12Dec46; publisher; EP10441.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1380 .K

KING, STANFORD, 1912-By a crystal fountain; for piano, [by] Stanford King. ([Pub. order no.] 110-40024) © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug49; EP39527.

I. Title.

KING, STANFORD.
Chords for popular piano playing.
Sheet, illus. (D Stanford King
(in notice: Esskay Publications);
6Sep50; AA160612.

M1380 KING, STANFORD, 1912
.K Cocktail waltz; [by] Stanford King.

(His Solo series, P2663) © Carl Fischer,

inc., New York; 7Jul49; EP38605. For

piano.

I. Title.



M1380 .K KING, STANFORD, 1912-Congo bongo; [by] Stanford King. (His Solo series, P2665) © Carl Fischer, inc., New York; 7Jul49; EP38609. For piano.

I. Title.



KING, STANFORD, 1912-Cutie pie; [by] Stanford King. (His Stylings, P2761) [For piano] 50¢ © Carl Fischer, inc., New York; 18Dec52; EP68790.

I. Title.



M1380 KING, STANFORD. K Dance of the Chin

Dance of the China doll, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32758.

I. Title.

M1380 .K KING, STANFORD, 1912-Dance of the clocks; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6 May 53; EP 71277.

I. Title.



M1380 KING, STANFORD. Dance of the Dutch doll, piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32759.

I. Title.

KING, STANFORD.

Dancing in a dream, for piano [by]

Stanford King. © Theodore

Presser Co., Philadelphia; 80ct48;

EP30475.

I. Title.

M25 .K KING, STANFORD, 1912-Dark river; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 22Oct53; EP75161.

I. Title.



M1380 . K

KING, STANFORD, 1912-Dawn on Lotus Lake; piano solo, by Stanford King. Bryn Mawr, Presser. 30¢ © Oliver Ditson Co.; 17Nov50; EP50763.

I. Title.

JAN - 9 1951



M1380 . K

KING, STANFORD, 1912-Down a pebbly lane; piano solo, [by] Stanford King. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Feb50; EP44697.

I. Title.

Library of Congress Copyright Office



APR 1 0 1950

King, Stanford.

M1380 GAILLARD, SLIM.
G Down by the stati

Down by the station; words and music by Lee Ricks & Slim Gaillard. Simplified piano solo, including lyrics, arr. by Stanford King. © American Academy of Music, inc., New York; 17Mar49; on arrangement; EP35976.

I. Ricks, Lee, joint composer. II. King, Stanford, arr. III. Title.



M1380 .K

> King. Stanford. Down Lullaby lane: piano solo. Philadelphia. Theodore Presser co.

> 40¢

© 25Mar46; publisher; EP2426.

I. Title.

Music Cat.

M25 .K KING, STANFORD, 1912-Dreams of spring; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug53; EP73531.

I. Title.

Library of Congress

King, Stanford.
Fawn in the snow; piano solo.
Chicago, Clayton F. Summy co. 30
© 12Dec46; publisher; EP10440.

I. Title.



Music Cat.

KING, STANFORD, 1912-Ferry in the fog; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 30Jul52; EP64204.

I. Title.



King, Stanford.

M1380 ANDERSON, LEROY.

A Fiddle-faddle; by Leroy Anderson, arr. by Stanford King. Simplified piano solo.

© Mills Music, inc., New York; 4Feb49; on arrangement; EP35985.

I. King, Stanford, arr. II. Title.

M32 .8 .K56F5 KING, STANFORD, 1912-Finger fashions; popular

Finger fashions; popular piano versions of 12 famous themes featuring two-hand melody playing, arranged by Stanford King. 75¢ © on arrangement; Carl Fischer, inc., New York; 29May52; EP63016.

I. Title.

SL



M1380 .K KING, STANFORD, 1912-Five o'clock jive; [by] Stanford King. (<u>His</u> Solo series, P2672) © Carl Fischer, inc., New York; 7Jul49; EP38612. For piano.

I. Title.



M1380 KING, STANFORD, 1912.K 'Fun for first graders, an album of good-time piano pieces, by Stanford King. © The Boston Music Co., Boston; 22Dec48; EP32475.

I. Title.

M25

King, Stanford.

Fun with counterpoint; 10 two-part inventions in swing style for piano.

New York, Carl Fischer, inc. 60

© 14May46; publisher; EP4179.

I. Title.

Library of Congress Copyright Office



M1380 KING, STANFORD. Gay carousel, piano solo by Stanford King. Mills Music, inc., New York; 31Dec48; EP32761.

I. Title.



M1380 .K [KING, STANFORD] 1912-Gay daffodils; piano solo [by] Milo Stevens [pseud.] 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21Apr50; EP45730.

I. Title.

Library of Congress Copyright Office



MAY 1 8 1950

M1380 KING, STANFORD, 1912-.K Gay masquerade; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Mar53; EP70143.

I. Title.

King, Stanford.

M33.

.5

· K

KHACHATURIAN, ARAM IL'ICH, 1904-(Gayane) Sword dance, from the ballet Gayne; by Aram I. Khachaturian, transcribed for piano solo by Stanford King. © Mills Music, inc., New York; 28Apr48; on arrangement; EP28125.

King, Stanford.

A girl and her piano; early grade pieces for piano. New York, Mills music, inc. 60%

© 20Aug46; publisher; EP5434.

I. Title.

Library of Congress Copyright Office



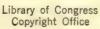
M1380 KING, STANFORD, 1912.K Glamour miss; [by] Stanford King. (His Solo series, P2671) © Carl Fischer, inc., New York; 7Jul49; EP38608. For piano.

I. Title.



M1378 .K53 G7 KING, STANFORD, 1912-Good-time tunes; for the piano by Stanford King. 75¢ © The Boston Music Co., Boston; 21May53; EP72022.

I. Title.



M1380 .K KING, STANFORD, 1912-Gray moonlight; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Jul53; EP72830.

I. Title.

M1380

KING, STANFORD, 1912-Heads up; march for piano solo by Stanford King. © The Boston Music Co., Boston; 20Apr49; EP36187.

I. Title.



M22 .K

KING, STANFORD, 1912-

* Here's bebop; eleven piano solos, in the new bebop idiom for intermediate grade, by Stanford King. ([Pub. order no.] 0 3665) © Carl Fischer, inc., New York; 4Nov49; EP41808.

I. Title.



M25

KING. STANFORD, 1912-High school harmonies; ten modern melodies for the teen-age crowd, for piano solo, by Stanford King. 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr50; EP45332.

I. Title.

JUN - 1 1950



M25

KING, STANFORD, 1912-Hippity hop; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 8May52; EP62475.

I. Title.



M1380 KING, STANFORD, 1912-.K In a little clock shop; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 6Feb50; EP44110.

I. Title.



M1380 KING, STANFORD.

•K In Fond Remem

In Fond Remembrance ... for piano [by] Stanford King. © Theodore Presser Co., Philadelphia; 6Dec47; EP20442.

I. Title.

M1380 KING, STANFORD.

K In Lavender S

In Lavender Silk; piano solo by Stanford King. © Theodore Presser Co., Philadelphia; 26Jun47; EP15377.

I. Title.

Library of Congress Copyright Office



M1380 KING, STANFORD. K In old Arizona; a

In old Arizona; a piano solo by Stanford King. © Theodore Presser Co., Philadelphia; 25Apr49; EP36511.

I. Title.

M31 .K KING, STANFORD, 1912-Jazz polka; by Stanford King. (Stylings, P2757) [For piano] 30¢ © Carl Fischer, inc., New York; 30Sep52; EP66144.

I. Title.



M25

KING, STANFORD, 1912-Jealous eyes; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Sep53; EP74135.

I. Title.

M1380 KING, STANFORD, 1912-.K Jingling spurs; [by] Stanford King. (<u>His</u> Solo series, P2667; © Carl Fischer, inc., New York; 7Jul49; EP38607. For piano.

I. Title.



King, Stanford. Jitterbugs ... piano solo. Boston, The Boston music co. © 20Feb46; publisher; EP1402.

I. Title.

Library of Congress Copyright Office



KING, STANFORD.

Junior Miss plays the piano; pieces a modern girl will like, by Stanford King. © Mills Music, inc., New York; 20Jan47; EP6498.

I. Title.

MT243

KING, STANFORD.

Junior Mister plays the piano; pieces a modern boy will like, by Stanford King. © Mills Music, inc., New York; 20Jan47; EP6499.

I. Title.

60

M1380 .K KING, STANFORD, 1912-Junior prom; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 14May51; EP54649.

JUN 2 8 1951

I. Title.



M1380 K KING, STANFORD.

Kangaroo kapers; piano solo by Stanford King. © Mills Music, inc., New York; 31Dec48; EP32683.

I. Title.



M1380

KING, STANFORD, 1912-Knights of the air; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44467.

I. Title.

MAR 2 3 1950



M1380

King, Stanford.

Lady in organdy ... for the piano.

Philadelphia, Oliver Ditson company. 5 p.

35¢

© 6Sep46; publisher; EP8451.

I. Title.



Library of Congress Copyright Office official only

MT758 KING, STANFORD, 1912-K Let's learn about music

Let's learn about music; a music appreciation book of sixteen piano solos with accompanying text by Stanford King.

© Mills Music, inc., New York; 31Dec48; on simplified piano solo arrangements; EP32690.

I. Title.

King, Stanford.

Let's play ... hobbies. New York,

Mills music, inc. 60¢

© 11Dec46; publisher; EP6278.

For piano solo.

I. Title.

Library of Congress Copyright Office



M1380 KING, STANFORD.

Marching manik

Marching manikins ... by Stanford King. © Clayton F. Summy Co., Chicago; 16Feb48; EP22663. For piano solo.



M1380 .K KING, STANFORD, 1912-Marching musketeers; piano solo by Stanford King. 35¢ © The Boston Music Co., Boston; 30Mar53; EP70627.

I. Title.



.8 .K56ML

King, Stanford, arr.

Melodies in the modern mood; 16 song hits of the past in the piano styles of today. New York, C. Fischer, inc. 25 p. 60¢

© 23Augli6; Carl Fischer, inc.;

EP8368.

I. Title.

Library of Congress Copyright Office



Music Cat. Official only.

M1380 .K KING, STANFORD, 1912-Merry mountaineers; piano solo by Stanford King. 35¢ © The Boston Music Co., Boston; 9Nov51; EP58561.

I. Title.

DEC 1 3 1951



KING, STANFORD, 1912-Mexican holiday; for piano solo by Stanford King. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 30Apr52; EP62286.

I. Title.



KING, STANFORD.

Miami moon; for piano, [by] Stanford King.

([Pub. order] no. 28024) © Theodore

Presser Co., Philadelphia; 19May49;

EP37118.

I. Title.

KING, STANFORD, 1912-Midnight in Martinique; by Stanford King. (His Stylings, P2760) [For piano] 30¢ © Carl Fischer, inc., New York; 4Dec52; EP68784.

I. Title.



M32 .8 .K52 M6 KING, STANFORD, 1912Moments with modern music; twelve
themes from Satie to Roy Harris, arranged for piano by Stanford King. \$1
© on arrangement; Carl Fischer, inc.,
New York: 11Jan52: EP60096.

I. Title.

s.l.

Library of Congress Copyright Office



MAR 17 1952

KING, STANFORD, 1912-Moonlight masquerade; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44469.

I. Title.

MAR 2 3 1950



King, Stanford NEVIN. ETHELBERT.

Narcissus, by Ethelbert Nevin, arr. for piano solo by Stanford King. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20625.

M1380 KING, STANFORD, 1912
.K Night winds; for the piano [by] Stanford King. ([Pub. order no.] 130-41015)

© Oliver Ditson Co., Bryn Mawr, Pa.; 1Nov49; EP41690.

I. Title.



M1380 KING, STANFORD.

.K

On a coral sea, piano solo; by Stanford King. © The Boston Music Co., Boston; 24Feb48; EP24167.

KING, STANFORD, 1912-On a starlit lake; for the piano [by] Stanford King. ([Pub. order no.] 130-41002) © Oliver Ditson Co., Philadelphia; 10Jun49; EP37652.

I. Title.



M1380 KING, STANFORD, 1912-.K On skis; piano solo by Stanford King. © The Boston Music Co., Boston; 11May49;

I. Title.

EP36942.

M1380 KING, STANFORD.

on the bandwagon, circus march; by Stanford King. © The Boston Music Co., Boston; 24Feb48; EP24168.

For piano solo.

M32 •8 •K56P3 Ring, Stanford, arr.

Paging Pan America, a collection
of 16 piano compositions. New

.K56P3 of 16 piano compositions. New York, Carl Fischer, inc. 60¢

C arrangements, 6Aug46; publisher;

EP9422.

I. Title.

KING, STANFORD, 1912-Party line; [by] Stanford King. (His stylings, P2750) [For piano] 40¢ © Carl Fischer, inc., New York; 26May52; EP62972.

I. Title.



KING, STANFORD, 1912-Peanut pickin' time; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56393.

I. Title.



M1380 .K KING, STANFORD, 1912-Pearls of the night; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul53; EP72827.

I. Title.

KING, STANFORD, 1912-Phantoms' frolic; piano solo [by] Stanford King. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr54; EP79537.

I. Title.

M1378 .K53P5

KING, STANFORD, 1912-Piano playtime for boys; by Stanford King. 60¢ © Mills Music, inc., New York; 20Mar50; EP45161.

I. Title.

s.1.

Library of Congress Copyright Office



MAY 1 9 1950

M1378 . K53 P53 KING, STANFORD, 1912-Piano playtime for girls; by Stanford King. 60¢ © Mills Music, inc., New York; 20Mar50; EP45162.

I. Title.

s.1.

Library of Congress Copyright Office



MAY 1 9 1950

M1380 KING, STANFORD.

**R Piccadilly par

Piccadilly parade, for piano [by]
Stanford King. © Theodore Presser
Co., Philadelphia; 11Mar48; EP24302.

KING, STANFORD, 1912Pocket concerto; [by] Stanford King. (His Stylings, P2752) [For piano] 60¢ © Carl Fischer, inc., New York; 22Jul52; EP64098.

I. Title.



King, Stanford.

Polka parisienne. Philadelphia,
Theodore Presser co.

© 10Dec46; publisher; EP10352.

For piano solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1380 KING, STANFORD.

.K Prom date, piano solo; by Stanford King. © The Boston Music Co., Boston; 24Feb48; EP24166.

KING, STANFORD.

Put your little foot. La varsoviana. Piano solo by Stanford King. © Mills Music, inc.,

New York; on arrangement;

16Apr47; EP6834.

I. Title. II. Title: La varsoviana.

Music Cat.

M1380 .K KING, STANFORD, 1912-Rain dance; piano solo by Stanford King. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10Apr52; EP61857.

I. Title.



King, Stanford, 1912-

M1380 BRODSKY, ROY.

Red roses for a

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, simplified piano solo arr. by Stanford King. © Mills Music, inc., New York; 15Jun49; on arrangement; EP39422. With words.

I. Tepper, Sid, joint composer. II. King, Stanford, 1912 arr. III. Title.

M1380 .K

KING, STANFORD, 1912-Rolling hoops; for the piano, [by] Milo Stevens [pseud.] 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Mar50; EP45024.

I. Title.



M31 .K KING, STANFORD, 1912Romance in rhythm; by Stanford King.
(Stylings, P2758) [For piano] 30¢ ©
Carl Fischer, inc., New York; 30Sep52;
EP66147.

I. Title.



KING, STANFORD, 1912-Scherzo humoresque; piano solo [by] Stanford King. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct53; EP75450.

I. Title.



King, Stanford, arr. Sousa, John Philip, 1854-1932.

Sempor fidelis ... Stanford King's simplified transcription for piano solo. New York, Mills music, inc. 40%

@ arrangement, 21Jun46; publisher;

EP5291.

I. King, Stanford, arr. II. Title.

Music Cat.

King, Stanford, 1912-

M38 . 5 . W WOLFE, JACQUES, 1896Short'nin' bread; song for voice and piano
by Jacques Wolfe, swing transcription
[by] Stanford King. [For piano] 50¢
© on arrangement; Harold Flammer,
inc., New York; 20Apr50; EP45716.

I. Title. [II. King, Stanford, 1912-]

1



King, Stanford.
Silver wings: piano solo. Chicago,
Clayton F. Summy co. 30¢

(1) 7Nov46; publisher; EP9859.

I. Title.

Library of Congress Copyright Office



Music Cat.

KING, STANFORD, 1912-Singapore serenade; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 30Jun52; EP64151.

I. Title.



M25 .K KING, STANFORD, 1912-Sky lines; a piano solo by Stanford King. 35¢ © Clayton F. Summy Co., Chicago; 2Jun52; EP62788.

I. Title.



King, Stanford, 1912-

M1380

ANDERSON, LEROY, 1908-Sleigh ride; by Leroy Anderson, simplified piano solo arr. by Stanford King. 40¢ © on arrangement; Mills Music, inc., New York; 16Nov50; EP52601.

I. Title. [II. King, Stanford, 1912- 4 1951]



KING, STANFORD, 1912-Song of the fountain; for the piano, by Stanford King. 30¢ © Harold Flammer, inc., New York; 24Oct51; EP59821.

I. Title.

FEB 2 6 1952



KING, STANFORD.

Spring holiday; by Stanford King, piano solo. © Theodore Presser Co., Philadelphia; 16Apr47; EP13893.

I. Title.

Music Cat.

M1380 KING, STANFORD.

K Spring is dence

Spring is dancing, by Stanford King. © Clayton F. Summy Co., Chicago; 9Feb48; EP22873. For piano solo.

KING, STANFORD, 1912-Springtime in Sorrento; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Mar53; EP69895.

I. Title.

MT239

* Stanford King's Educational course in popular piano playing. ([Pub. order no.] 0 3569) © Carl Fischer, inc., New York; bk. 1, 4Nov49; EP41809.

I. Title: Educational course in popular piano playing.



M32.8 .K56 P3

KING, STANFORD, 1912-Stanford King's party piano book.

© Theodore Presser Co., Bryn Mawr, Pa.; 22Sep49; EP40233. With words.

I. Party piano book

s.l.

Library of Congress Copyright Office xM1977 .C5 MT755 KING, STANFORD, arr.

.K57 *Stanford King's Selected studies for piano solo. © Mills Music, inc.,

New York; bk.1-2, lApr48; on arrangement; EP27327, 27326.

M25 K KING, STANFORD, 1912-Star dreams; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Jul53; EP72702.

I. Title.



M25 .K KING, STANFORD, 1912-A strawberry roan and a ten-gallon hat; [by] Stanford King. (His Stylings, P2759) [For piano] 30¢ © Carl Fischer, inc., New York; 18Dec52; EP68791.

I. Title.

KING, STANFORD, 1912-Summer fragments; a piano solo, by Stanford King. 50¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44466.

I. Title.

MAR 2 3 1950



KING, STANFORD, 1912-Swing for your supper; [by] Stanford King. (<u>His</u> Solo series, P2669) © Carl Fischer, inc., New York; 7Jul49; EP38610. For piano.

I. Title.



KING, STANFORD, 1912-Swingtime in Rio; by Stanford King. [For piano] 30¢ © Carl Fischer, inc., New York; 30Jul52; EP64205.

I. Title.



MT 755 .K572 [KING, STANFORD] 1912*Technic tactics; 21 short studies for the piano, grade 2, by Milo Stevens [pseud.]
(Music mastery series, no. 110-40060)
© Theodore Presser Co., Bryn Mawr, Pa.; 13Sep49; EP40094.

I. Title.

Library of Congress Copyright Office



Revised 18Jan50

MT755 .K5722

KING, STANFORD, 1912-

Teen-age technic; for piano, intermediate grade, by Stanford King. 85¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Mar54; EP78918.

- 1. Piano---Studies and exercises---Juvenile.
- I. Title.

Library of Congress



M38.5 KRESA, HELMY

That's My

That's My Desire; by Carroll
Loveday and Helmy Kresa; transcribed by Stanford King.

© Mills Music, inc., New York;
28 Jul 47; on simplified arrangement; EP16199. For piano solo.

I. Loveday, Carroll, joint composer. II. King, Stanford, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

KING, STANFORD, 1912-This night alone; by Stanford King. (Stylings, P2756) [For piano] 30¢ © Carl Fischer, inc., New York; 30Sep52; EP66146.

I. Title

King, Stanford.

Three impressions, for piano solo.
Boston, The poston music co. 3 v. 30¢ ea.

© claimed on 3 pieces, 14Dec46;

publisher.

Contents. - 1. Sugar cane (EP10415) - 2. May magic (EP10414) - 3. By an old wishing well (EP10416.

I. Title.

Library of Congress Copyright Office



Music Cat.

KING, STANFORD.

Three piano compositions. © Clayton F.

Summy Co., Chicago; on 3 pieces.

Contents.- [v. 1] Two butterflies

(© 11Aprh7; EP13580) - [v. 2] Roses

in the rain (© 16Mayh7; EP1hh35)
[v. 3] Fleecy clouds (© 8Mayh7;

EP1h308)

I. Each contents title.

King, Stanford, arr.

Sousa, John Philip, 1854-1932.

The thunderer ... Stanford King's simplified transcription for piano solo. New York, Mills music, inc. 40¢ @ arrangement, 21Junu6: publisher:

EP5293.

I. King, Stanford, arr. II. Title.

Music Cat.

King, Stanford.

M38 CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, piano solo, transcribed by Stanford King. @ Mills Music, inc., New York; 27 Jan 48; on arrangement: EP28106.

KING, STANFORD, 1912-Trade winds; tango, piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Mar54; EP78922.

I. Title.

Library of Congress

M1378 .K53 T8

KING, STANFORD.

Tuneful frolics; early grade piano pieces, by Stanford King. © Chart Music Publishing House, inc., Chicago; 21Apr49; EP36233.

I. Title.



M1378 .K53T8 Vol. 2 KING, STANFORD, 1912-Tuneful frolics; early grade piano pieces, by Stanford King. © Chart Music Pub. House, inc., Chicago; v. 2, 23Nov49; EP42174.

I. Title.

s.1.



* Tunes and tales; excerpts from fourteen young folks' stories musically illustrated for piano. By Stanford King, drawings by Edward and Stephani Godwin. ([Pub. order no.] 03511) © Carl Fischer, inc., New York; 4Nov49; EP41810.

I. Godwin, Edward, illus. II. Godwin, Stephani, illus. III. Title.



KING, STANFORD, 1912Twelve o'clock waltz; for piano [by] Stanford
King. ([Pub. order no.] 110-40017)
© Theodore Presser Co., Bryn Mawr,
Pa.; 14Jun49; EP37736.

I. Title.



King, Stanford.

Two impressions; for piano solo.

Boston, The Boston music company.

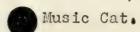
© claimed on 2 pieces. 21 Mark 6:

publisher.

Contents. - [v.1] Sierra starlight (© EP2665) - [v.2] Black briars (©

EP2664)

I. Title.



M1380 KING, STANFORD.

.K

Tumbling; piano solo [by] Stanford King. © Theodore Presser Co., Philadelphia; 3May48; EP26275.

KING, STANFORD, 1912-Victory parade; a piano solo, by Stanford King. 40¢ © Clayton F. Summy Co., Chicago; 13Feb50; EP44465.

I. Title.

MAR 2 3 1950



M1380 KING, STANFORD.

.K Waltzing at th

Waltzing at the Mardi Gras, by Stanford King. © Clayton F. Summy Co., Chicago; 9Feb48; EP22875. For piano solo. King, Stanford, arr.

Sousa, John Philip, 1854-1932.

The Washington post ... Stanford King's simplified transcription for piano solo. New York, Mills music, inc. 40¢

@ arrangement, 21Jun46; publisher;

EP5292.

I. King, Stanford, arr. II. Title.

6

Music Cat.

KING, STANFORD, 1912-The whirling windmill; piano solo by Stanford King. © The Boston Music Co., Boston; 6Jun49; EP37572.

I. Title.



KING, STANFORD.
Whispering winds; piano solo by Stanford
King. © Mills Music, inc., New York;
31Dec48; EP32689.

I. Title.



KING, STANFORD, 1912-Winter woods; [by] Stanford King, for the piano. ([Pub. order no.] 130-41025) © Oliver Ditson Co., Bryn Mawr, Pa.; 15Dec49; EP42879.

I. Title.



KING, STANFORD, arr.

The world's great waltzes; arranged for piano. Philadelphia, Theodore Presser co. 75¢ © 11Jun46; publisher; EP4817.

I. Title.

Revised 8Apr49



111380 ,K

King, Stanford.
Yankee fiddler; piano solo. Boston,
The Boston music co. 30%

© 9Mar46; publisher; EP1848.

I. Title.

Library of Congress Copyright Office



Music Cat.

King, Stanford.
Yellow jonquils; for piano. Philadelphia,
Theodore Presser co. 5 p. 35¢
© 160ct46; publisher; EP9083.

I. Title.

M1380 KING, STANFORD, 1912
You came along like a song; [by] Stanford King. (His Solo series, P2664) © Carl Fischer, inc., New York; 7Jul49; EP38611. For piano.

I. Title.



M1380

King, Stanford.
Young adventurers ... for piano.
Boston, The Boston music co.
© 22Marl46; publisher; EP2663.

I. Title.



Music Cat.

KING, STANLEY.

"The Consecrated Eminence"; the story of the campus and buildings of Amherst College. Amherst, Mass., 1951 [i.e. 1952] 368 p. illus. © Amherst College; 5Jun52; A67769.

I. Amherst College.



KING, STANLEY.

A history of the endowment of Amherst College. 259 p. © Amherst College, Amherst, Mass.; 20May50; A44021.

I. Amherst College.

JUN 1 9 1950

Library of Congress Copyright Office



mds/sbn

KING, STANLEY.

Recollections of the Folger Shakespeare Library. [Ithaca] Published for the Trustees of Amherst College [by] Cornell University Press. 44 p. © Trustees of Amherst College; 28Apr50; A43709.

I. Amherst College. Trustees.

JUN - 5 1950 mds/kp

King, Stanton H.

M1594 BOYD, JEANNE M A-roving: traditio

A-roving; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no.657) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48514.

I. Title. [II. King, Stanton H.] OCT 9 - 1950

Library of Congress Copyright Office



King, Stanton H.

M1594 BOYD, JEANNE M Blow, boys, blow

Blow, boys, blow; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 659) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48512.

I. Title. [II. King, Stanton H.]

Library of Congress Copyright Office



xM1978 OCT 9 - 1950

King, Stanton H.

M1594 BOYD, JEANNE M

.B

Farewell and adieu; traditional, arr. for chorus of men's voices by Jeanne Boyd, [words by] Stanton H. King. [From] Three sea chanties. (Modern series, no. 658) [With piano reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 11Aug50; EP48513.

I. Title. [II. King, Stanton H.]

Library of Congress Copyright Office



OCT 9 - 1950

KING, STARR SEE King, Thomas Starr.

A

3 1 1952

King, Stella M.

JUST MY LOVE AND I; w, m & © Stella M. King 24Apr50 EU201583

Library of Congress Copyright Office



MAY 1 1 1950

King Stella Marie
IN THE LIGHT OF THE SILVERY MOON
m James Charles McNeil, w Bliss
Rushton, © Stella Marie King
18Nov47 EU103964

Library of Congress-Copyright Office KING, STODDARD.

Ballad of the spirit of Christmas.

(In the Bookman, Dec. 1926)

© 25Nov26, B716643. R121357,

27Nov53, Henriette L. M.

King (W)

KING, STODDAND.

The clod. (In Saturday evening post, Dec. 29, 1923) © 27Dec23, B605128.

R72362, 29Dec50, Henriette L. M.

King (W)

KING, Stoddard. SEE
The fifty-seven lamps of architecture.
R62728 ...

JUL 1 4 1950

Grand right and left. © 280ct27;
Alooh914. Henriette L. M. King
(W); 290ct54; R138059.

The incomplete poet. (In Saturday evening post, Apr. 26, 1924)

© 24Apr24, B614681. R77735, 25Apr51. Henriette L. M. King (W)

MAY 1 0 1951

KING, STODDARD.
Sonnet. (In Saturday evening post,
Oct. 10, 1925) © 80ct25,
B669043. R100841, 100ct52,
Henriette L. M. King (W)

TELL ME WHY w Stoddard King © m Lou Henry Dockstader 21Sep48 EU144210

THERE'S A LONG LONG TRAIL; w Stoddard King, m Zo Elliott, men's chorus arr. George J. Trinkaus. © on arr., 19May26, E642053. R112323, 19May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THERE'S A LONG, LONG TRAIL; w Stoddard King, m Zo Elliott, arr. George J. Trinkaus; 3-pt. © on arr., 15Dec25, E627680. R108103, 27Feb53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress Copyright Office

THERE'S A LONG LONG TRAIL; w Stoddard King, m Zo Elliott, mixed chorus arr. George J. Trinkaus. © on arr., 26Apr26, E642113. R111405, 28Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THERE'S A LONG, LONG TRAIL; w Stoddard King, m Zo Elliott, 2-pt. arr. George J. Trinkaus. © on arr., 15Mar26, E636380. R110874, 24Apr53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress Copyright Office

THERE'S A LONG LONG TRAIL; w Stoddard King, m Zo Elliott, SAB arr. George J. Trinkaus. © on arr., 3May26, E640893. R111672, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

THERE'S A LONG LONG TRAIL; w Stoddard King, m Zo Elliott, women's chorus arr. George J. Trinkaus. © on arr., 3May26, E640880. R111662, 6May53, M. Witmark & Sons (PWH of G. J. Trinkaus)

King, Stoddard, lyricist.
Talmadge, Charles L. Tiddledy-i-de-o.

KING, STODDARD.

What the queen said, and further factious fragments. © 19Mar26, A879973. R109183, 20Mar53, Henriette L. M. King (W)

Cl. King, Henriette L. M. 2c

What the young author ought to know. R57191.

What the young author ought to know. R71663.

JAN 1 1 1951

KING, Stoddert, pseud. See Perrot, Virginia Stoddert.

M1739

KING, SYDNEY.

You; words by Beryl Landrey, music by Sydney King. 1/- © Chappell & Co. ltd., London; 16Sep53; EF0-22422.

I. Title. [II. Landrey, Beryl]

King, Mrs. Tecetl.

A CORSAGE OF VIOLETS © w Mrs. Tecet1 King m Ben Patton 14Mar49 EU161017 KING, TEX. SEE
King, Brady Lawrence, 1918-

EU311733

King, Theresa
DAYS THAT ARE TO BE w Foster King
© m Theresa King 3Dec47 EU110969

King, Thomas E.

CAN'T YOU SEE; w Thomas E. King m Leon P. Perdue © Thomas E. King & Leon P. Perdue 19May53 EU316732

Library of Congress Copyright Office King, Thomas E.

DRIFTING IN A DREAM; w Thomas E, King m Leon P. Perdue © Thomas E. King & Leon P. Perdue 7May53 EU315258

King, Thomas Edward.

A FELLOW LIKE ME; w Thomas Edward King & Edward Anderson m Leon P. Perdue © Thomas Edward King & Leon P. Perdue 190ct53 EU334839

King, Thomas Edward.

ODE TO AUTUMN; w Thomas Edward King m Leon Peter Perdue © Thomas Edward King & Leon Peter Perdue 26Jun53 EU321686 King, Thomas Edward.

PATRICIA; w Thomas Edward King m Leon Peter Perdue © Thomas Edward King & Leon Peter Perdue 26Jun53 EU321687 MT465 .K54 1951 KING, THOMAS H

Daily exercises; scales and lip drills for the slide trombone, by Thomas H. King. [Includes duets for 2 trombones] \$1.50 © Volkwein Bros., inc., Pittsburgh; 12Sep51; EP57160.

OCT 22 1951

1. Trombone---Studies and exercises. [I. Title]

s.l.

Library of Congress Copyright Office



xM289

MIMG, Thomas Jackson. SEE Travelers Tourgide Service. KING, THOMAS JAMES.

Matrix; the strategy game. 22 p.

© Thomas J. King; 27Dec54;
A166159.

King, Thomas Starr.

CURTIS, HAL.
Starr King, patriot and Mason. Limited ed.
San Francisco, Printed by the Crane
Print. Co. 43 p. illus. © Hal Curtis;

I. King, Thomas Starr.

8Nov51: A62107.

Jun 3 1 1952

sma/r



KING, THOMSON.

Water: miracle of nature. New York, 1953. 238 p. © The Macmillan Co.; 3Feb53; A77979.

I. Macmillan Company.



M1841

KING. TOM.

. 2 It was so sweet; music and words by Tom .K

King. 2/- © Chappell & Co., ltd.,

Sydney: 16Nov50; EF0-5589.

I. Title.

FF9 2 - 1951

King, Tom.

MANDALAY MOON; w & m T. King & Jack Fewster [pseud. of W. J. Munday] © 3Mar24, E583788. R80221, 27Jun51, Tom King & W. J. Munday (A's)

King, Tom.

WON'T THAT BE A WONDERFUL DAY? Foxtrot, w & m B. H. Carlson, T. King & Jack Frewster [pseud. of W. J. Munday] © 13Feb23, E557585. R66407, 25Aug50, Bert H. Carlson, Tom King & W. J. Munday (A's)

OCT 5 - 1950



KING, TOM, pseud. SEE Keating, Charles Thomas, 1890-

King, Tommy, pseud. See
Besson, Thomastine C. King.

King, Tommye, lyricist.
Richard, Leo. Why pretend?

KING, TONY, pseud. SEE Losardo, Antonio, 1921-

KING, TONY, pseud. SEE Losardo, Antonio C., 1921-

King, Townsend.

Waltzing thru life with you; words

by Mary Palgrave Wellington.

© 8-10-46; M. P. Wellington, New York;

EU3hllh.

King, Truman William.

DAY DREAMS © w & m Truman William King 11Jun48 EU141331 King, Truman William.

I CHANGE MY HEART © w & m Truman William King 11Jun48 EU141333



King, Truman William.

WISHING AND WATTING © w & m Truman William King 11Jun48 EU141332

King, Tyrone.

ONE MEMORY; w Tyrone King, m Cecil Ellis. © 120ct25, E626075. R111705, 4May53, Cecil Ellis (A)

KING, TYRONE, pseud. SEE Ellis, Russell Elmer, 1884-

King Edna
I'M LAUGHIN' TO KEEP FROM CRYIN'S
© w V. Edna King, m William Carey
Hillman & Glessie Reva Hillman
18Nov47 EU103455

King, Val R.
I'LL SHOW YOU I CARE © m Val R.
King 12Aug47 EU89582

King, Val Richard
WHAT OF THINGS AND STUFF SHE'S MADE
UP © w & m Val Richard King
2Feb48 EU115232

King Val Richard WHAT'S THE SCORE © w & m Val Richard King 28Jan48 EU115707

King, Van
ABSENCE MAKES THE HEART GROW FONDER
© w & m Van King 25Feb48 EU118535

King, Van.

HOW CAN I FORGET YOU © w & m Van King 23Jul48 Eul50836



King, Van
MARILAYNE © w & m Van King 25Feb48
EUll8534

King, Van MIDSUMWER LOVE © w & m Van King 25Feb48 EU118536 King, Van
TALKING TO THE WIND © w & m Van King
25Feb48 EU118532

King, Van.

THIS IS WHAT I LIVE FOR © w & m Van King 23Jul48 EU150837

King, Van YOU'RE BEAUTIFUL © w & m Van King 25Feb48 EU118533 KING, VAN, PSEUD. SEE Vanterpool, Louis Philipe, 1921-

King, Van, pseud, See also Vanterpool, Louis Philipe.

102057

KING, VAN, pseud. SEE Vanterpool, Louis, 1921-

KING, VAN, pseud. SEE Vanterpool, Louis Philipe, 1921-

KING, VAN, a.k.a. Louis Philipe Vanterpool. SEE Vanterpool, Louis Philipe.

King, Vanita B.

I'LL VISION THAT PICTURE FOREVER; w, m & @ Vanita B. King 26Apr54 EU355685

King, Vanita B.

YOUR MOTHER'S PRAYERS; w, m & @ Vanita B. King 1Mar54 EU349354

King, Vera Minnie.

HIDDEN REFUGE; w, m & © Vera Minnie King lOSep51 EU249559

SEP 27 1951



KING, VERNA (FOLEY)
Mrs. Foley, God bless her! [1st ed.]
265 p. © The Bobbs-Merrill Co.,
Indianapolis; 28Feb51; A53075.

I. Bobbs-Merrill Co.

APR 3 - 1951



KING, VERNE WILLIAM C, Lincoln,

Price of the first furrow. Painting. @ 1c 11Dec47; GU6921.

King, Vernon
My mystic mirror; words by V. King.
Melody.

© 5-17-46; V. King, Pittsburgh;
EU 21841.

M1630

K

KING, VIC.

I keep forgetting we're through; lyric by Emeric Dusic, music by Vic King and Wal Bromby. Appl. states prev. reg. 28Nov41, EU276987. © Santly-Joy-Select, inc., New York; 12Jan42 (in notice: 1941); EP71286.

I. Bromby, Wal, 1885-[III. Dusic, Emeric G.]

II. Title.



King, Vicky.

SOMEONE'S CHEATING ON ME © w & m Frank Chester Atwood & Vicky King 22Mar48 EU121987



King, Vicky A.

LOVE LIGHTS IN YOUR EYES arr Dale Sloan © w Vicky A. King w & m Frank Chester Atwood 11Feb48 EU122549

BY DAYS, BY NIGHTS; w Dennis Tenney m Victor King © Dennis Tenney 9Aug54 EU366988

FLAME IN YOUR HEART; w Bob Moore & Victor King m John Jacob Lansky © Bob Moore, Victor King & John Jacob Lansky 17Feb54 EU348606

FRIENDSHIP THROUGH MUSIC © w Leopold Peter Karniol & Arnold Laurence Olvin m Victor King 19Apr48 EU125601

O GLORY GLORY BE; w Dennis Tenney m Victor King © Dennis Tenney 9Aug54 EU366987

OUR SKYWARD HOME; w Dennis Tenney m Victor King © Dennis Tenney 40ct54 EU372633

TENNEY'S CANTATA THE REDEEMER, PT.1.
The Redeemer; w Dennis Tenney m Victor King © Dennis Tenney 17Dec54
EU380014



TRIUMPHANT DAYS WITH EISENHOWER; w
Dennis Tenney m Victor King © Dennis
Tenney 40ct54 EU372631

King, Vosmo, pseud. See Selvaggio, Francis Paul. King, W

Power factor in your plant, by W. C. King. South Plainfield, N. J., Cornell-Dubilier electric corporation [1946]

2 p. 1., 214 p., 1 l. illus., diagrs. 231 ...

© 6Dec46; publisher; A7344.

1. Electric power transmission—Alternating current. 2. Condensers (Electricity) 1. Title.

TK3141.K5

621.3133

47-16354

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[3]

King, W H
Bronze thrust plate.
blueprint (Pattern no. 9355)

Reproduced from drawing.

© 1c 5-15-57; Atlas bolt & screw co.,
Cleveland; I 650.

mfp 9-27-46

King. W.M.

NO MORE: arr W. M. King w & m Samuel Daniels @ Clarence & Rose Blair. d.b.a. Blair's Music Pub. Co. 19Jun51 EU241875

KING, WALDO KINGSTON SEE King, Wally.

King, Wally, joint author.

BOWIE, BOB.

Midwest collegiate hockey handbook, 1952-53, by Bob Bowie and Wally King. [Denver] c1952. [40] p. illus. © Robert William Bowie & Waldo Kingston King; 3Dec52; A73308.

I. King, Wally, joint author.



KING, WALLY, joint author.

"Tell-A-Woman," a radio and television program game. AA160614. SEE Schwarts, Roy Murray.

OCT 9 - 1950

KING, WALT P PSEUD. SEE Troelltsch, Ernest, 1920-

xM

Library of Congress

ARIZONA, I HEAR YOU CALLING ME; w Alma Nancy Abbey m Walter King @ Alma Nancy Abbey & Walter King 10Nov53 EU337483

ATOMIC CHRISTMAS; w Samuel Adam Short Jr. m Walter King © Samuel Adam Short Jr. 23Sep54 EU371716

BOO-BOO, I'D LIKE TO WOO YOU m Walter King © w Herbert A. Bogard 7Jul49 EU172482

CHATTANOOGA GAL; w James Dale Crim m Walter King © James Dale Crim & Walter King 6Jul54 EU363448



CHRISTMAS TIME; w Arthur A. Kirkpatrick m Walter King © Arthur A. Kirkpatrick & Walter King 15Nov54 EU377250 King, Walter
CUPID SENT ME HERE © w Wallace Edward White, m Walter King 29Sep47
EU95757

DARLING, YOU TAKE THE CAKE © w Gladys Louise Maxwell Dann m Walter King 20Jul49 EU175743

M1630 JAMES, VIC.

Don't let love pass you by; words and music by Walter King and Vic James, arr. by Wilf Moise. © National Songwriters

Guild, Toledo; 15Apr49; EP36238.

I. King, Walter, lyricist. II. Moise, Wilf, arr. III. Title.



King, Walter.

DON'T LIE TO ME. Don't lie to me or you will be sorry; w Louise Maxwell Dann m Walter King © Gladys L. M. Dann & Walter King 20Feb50 EU194270

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MAR 1 7 1:50

GOOSE PIMPLES; m Walter King w & © Jesse Miller & Maude Miller 21Feb50 EU194428

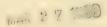
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MAR 1 4 1950

GOOSE PIMPLES; w Jess Miller & Maude Miller m Walter King © Maumee Valley Music Co., Marge Engler, owner 21Feb50 EU196463





HE DIDN'T SEEM TO KNOW ME ANY MORE; w Leonard James Austin m Walter King © Walter King 15May52 EU274850

HONEY STREET m Walter King © w Herbert A. Bogard 8Aug49 EU175540

I FELL IN LOVE IN THE RAIN; w Forest Kyle m Walter King © Forest Kyle & Walter King 27Jan50 EU191820 King, Walter
I GOTTA FEAR © w Wallace Edward
White, m Walter King 29Sep47
EU95758

I UNDERSTAND; w John Stuart Gates m Walter King © John Stuart Gates & Walter King 18May53 EU316511

I'M HIDING MY TEARS FROM YOU; w Bernard Deklinski m Walter King © Bernard Deklinski 29Apr53 EU314136

King, Walter.
IT WASN'T I; w John Stuart Gates m
Walter King © John Stuart Gates &
Walter King 24Ju153 EU324746

King, Walter.

Kentucky was lucky when she raised a girl like you.

A LITTLE BUNDLE OF LOVE; w Frank Herbert Blood m Walter King © Frank Herbert Blood & Walter King 16Feb54
EU347970

LOVE; w Joseph A. Zuray & Jack Gale m Sammy S. Berk & Walter King © Joseph A. Zuray, Jack Gale, Sammy S. Berk & Walter King 20Apr54 EU355214

LOVE AND YOU m Walter King © w Herbert A. Bogard 15Nov49 EU185028

MAGIC LAND OF HAWAII © w & m Gladys Dann m Walter King 24Feb49 EU158131



King, Walter.
Mother's little cradle song.

MY BABY WON'T GEE NOR HAW; w James Dale Crim m Walter King © James Dale Crim & Walter King 23Aug54 EU368596

MY HEAD IS HIGH, I'M WALKING LOW; w Earl Joseph Stiner m Walter King © Earl Joseph Stiner & Walter King 24Apr51 EU236563

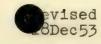
MAY 1 6 1951

MY POLKA LOVIN' GAL; w Robert Stuart Bowen m Walter King © Robert Stuart Bowen & Walter King 12Apr54 EU356127

MY SWEET MAMA ON THE MAU-MAU-MAUMEE SHORE; w Zona Florence Rafferty m Walter King © Zona Florence Rafferty & Walter King 20Dec54 EU380614

NOW I KNOW WHY I'M SO MUCH IN LOVE; w Samuel A. Short Jr. m Walter King © Samuel A. Short Jr. 280ct54 EU375349

OH WHAT YOU CAN DO; w Mary Lucille Miller m Walter King © Mary Lucille Miller & Walter King 16Nov53 EU338214



OVER AND OVER; w Jeanette Bogard & Herbert Arthur Bogard, Sr. m Walter King © Herbert Arthur Bogard 19Jan50 EU190669



SHINE ON, IRISH MOON; w Iva Victoria Asendorf m Walter King © Iva Victoria Asendorf & Walter King 12Nov53 EU337659

SHY; w Wm. J. Leiser m Walter King © Wm. J. Leiser & Walter King 3Jun54 EU360099

King, Walter. Some day.



THERE WAS A TIME; w Andrew Gierut m Walter King @ Andrew Gierut & Walter King 70ct54 EU373145

King, Walter.

THERE'LL ALWAYS BE A MERRY CHRISTMAS

© w Robert August Smith m Walter

King 5Dec49 EU186873



THERE'LL ALWAYS BE A MERRY CHRISTMAS; w Robert August Smith m Walter King © Robert August Smith & Walter King 29May50 EU205483

JUL 1 4 1950

THROUGH THE MILKY WAY ON OUR HAPPY WEDDING DAY m Walter King © w Herbert A. Bogard 26Sep49 EU179778

TOPICS OF THE TROPICS m Walter King © w Herbert A. Bogard 15Aug49 EU175988

THE TRAIL THAT WILL LEAD ME BACK HOME; arr Walter King w, m & © Edna Ger-trude Phillips 31Jul51 EU245802

WAITING; w Myrtle Gann m Walter King © Myrtle Gann & Walter King 9Aug50 EU211830



WE WELCOME THE NEW YEAR; w Henry Joseph Willems m Walter King © Henry Joseph Willems & Walter King 11Dec53 EU312418

M1629 .3 .N4K KOSAKOWSKI, WENCESLAUS WALTER, 1911-

We welcome the new year; [music by Walter King, pseud.] [Melody and chord symbols] Appl. states prev. reg. 1953, EU312418. © Henry Joseph Willems & Walter King; 6Oct54; EP84500.

I. Title.

WISTFUL EYES m Walter King © w Herbert Arthur Bogard 7Dec49 EU187250



YOU KNOW WHY; w Edward George Lennard m Walter King © Edward George Lennard & Walter King 110ct54 EU374065

YOU PLAY WITH MY HEART; w Lloyd Bryer m Walter King @ Lloyd Bryer & Walter King 8Jan54 EU343576

YOURS FOREVER; w George Otto Keller m Walter King © George Otto Keller & Walter King 40ct54 EU372672

KING, WALTER, PSEUD. SEE
Kosakowski, Wenceslaus Walter, 1911-

EU363732

KING, WALTER, pseud. See also Kosakowski, Wenceslaus Walter King, Walter. (pseud.)

see also

Kosakowski, W. Walter, 1911-Kosakowski, Wenceslaus, Walter, 1911-(est. in MusSec)

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EU368646

KING, WALTER. SEE Kosakowski, Wenceslas Walter.

EP83541

KING, WALTER. SEE ALSO Kosakowski, Wenceslas Walter.

EP83541

King, Walter A.

CAN'T WE FORGET IT ALL © w Walter A. King m Ben Patton 28Jun48 EU137410

King, Walter A.

I waited for you; w & m J. E. Daniel & W. A. King. © John Everett Daniel, Louisville, Ky. & Walter A. King, Plainfield, N. J.; 25Apr47; EU79178.

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JAN 28 1951

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hmp/mg

King, Walter Gray, Jr.

MY HEART KEEPS ON LOOKING YOUR WAY

© w James P. Hawley m Walter

Gray King, Jr. on new w & changed

m 5Aug49 EU175273

KING, WALTER S.

The airbrush technique of photographic retouching [by] Walter S. King and Alfred L. Slade. 115 p. © Macmillan Co.; 9Mar54; Al29070.

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Warren King. 315 p. © Harper & Bros.,

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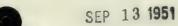


APR 2 0 1950

King, Warren.

NEHMEN MEIN HERZEN; English w & m John Benjamin, Warren King & Stephen Clifford © Fairway Music Corp. 4Feb54 EU346407

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KING, WARREN W. SEE Southwest blue book. A80997. KING, WARREN WILLIAM. SEE Southwest blue book, 1951. AA165862.

NOV 1 7 1950

KING, WARREN W. SEE Southwest blue book, 1952. AA198887.

DEC 18 1951

Angelito; m W. King & F. J. Andre. © Wayne King, Chicago & Fabian [Joseph] Andre, Hollywood, Calif.; 26May47; EU77195.

M128 .S6F6 v.1

YOUNG, VICTOR, 1900-

Beautiful love; words by Haven Gillespie, music by Victor Young, Wayne King and Egbert Van Alstyne [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.18-19) NM: arrangement. © Movietone Music Corp.: 10May54: EP81984.

I. King, Wayne. II. Van Alstyne, Egbert Anson, 1882-1951. III. Title. [IV. Gillespie, 1910- V. Smeck, Roy, Haven Lamont. 1904-

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M1555 YOUNG, VICTOR.

Beautiful love; words by Haven Gillespie, music by Victor Young, Wayne King & Egbert Van Alstyne. Arr. for S.A.T.B. by Harry Dexter. London, Keith Prowse. (Songs the whole world knows, 15)

Movietone Music Corp.; 21Sep49; on arrangement; EF14225.

I. Gillespie, Haven, lyricist. II. King, Wayne, joint composer. III. Van Alystyne, Egbert, composer. IV. Dexter, Harry, arr. V. Title.

M1556 YOUNG, VICTOR, 1900-Y Beautiful love; S.S.A.T

Beautiful love; S.S.A.T.B.B., music by Victor Young, Wayne King and Egbert Van Alstyne, words by Haven Gillespie, arr. by E. Fred Morris. [New York, Fox] [With piano acc.] 25¢ © on arrangement; Movietone Music Corp.; 21Mar51; EP53583.

I. King, Wayne. II. Van Alstyne, Egbert Anson, 1882-1951. III. Title. [IV. Gillespie, Haven. V. Morris, Ernest Frederick]

Library of Congress Copyright Office

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III

M32 .8 F6F6

YOUNG, VICTOR, 1900Beautiful love; [words by] Haven Gillespie
[music by] Victor Young, Wayne King,
and Egbert Van Alstyne, arr. by Leila
Fletcher. (In Fletcher, Leila, arr. Fox
popular song favorites. p.12-13) [For
piano, with words] © on arrangement;
Movietone Music Corp.; 7Jul53;
EP73256.

I. King, Wayne. II. Van Alstyne, Egbert
Anson, 1882-1951. III. Title. [IV. Gillespie,
Library of Congress
Leila, 1911-7

Blue wistaria; m F. J. Andre & W. King. © Wayne King, Chicago & Fabian [Joseph] Andre, Hollywood, Calif.; lApr47; EU69471.

Revised

BLUES FOR A MEAN MAN @ m Wayne King & Fabian Joseph Andre 19Aug47

CARTE BLANCHE © m Wayne King & Fabian Joseph Andre 20Aug47 EU89534

Library of Congress Copyright Office King, Wayne
CONCERTO FOR A DOLL HOUSE © m
Wayne King & Fabian Joseph Andre
25Jul47 EU86887

Corn festival; m F. Andro & W. King. © Wayno King, Chicago & Fabian [Joseph] Andro, Hollywood, Calif.; 2Apr47; EU69565.

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CORNBALL © m Wayne King & Fabian Joseph Andre 8Aug47 EU88074

DARK DUET © m Wayne King & Fabian Joseph Andre 7Aug47 EU88079

Deep slumber; m W. King & F. Andre. © Fabian Andre, Hollywood, Calif. & Wayne King, Chicago; 28Mar47; EU69050.

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Eleanor; m W. King & F. J. Andro. © Wayne King, Chicago & Fabian [Joseph] Andro, Hollywood, Calif.; 13Mar47; EU71834.

I brary of Congress Copyright Office

Hale's Cerners; m W. King & F. J. Andre. © Wayne King, Chicago & Fabian [Jeseph], Andre, Hollywood, Calif.; 26May47; EU77196.

Library of Congress Copyright Office

A HALO FOR JEANNIE © m Fabian Joseph Andre & Wayne King 25Jul47 EU86888

HEARTBEAT © m Wayne King & Fabian Joseph Andre 8Aug47 EU88073

HULA LOU, (A GIRL THAT MEN CANNOT FORGET); w Irving Stiller, m Milton Charles & W. King. © 8Nov23, E574678. R69646, 8Nov50, Wayne King (A)

DEC - 5 1950

Library of Congress Copyright Office



HULA LOU, from Artists and models; m Milton Charles & W. King, & w. © 2Jan24, E580403. R76516, 9Apr51, Jack Yellen (A of w) & Wayne King (A)

JUN 28 1951

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King, Wayne.

I'M SMILIN' THROUGH MY TEARS; w
Rosetta Florence Duncan & Vivian
Duncan, m Wayne King & Del Delbridge.
© 250ct24, E601159. R101010,
160ct52, Rosetta Florence Duncan &
Vivian Duncan (A's)

King, Wayne.

LULLABY FOR LATINS arr Tony Iavello © m Wayne King & Fabian Andre 30Apr47 EU72943

Library of Congress Copyright Office



Revised

M24 .K56 L8 KING, WAYNE.

Lullaby for Latins; for the piano, a modern suite in two parts by Wayne King and Fabian Andre. © Bregman, Vocco and Conn, inc., New York; 28Aug47; EP16685.

I. Andre, Fabian, 1909- joint composer. II. Title.



King, Wayne.

Lullaby for Latins; m W. King & F. Andre, arr Tony Iavello. © Wayne King, Chicago & Fabian Andre, Hollywood, Calif.; EU72943.

King, Wayne
THE MAID WITH THE WISTFUL WINK © m
Wayne King & Fabian Joseph Andre
20Aug47 EU98457

King, Wayne.

Midnight; m W. King & A. P. Iavello.

© Wayne King, Chicago & Antone [Peter]
Iavello, Des Plaines, Ill.; 13Apr47;
EU71895.



King, Wayne
THE MOOD IS LOW @ m Wayne King &
Fabian Joseph Andre 20Aug47
EU89458

King, Wayne

Party line; m W. King & F. J. Andre. © Wayne King, Chicago & Fabian [Joseph] Andre, Hollywood, Calif.; 13Mar47; EU71833.

King, Wayne
A PLUMMY PEACH OF A DAY © m Wayne
King & Fabian Joseph Andre
20Aug47 EU89460

King, Wayne.

Waltz night in heaven; m W. King & F. J. Andre. © Wayne King, Chicago & Fabian [Joseph] Andre, Hellywood, Calif.; 13Mark; EU71835.



King, Wayne
WHIRLIGIG © m Fabian Joseph Andre
& Wayne King 20Augu7 EU89456

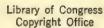
King, Wayne
Whirligig; m W. King & F. J. Andre.

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College chemistry. Laboratory
manual cby: Wendell B. King
cand others: 252 p. © PrenticeHall, inc.; 4Sep53; A105832.

KING, Wendell Benton, joint author. General college chemistry; a study guide. AAl31461. SEE Frey, Paul Reheard. KING, WILBUR LEWIS.

Genealogy: Jacob King (König) and
Matheus King (König) of Northampton
County, Pennsylvania. Bethlehem, Pa.,
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King, Wilfred S
I can't leave her behind; words
by Albert G. Miller.
Melody and chord symbols:
© 4-16-46; W. S. King and A. G:
Miller, New York; EU 16844.

King, Wilfred Strickland, 1906-In old Bermuda; words by Albert Criffith Miller. © 12-17-46; W. S. King and A. G. Miller, New York; EU56483. King, Will
HOW DID YOU GET AWAY © w & m Will
King 21Nov47 EU106825

King, Will

I'M THE MASTER OF LOVE © w & m Will King 21Nov47 EU106826

King, Willa Allen.

NO FOOLING m Johnnie Dale © w Willa Allen King 27Jan49 EU157771

King, Willa Allen.

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Kimball, Augustus Leonard

THE MARCH OF DIMES MARCH © W
Robert Everett St. Germaine, m
Willard Augustus Leonard Kimball
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Melville Weston Fuller, Chief Justice of
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Exploitation by the privileged vs.
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Holding wage line may be in workers interests as well as in interest of general public. Folder.

(Keys to prosperity, release no. 4) © Committee for Constitutional Government, inc.:

1Junu8: AA91376.

Find, WILLFORD ISBELL.

Just why has our price level risen
for a decade? Folder, illus.

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Rent control and the square deal.

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I. Committee for Constitutional Government, inc.

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HONEY-POT; w, m & © William King 31Ju152 EU282847



King, William.
LOVE IS A DREAM; w, m & © William
King & Duke Eglin 29Ju152 EU282648

V

King, William.

PORK CHOPS; w, m & © William King 31Ju152 EU282846

King, William.

YOUR LOVE IS LIKE THE FLOWERS; w, m & © William King 15Dec50 EU223825

JAN 1 1 1957

A LULLABY; w & m William A. King arr Edward K. Ottum © William A. King & Edward K. Ottum 4May53 EU314641

KING, WILLIAM A.

Students regional and political work
map of the State of Washington. By
W. A. King and E. D. Fullenwider.
Cartographer: Gail K. Horton. Seattle, King & Fullenwider. map 51
x 40 cm. Scale ca. 1:1,650,000.

William A. King & Elmer D. Fullenwider: 24Mar49: P5804.

HB/o Seattle;

THIS LAND OF MINE; w & m William A. King arr Edward K. Ottum © William A. King & Edward K. Ottum 4May53 EU314642

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NORTHWEST MAPPING SERVICE, Seattle. Student's regional polar-centered work map of the world. map 41 x 53 cm. (King and Fullenwider series, map no. 4) Scale ca. 1:85,000,000. © W. A. King & E. D. Fullenwider, Seattle; 4Sep51; F10719.

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 O'Brien, Frank, 1916- joint author. II. Title.

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[20]

KING, WILLIAM BULLUCK.

© William Bulluck King, New York; lc 19Augh7; D unp. 1422. King, William E

Hey hey ba ba re bop; words by
W. E. King.
Melody.
© 5-22-46; W. E. King, Sherman,
Tex.; EU 22703.

King, William G lyricist.
Lamkoff, Paul. Love street bay.

King, William # H

1875-

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King, William, Herbert

Johnson, Albert, M. SC. (ENG.)

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5 p. l., 180 p. incl. tables. plans (part fold.) 23½cm.

The folded plans are in pocket. "First printed July, 1946."

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mh/r



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WIN WITH GENERAL IKE; w, m & © William Jefferson Rowland King 25Mar52 EU268915



KING, WILLIAM JOSEPH.

Moral aspects of dishonesty in public office. [Thesis] 225 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 28) © The Catholic Univ. of America Press, inc., Washington; 27May49; A34471.

I. Catholic University of America Press.

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V-8 car emblem. Drawing. © 26May52; Gul9869.

YOU FOUND ANOTHER; w, m & © William L. King 4Apr50 EU199458

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King, William Lawson.

ETERNAL LOVE; w, m & © William Lawson King 14May51 EU238552

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King, William Lawson.

I DON'T WANT YOU ANYMORE: w, m & @ William Lawson King 20ct51 EU251892

DCT 18 105°

King, William Lawson.

IF I WERE AS SURE OF HEAVEN; w, m & © William Lawson King 3Apr50 EU199164



King, William Lyon Mackenzie.

HUTCHISON, BRUCE.

The incredible Canadian; a candid portrait of Mackenzie King, his works, his times, and his nation. [1st ed.] Toronto, New York, Longmans, Green, 1952. 454 p. illus. © Bruce Hutchison; 15Nov52; 1c 28Nov52; AI-3652.

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The incredible Canadian; a candid portrait of Mackenzie King: his works, his times, and his nation [1st American ed.] New York, Longmans, Green, 1953. 454 p. illus. Appl. states prev. pub. abroad 15Nov52, AI-3652. © Bruce Hutchison; 18Feb53; A79693.

I. King, William Lyon Mackenzie.



IT'S SO FUNNY; w, m & © William M. King & Junius L. Grafton 6Feb52 EU264612

TOO! O T SHYW



LET'S FORGIVE, LET'S FORGET; w, m & © William M. King & Junius L. Grafton 6Feb52 EU264613

MAR 1 0 1952



MAYBE SOMEDAY; w William M. King m Song Promotion Guild © William M. King & Song Promotion Guild 25Aug53 EU328589

YOU MADE ME CARE; w, m & William M. King & Junius L. Grafton 6Feb52 EU264614

MAN 1 0 1952

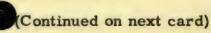
King, William Moses, 1927- lyrifist. Martin, Francis Boyd. Cancel my love. King, William Moses, 1927- lyricist.
Martin, Francis Boyd. To be.

King, William Moses, lyricist.
Martin, Francis Boyd. When I am lonely.

King. William Payne.

M1504 FLAP 'ER SAILS; a musical comedy by Edmund H. Newman based on ideas suggested . F52 by Harry G. Crigger. [Words by Bill King, Paul Keye, and Fred Conway, music by Helen Roseman, Tom Love, Armin Hofsommer and Fred Conway [For voice and piano, with chord symbols @ Broadcast Music, inc.; New York; 22Mar50; EP45718.

I. Title. II. Newman, Edmund H.



M1504 FLAP 'ER SAILS, EP45718. (Card 2)

III. Roseman, Helen. IV. Love, Thomas A. V. Hofsommer, Armin Conrad. [VI. Crigger, Harry G. VII. King, William Payne. VIII. Keye, Paul Failor. IX. Conway, Fred]



King, William Payne.

FUNNY; w, m & © William Payne King 22Aug50 EU213048

SEP 1 3 1950

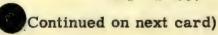


King, William Payne.

M1504 .D77B4 DUKE UNIVERSITY, Durham, N. C. Hoof 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of Duke University presents Belles and ballots; or, Every belle should be told, a musical comedy by Edmund H. Newman [music by Bud Fowler, Bill King, and Tom Love, lyrics by Paul Keye, Bill King, and Tom Love] © Broadcast Music, inc., New York; 17May51; EP54967.

2 1951



M1504 .D77B4 DUKE UNIVERSITY, Durham, N. C. Hoof 'n' Horn.

(Belles and ballots) Hoof 'n' Horn of Duke University presents Belles and ballots. EP54967. (Card 2)

I. Fowler, Gerard S., Jr. II. King, William Payne. III. Love, Thomas Anderson. IV. Title: Belles and ballots. V. Title: Every belle should be told. [VI. Keye, Paul Failor]

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King, William Payne.

A HOPELESS DREAM © w William Payne King m Thomas Love 15Aug49 EU176031

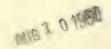
IT'S A WONDERFUL THING © w William Payne King m Thomas Love 15Aug49 EU176034

C William Payne King 22Aug50 EU213049



LET'S MAKE THIS MOMENT FOREVER © w William Payne King m Thomas Love 15Aug49 EU176032

A LOVE THAT LIVED JUST YESTERDAY; w William Payne King m Thomas Anderson Love © William Payne King & Thomas Anderson Love 7Jul50 EU208876



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King, William Peter, 1871-

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1. Happiness. 1. Title. BJ1481.K5

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© 8Nov46; Stone and Pierce, Nashville; A8817.

WITH A BROKEN HEART © w William Payne King m Thomas Love 15Aug49 EU176033



King, William Preston.

THERE'S NO USE WAITING 'TIL TOMORROW; w & m William Preston King m Alton Parker King & Ruth Schriver King @ Alton Parker King & Ruth Schriver King 8Jan52 EU260521

FEB - 8 1952



King, William Rufus

Down that Rio Grande way; w & m W. R. King. © William Rufus King. Kingman, Ariz.; 9Feb47; EU62281.

King, William Rufus

Honeymoon, sweet spooning time; w & m W. R. King. © William Rufus King, Kingman, Ariz.; 22 Jan47; EU59842.

King, William Rufus

Star-lit rendezvous; w & m W. R. King. © William Rufus King, Kingman, Ariz.; 22Jan47; EU59841.

King, Mrs. Willie Marie.

BERT, THE JERK, FROM ALBUQURK © w & m Mrs. Willie Marie King 8Mar48 EU127484

King, Willis Alonzo.

INGHAM, RAY W.

Grass silage and dairying, by Ray W.
Ingham, in association with Willis A.
King, Walter C. Russell, and Carl B.
Bender. New Brunswick, Rutgers Univ.
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I. King, Willis Alonzo. II. Russell, Walter Charles. III. Rutgers University. Trustees of Rutgers College.

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King. Wilton. Birthday greeting.

R

M1564

King, Winifred, lyricist.

Parks, James Asher, 1863-1945.

I heard a late bird singing; solo and quartet or chorus for male voices.

T.T.B.B. Words by Winifred King.

[York, Neb.] The J. A. Parks company.

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King, WYNCIE.
Salty ca dog: Drawing. © Wyncie
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CARELESS MOTHER m Leo & Hector Richard © w Zana King 7Sep48 EU142672

M1630 KING, ZELMA.

You-you-you; words and music by Zelma King. © Nordyke Publishing Co., Holly-wood, Calif.; 21Jun48; EP32844.

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You're too good to be true; words

by Z. King.

Melody and chord symbols.

© 4-22-46; Z. King, Oakland, Calif.;

EU 17707.

King, Zelma G.

YOU, YOU, YOU © w & m Zelma G. King 23Mar48 EU125943



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SCHMIDT-ANDERSEN, JOHANNES.
The postage stamps of Denmark, 1851-1951.
[Translated from the original Danish ms. by Roland King-Farlow] 293 p. illus.
© The General Directorate of the Royal Danish Post Office, Copenhagen; 1Apr51;

I. King-Farlow, Roland, tr.
II. Denmark. Generaldirektoratet for post-og telegrafvæsenet.

JUN 1 2 1951 Unit C

Library of Congress Copyright Office

2c 2Apr51; AI0-1175.



mrm/r

King-Fisher, Edith E., tr.

SPIEGELBERG, FREDERIC.

Spiritual practices of India. Introd. by Alan W. Watts. [Hatha-Yoga, translated from the German by Edith E. King-Fisher] [San Francisco] Greenwood Press, 1951. 68 p. illus. © on revisions, translation & new illus.; Frederic Spiegelberg; 1Sep51; A67667.

I. King-Fisher, Edith E., tr. II. Watts, Alan W.



King-Fisher, Edith E.

M2073 NOBLE, THOMAS TERTIUS, 1867.3 The summons; T. B., [by] T. Tertius
.N Noble, words by Edith E. King-Fisher.
(Edition [no.] 8436) © J. Fischer & Bro.,
New York; 2Mar49; EP34966.

I. King-Fisher, Edith E., lyricist. II. Title.



KING-HALL, MAGDALEN.

The diary of a young lady of fashion in the year 1764-1765, by Cleone Knox [pseud.] Edited by her kinsman Alexander Blacker Kerr. © 22Jan26, (pub. abroad 10Dec25, AI-7584), A879394. R107980, 25Feb53, Magdalen King-Hall (Mrs. P. Perceval Maxwell) (A)

x Knox, Cleone, pseud. SEE hdg. 2c x Hall, Magdalen King- SEE hdg. 2c Cl. King-Hall, Magdalen lc see her

x Maxwell, Mrs. P. Perceval lo

KING-HALL, MAGDALEN.

The edifying bishop; the story of Frederick Hervey, Earl of Bristol and Bishop of Derry. London, P. Davies [1951] 232 p.

© Mrs. Magdalen Perceval Maxwell (Magdalen King-Hall); 13Aug51;

2c 26Dec51; AI0-1712.

Library of Congress Copyright Office



lwg/FEB 2 6 1952

KING-HALL, MAGDALEN.
The Fox sisters, a novel. London, P.
Davies. 269 p. © Magdalen King-Hall
(Mrs. Magdalen Perceval Maxwell);
20Apr50; 2c 31May50; AIO-489.

Library of Congress Copyright Office



ma/sbn

King-Hall, Magdalen, 1904-

How small a part of time, by Magdalen King-Hall ... London, P. Davies [1946]

291, [1] p. 19½cm.

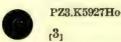
"First published 1945."

Pub. 15Apr46; lc 12Jul46; Magdalen Perceval Maxwell, Downpatrick, County Down, Ire.; AI 324.

1. Title.

46-6229

Library of Congress



KING-HALL, MAGDALEN.
Lady Shane's daughter, a novel.
London, P. Davies. 270 p.
© Magdalen King-Hall (Mrs. Perceval
Maxwell); 28Nov47; 1c 4Feb48;
AI-1402.

King-Hall, Magdalen.
The life and death of the wicked Lady
Skelton, source title.

See

THE WICKED LADY. L 693.

King-Hall, Magdalen, 1904-

Life and death of the wicked Lady Skelton by Magdalen King-Hall. New York, Rinehart & company, inc. 1946

@ magdalen King-Hall

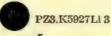
© 4-11-46; 2 c 3-5-46; Downpatrick, County Down, N. Ireland; A 2573.

r. Title.

46-2310

Library of Congress

xiv, 269 p. 211 ...



King-Hall, Magdalen, 1904-

The lovely Lynchs, by Magdalen King-Hall ... New York, Rinehart & company, inc. (1947)

xii, 272 p. 21cm.

"Published in England under the title 'How small a part of time.' Copyright, 1946 ... First published in the United States in 1947."

Pub. 29May47; © Magdalen Perceval Maxwell, Downpatrick, County Down, N. Ire.; A13295. Prev. reg. AI 324.

PZ3.K5927Lv



47-1208

Library of Congress

ml/gmc/mb

KING-Hall, Stephen.

Off the record. DF23308. SEE Beith,
John Hay.

King-Page, Douglas, joint author

GOLDING, CECIL EDWARD.
Lloyd's [by] C. E. Golding and D. KingPage. 1st ed. New York, 1952. 220 p.
illus. (McGraw-Hill insurance series)
© McGraw-Hill Book Co., inc.; 10Mar52;
A64786.

I. King-Page, Douglas, joint author. II. McGraw-Hill Book Company, inc.



King-Rickards, Arthur William.
SING, MY HEART, SING; w, m & @
Arthur William King-Rickards 12Sep52
EU287589

King-Rickards



King-Smith School of Creative Arts. 25 p. @ 1Seph8; on revisions; AA112838.

KING-TAYLOR, GLADYS SEE Taylor, Gladys (King)

THE KING; by Count Basie © Bregman, Vocco & Conn, inc. 2Jan47 EP11847. Notice 26Nov54 v25 p137

THE KING; by Jerome Raker & Don Costa
© Leo Feist, inc. Notice 13Aug54 v24
p549

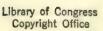
THE KING; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258169

JAN - 4 1952



THE KING; w Jerry Raker m Don Costa © Leo Feist, inc. 26Dec51 EU260166

FEB 1 2 1952





M1356

The King

BASIE. COUNT.

The king; by Count Basie ... arr. by Will Mudson. © Bregman, Vocco and Conn, Inc., New York; 2Janl; EP11847. Piano-conductor score (orchestra) and parts.

I. Hudson, Will, arr. II. Title.

Music Cat.

King.

LE ROI. THE KING; pf. © 5Sep22, E549199. R53244, 8Sep49, Ed Poldini (A) G 2862

King.

300

Casey, James Blaisdell.

A KING, A QUEEN, A THIEF; w & m I. A. Ted Edlin & Cliff Parman © Tin Pan Valley Songs, inc. 21Jan53 EU300864

The King Abas.

Emmanuel, Raphael.

The King Abas, a story from the mountains of Kurdistan. [n. p., 1947]

[19] p. port. 24 cm.

r. Title.

PZ3.E5402Ki

Library of Congress

Copyright



47-27900*

KING Ahab and the prophet Elijah. K 7758 see Raskin. Saul.

KING ALFRED. SEE Heroes of long ago.

KING Alfred the cake burner. SEE Sims, Alan. The whitest elephant. DF60.

WAR 2 1 1951

KING ALL GLORIOUS; anthem, w Marion Roberts, m Robert M. Stults; mixed voices. © 1Feb23, E555863. R70627, 27Nov50, Warren Stults (NK)

JAN -9 1951

King all glorious

M2023 •S778 K5 STAIRS, LOUISE E
King all glorious; Easter cantata
for mixed voices, words by Elsie
Duncan Yale, music by Louise E.
Stairs. Vocal score. © Theodore
Presser Co., Philadelphia; 5Jan48;
EP21307.

I. Yale, Elsie Duncan, lyricist. II. Title.

Library of Congress Copyright Office



xM2037

King all glorious. (R) SEE Nolte, Roy E.

m

KING AND EAST MACHINERY CORPORATION.

Gonstruction, industrial,
mining equipment and supplies.
Denver c1952: 103 p. illus.
cAppl. author: George John
Boesch: © on revisions;
Associated Equipment Distributors: 19Sep52: AA225084.

THE KING AND I; w, m & © Thomas Mosie Lister 15Jan54 EU344245

M1503 .R684 K5 1951 RODGERS, RICHARD, 1902-

The King and I; a musical play, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, based on the novel Anna and the King of Siam, by Margaret Landon. Edited by Albert Sirmay. [Piano-vocal score] \$6 [New York, Williamson] © Richard Rodgers & Oscar Hammerstein, 2d; 14Dec51; EP60189.

MAR 2 4 1952

I. Sirmay, Albert, 1882-

Library of Congress Copyright Office 1882- II. Title. III. Hammerstein, Scar, 1895-

The King and I.

RODGERS, RICHARD.

The King and I. Music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd. [Libretto] Based on the novel Anna and the King of Siam by Margaret Landon. New York, Random House. 146 p. illus. © Richard Rodgers & Oscar Hammerstein, 2nd; 9Jul51; DP761.

I. Hammerstein, Oscar, 2d.

MUS





M1350 RODGERS, RICHARD, 1902-R *The King and I: selection.

*The King and I; selection, music by
Richard Rodgers, compiled and transcribed for concert orchestra by Robert
Russell Bennett. New York, Williamson.
[Piano-conductor score and parts] \$8
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 3Mar52;
EP61413.

I. Title. [II. Bennett, Robert Russell, 1894-



The King and I.

RODGERS, RICHARD.

The King and I. Book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers. Based on the novel Anna and the King of Siam by Margaret Landon. New York, Random House. 146 p. illus. © Richard Rodgers & Oscar Hammerstein,

2nd; 9Jul51; DP761.

I. Hammerstein, Oscar, 2d.

Library of Congress Copyright Office



MUS

M1554 R RODGERS, RICHARD, 1902The king and I; choral selection, transcribed for four part mixed voices, S.A.T.B., by Clay Warnick, words by Oscar Hammer stein 2nd, music by Richard Rodgers.
New York, Williamson, (Choral series, 133) [With piano acc.] 40¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 2Aug54; EP82493.

I. Title. [II. Warnick, Clay, 1915-III. Hammerstein, Oscar, 1895-Library of Congress

M1508 RODGERS, RICHARD, 1902(The King and I) Getting to know you;
[from] The King and I, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. [New York, Chappell] © Richard
Rodgers & Oscar Hammerstein, 2d;
3Apr51; EP54068.

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-11951



M33

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R

RODGERS, RICHARD, 1902(The King and I) Getting to know you;
[from the musical play, The King and I] by Richard Rodgers, piano solo, arr. by Trude Rittman. New York, Williamson. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 13May52: EP62550.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908-]



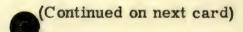
M1572

RODGERS, RICHARD, 1902-(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, Library of Congress Copyright Office William, 1883xM1562

M1573 RODGERS, RICHARD, 1902-R (The King and I) Getting to

(The King and I) Getting to know you; from the musical play The King and I. three part female voices S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 99) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66561.



M1573 .R King and I.
RODGERS, RICHARD, 1902(The King and I) Getting to know you;
EP66561. (Card 2)

I. Title. II. Title: The King and I. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]

M1554

King and I. RODGERS, RICHARD, 1902-

(The King and I) Getting to know you; from the musical play The King and I, four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 101) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66562.

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(Continued on next. card)

M1554 RODGERS, RICHARD, 1902-.R (The King and I) Getting to know you; EP66562. (Card 2)

I. Title: II. Title: The King and I. [III. Stickles, William, 1883-IV. Hammerstein, Oscar, 1895-

R

M1553 RODGERS, RICHARD, 1902-

(The King and I) Getting to know you; from the musical play The King and I, three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 104) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70653.

I. Title. II. Title: The King and I. [III. 45-Hammerstein, Library of Congress Copyright Office Stickles, William, 1883King and I. M1564 RODGERS. RICHARD. 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, four part male voices T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 100) [With piano acc.] 20¢ ⊚ on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66563.

Library of Congress Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-.R (The King and I) Getting to know you; EP66563. (Card 2)

I. Title: II. Title: The King and I. [III. Stickles William, 1883-IV. Hammerstein, Oscar, 1895-

M1508 RODGERS, RICHARD, 1902(The king and I) Hello, young lovers;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 16Feb51; EP53110.

I. Title. II. Title: The king and I. [III. Hammerstein, Oscar, 1895-

Library of Congress Copyright Office



MAY - 1 1951 **xM1508.8**

M1577 RODGERS, RICHARD, 1902-R (The King and I) Hello, voi

(The King and I) Hello, young lovers; from the musical play, The King and I, three part female voices, S.S.A., arranged by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music. inc., choral series, 87) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d: 5Sep51; EP57188. OCT - 4 1951

Library of Congress Copyright Office



(continued on next card)

M1577 RODGERS, RICHARD, 1902-.R (The King and I) Hello, young lovers; 5Sep51; EP57188. (card 2)

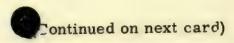
I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-



.R

M1572 RODGERS, RICHARD, 1902-

(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.



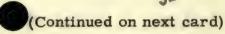
M1572 RODGERS, RICHARD, 1902-.R (The King and I) Getting to know you. EP70654. (Card 2)

I. Title: II. Title: The King and I. [III. Hammerstein, Oscar, 1848-1919. 1895-IV. Stickles, William, 1883-]

Revised 1Jun53 xM1562

M1557 RODGERS, RICHARD, 1902-R (The King and I) Hello, voi

(The King and I) Hello, young lovers; from the musical play, The King and I [for] three part mixed voices (S.A.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers, New York, Williamson, (Williamson Music, inc. choral series, 5th ser., 90) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & SEP 27 1951 Oscar Hammerstein 2d; 17Aug51; EP56907.



M1557 RODGERS, RICHARD, 1902-.R (The King and I) Hello, young lovers. EP56907. (Card 2)

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]



M1554 RODGERS, RICHARD, 1902-R (The King and I) Hello, you

(The King and I) Hello, young lovers; from the musical play The King and I. four part mixed voices, S.A.T.B., arranged by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 88) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 22Aug51; EP57002. nct - 1 1951

Library of Congress Copyright Office



(continued on next card)

M1554 RODGERS, RICHARD, 1902-.R (The King and I) Hello, young lovers; EP57002. (card 2)

I. Title. II. Title: The King and I. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]



M1564

RODGERS, RICHARD, 1902-(The King and I) Hello, voi

(The King and I) Hello, young lovers; from the musical play, The King and I, four part male voices (T.T.B.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 89) [With piano acc. | 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d: 4Sep51: EP57096.

OCT - 3 1951

Library of Congress Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-.R (The King and I) Hello, young lovers. EP57096. (Card 2)

I. Title. II. Title: The King and I. [III. Stickles, William, 1883-IV. Hammerstein, Oscar, 1895-



M33 .5 .R RODGERS, RICHARD, 1902(The King and I) Hello, young lovers;
by Richard Rodgers, piano solo arr. by
Trude Rittman. [From the musical play
The King and I] New York, Williamson.
60¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2nd.; 24Nov52;
EP67500.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908-]



M1572 RODGERS, RICHARD, 1902-.R

(The King and I) Hello, young lovers; from the musical play The King and I. two-part chorus, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. arr. by William Stickles. New York, Williamson, [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2nd; 20Oct52;

EP66560.

(Continued on next card)

King and I. M1572 RODGERS, RICHARD, 1902-(The King and I) Hello, young lovers; EP66560. (Card 2)

> I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 4895-IV. Stickles, William, 1883-

.R

M1508 RODGERS, RICHARD, 1902(The King and I) I have dreamed; [from]
The King and I, words by Oscar Hammerstein, 2nd, music by Richard Rodgers.
[New York, Chappell] © Richard Rodgers
& Oscar Hammerstein, 2d; 3Apr51;
EP54069.

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-

Library of Congress Copyright Office



JUN - 6 1951 **xM1508.8**

M1508 RODGERS, RICHARD, 1902(The king and I) I whistle a happy tune;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 15Feb51; EP53112.

I. Title. II. Title: The king and I. [III. Hammerstein, Oscar, 1895-

MAY - 1 1951

Library of Congress Copyright Office



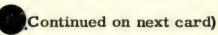
xM1508.8

M1260

RODGERS, RICHARD, 1902-(The King and I) I whistle a happy tune; music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr, for band by William Schoenfeld, band show by Irving Cheyette. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 28Jun54; EP81553.

I. Title. II. Title: The King and I.

Library of Congress



M1260 .R RODGERS, RICHARD, 1902-(The King and I) I whistle a happy tune. EP81553. (Card 2)

[III. Hammerstein, Oscar, 1895-IV. Schoenfeld, William Charles, 1893-V. Cheyette, Irving, 1904-

Library of Congress

M33 F .5 .R

RODGERS, RICHARD, 1902(The King and I) I whistle a happy tune;
[from The King and I] by Richard
Rodgers, piano solo arr. by Trude
Rittman. New York, Williamson. 60¢ ©
on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 3Sep52; EP65612.

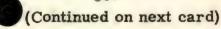
I. Title. II. Title: The King and I. III. Rittman, Trude, 1908-



M1553 RODGERS, RICHARD, 1902-R (The King and I) I whistle

(The King and I) I whistle a happy tune; from the musical play. The King and I, three part mixed voices (S.A.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 85) [With piano acc.] 20¢ © on arrangement: Richard Rodgers & Oscar Hammerstein 2d: 4Sep51: EP57095.

OCT - 3 1951



M1553 RODGERS, RICHARD, 1902-(The King and I) I whistle a happy tune. EP57095. (Card 2)

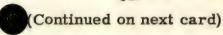
I. Title. II. Title: The King and I. [III. Stickles, William, 1883-IV. Hammerstein, Oscar, 1895-



M1573

RODGERS, RICHARD, 1902-(The King and I) I whistle a happy tune: from the musical play. The King and I. three part female voices S.S.A., arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 82) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 5Jul51; EP56606.

SEP 2 7 1951



M1573 RODGERS, RICHARD, 1902-.R (The King and I) I whistle a happy tune. EP56606. (Card 2)

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]

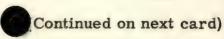


.R

M1564 RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune; from the musical play, The King and I, four part male voices T.T.B.B., arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 84) [With piano acc.] 20¢ © on arrangement: Richard Rodgers & Oscar Hammerstein 2d: 5Jul51: EP56603.

SEP 2 7 1951

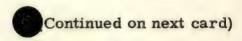


M1564 RODGERS, RICHARD, 1902-.R (The King and I) I whistle a happy tune. EP56603. (Card 2)

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]

M1572 RODGERS, RICHARD, 1902-R (The King and I) I whistle

(The King and I) I whistle a happy tune; from the musical play The King and I, two part chorus, arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music, (Williamson Music, inc., choral series, 86) [With piano acc. | 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d: 5Jul51: EP56605. SEP 2 7 1951



M1572 RODGERS, RICHARD, 1902-.R (The King and I) I whistle a happy tune. EP56605. (Card 2)

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]

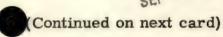


M1554

RODGERS, RICHARD, 1902-

(The King and I) I whistle a happy tune; from the musical play, The King and I, four mixed voices S.A.T.B., arranged by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 83) [With piano acc.] 20¢ © on arrangement: Richard Rodgers & Oscar Hammerstein 2d; 5Jul51; EP56604.

SEP 27 1951



M1554 RODGERS, RICHARD, 1902-.R (The King and I) I whistle a happy tune. EP56604. (Card 2)

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]



M208 .5 .R6K6 RODGERS, RICHARD, 1902(The King and I) The march of Siamese children; from The King and I, by Richard Rodgers, arrangement for one piano four hands by Trude Rittman. New York, Williamson. 75¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 4Jun52; EP63163.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908-]



M215

RODGERS, RICHARD, 1902(The King and I) The march of Siamese children; [by] Richard Rodgers, arr. for 2 pianos, four hands, by Trude Rittman.
New York, Williamson Music. [2 scores] \$1.25 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 3Apr53; EP70655.

I. Title. II. Title: The King and I. [III. Rittman, Trude, 1908-]

M1527 RODGERS, RICHARD, 1902.2 (The King and I) The march of Siamese.
.R children; [from] The King and I [by]
Richard Rodgers. New York, Williams
Music. [For pianol © Richard Rodger

Richard Rodgers. New York, Williamson Music. [For piano] © Richard Rodgers & Oscar Hammerstein 2d; 18May51; EP56607.

I. Title. II. Title: The King and I.

Library of Congress Copyright Office



SEP 27 1951

M1350 RODGERS, RICHARD, 1902-R (The King and I) The march

(The King and I) The march of Siamese children; from the musical play, The King and I, music by Richard Rodgers, for concert orchestra by Robert Russell Bennett. New York, Williamson. [Pianoconductor score and parts] \$4 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Dec51; EP59087.

I. Title. II. Title: The King and I.
[III. Bennett, Robert Russell, 1894-]



M1380

RODGERS, RICHARD, 1902(The King and I) The march of the
Siamese children; from The King and I,
by Richard Rodgers, simplified piano arrangement by Albert Sirmay. New York,
Williamson. 50¢ © on simplified edition;
Richard Rodgers & Oscar Hammerstein
2d; 4Jun52; EP63162.

I. Title. II. Title: The King and I. [III. Sirmay, Albert, 1882...]

M1260

RODGERS, RICHARD, 1902-(The King and I) The march of the Siamese children: from the musical play, The King and I, music by Richard Rodgers, transcribed for concert band by Robert Russell Bennett. New York, Williamson. [Condensed score and parts | \$4 © on arrangement: Richard Rodgers & Oscar Hammerstein 2d: 17Dec51: EP59541. FEB 1 5 1332

I. Title. II. Title: The King and I. [III.

Library of Congress
Copyright Office Russell, 1894-

M1508 RODGERS, RICHARD, 1902(The King and I) My lord and master;
[from] The King and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
15May51; EP55261.

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-

Library of Congress Copyright Office



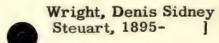
JUL 3 0 1951 xM1508.8

M1268 .R RODGERS, RICHARD, 1902-

The King and I; selection, arr. for brass and reed band by Denis Wright, lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Brass and reed band journal, no.179) [Condensed score and parts; without words] NM: arrangement.

© Richard Rodgers & Oscar Hammerstein, 2d; 14Apr54; EF20231.

I. Title. [II. Library of Congress



M39

RODGERS, RICHARD, 1902(The King and I) Selection; [from the]
musical play The King and I, music by
Richard Rodgers, book and lyrics by
Oscar Hammerstein 2nd, based on the
novel Anna and the King of Siam by Margaret Landon [arrangement by Walter
Paul] New York, Williamson. [For

piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.

I. Title: The King Library of Congress Copyright Office and I. [II. Hammerstein, Oscar, 1895-III. Paul, Walter]

M1268 RODGERS, RICHARD, 1902-

The King and I; selection, music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson. [Condensed score and parts] \$9 © on compilation & transcription; Richard Rodgers & Oscar Hammerstein 2d; 25Sep51; EP57620.

I. Title. [II. Bennett, Robert Russell, 1894-



M1200 .A no.778 RODGERS, RICHARD, 1902The King and I; selection, music by Richard Rodgers [arr. for military band by W. J. Duthoit] London, Chappell. (The Army journal for full military band, no.778) [Condensed score and parts] 27/6
NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 28Jan54; EF20017.

I. Title. [II. Duthoit, William James, 1885-] (Series)

Library of Congress



xM1268

M1508 RODGERS, RICHARD, 1902(The king and I) Shall we dance? [From]
The king and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers.
[New York, Chappell] © Richard Rodgers
& Oscar Hammerstein 2d; 19Mar51;
EP53735.

I. Title. II. Title: The king and I.
[III. Hammerstein, Oscar, 1895-MAY 21 1951



M1508 RODGERS, RICHARD, 1902(The king and I) Something wonderful;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell] © Richard
Rodgers & Oscar Hammerstein 2nd;
15Feb51; EP53113.

I. Title. II. Title: The king and I. [III. Hammerstein, Oscar, 1895-]

Library of Congress Copyright Office



MAY - 1 1951 **xM1508.8**

M1508 RODGERS, RICHARD, 1902-(The king and I) We kiss in a shadow; [from] The king and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers, [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2nd: 15Feb51: EP53111.

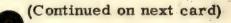
MAY - 7 100

I. Title. II. Title: The king and I. III. Hammerstein, Oscar, 1895-

M1572 RODGERS, RICHARD, 1902-

.R

(The King and I) We kiss in a shadow; from the musical play The King and I, two-part chorus, words by Oscar Hammerstein, 2nd, music by Richard Rodgers, arr. by William Stickles. New York, Williamson. [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2nd, 20Oct52; EP66559.



King and I.

M1572 RODGERS, RICHARD, 1902.R (The King and I) We kiss in a shadow;
EP66559. (Card 2)

I. Title: II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William 1883-]



M33 .5. .R RODGERS, RICHARD, 1902(The King and I) We kiss in a shadow;
[from The King and I, by] Richard Rodgers,
piano solo, arr. by Trude Rittman. New
York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 5Nov51; EP58614.

I. Title. II. Title: The King and I. [III. Rittman, Trude]



M1554 RODGERS, RICHARD, 1902-R (The King and I) We kiss i

(The King and I) We kiss in a shadow; from the musical play, The King and I [for] four part mixed voices (S.A.T.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 5th ser., 92) [With piano acc.] 20¢ © on arrangement: Richard Rodgers & Oscar Hammerstein 2d; 17Aug51; SEP 27 1951 EP56906.

Library of Congress Copyright Office (Continued on next card)

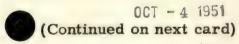
M1554 RODGERS, RICHARD, 1902-.R (The King and I) We kiss in a shadow. EP56906. (Card 2)

I. Title: II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]



M1573

RODGERS, RICHARD, 1902-(The King and I) We kiss in a shadow; from the musical play, The King and I, three part female (S.S.A.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 91) [With piano acc.] 20¢ © on arrangement: Richard Rodgers & Oscar Hammerstein 2d: 4Sep51: EP57094.

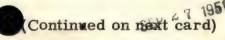


M1573 RODGERS, RICHARD, 1902-.R (The King and I) We kiss in a shadow. EP57094. (Card 2)

I. Title. II. Title: The King and I. [III. Stickles, William, 1883-IV. Hammerstein, Oscar, 1895-



M1564 .R RODGERS, RICHARD, 1902-(The King and I) We kiss in a shadow; from the musical play, The King and I [for] four part male voices (T.T.B.B.), arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 5th ser., 93) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d: 17Aug51; EP56908.



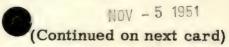
M1564 RODGERS, RICHARD, 1902-.R (The King and I) We kiss in a shadow. EP56908. (Card 2)

I. Title: II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]



M1553 RODGERS, RICHARD, 1902-R (The King and I) We kiss i

(The King and I) We kiss in a shadow: from the musical play, The King and I. three part mixed voices, S.A.B., arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 94) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 26Sep51; EP57547.



M1553 RODGERS, RICHARD, 1902-.R (The King and I) We kiss in a shadow. EP57547. (Card 2)

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]



THE MARCH OF THE SIAMESE CHILDREN from The King and I; m Richard Rodgers © Richard Rodgers & Oscar Hammerstein 2d 23Apr51 EU236802

MAY 1 4 1951



MY LORD AND MASTER from The King and I; w Oscar Hammerstein 2d m Richard Rodgers © Oscar Hammerstein 2d & Richard Rodgers 23Apr51 EU236807

MAY 1 4 1951



NOW YOU LEAVE from The King and I; w Oscar Hammerstein 2d & Richard Rodgers © Oscar Hammerstein 2d & Richard Rodgers 23Apr51 EU236803

1951



A PUZZLEMENT from The King and I; w Oscar Hammerstein 2d m Richard Rodgers © Oscar Hammerstein 2d & Richard Rodgers 23Apr51 EU236808

11 N 1 4 1951



SHALL I TELL YOU WHAT I THINK OF YOU from The King and I; w Oscar Hammerstein 2d m Richard Rodgers © Oscar Hammerstein 2d & Richard Rodgers 23Apr51 EU236806

VIN 1 4 1951



WAITING from The King and I; w Oscar Hammerstein 2d & Richard Rodgers © Oscar Hammerstein 2d & Richard Rodgers 23Apr51 EU236804

AY 14 1951



WHO WOULD REFUSE from The King and I; w Oscar Hammerstein 2d & Richard Rodgers © Oscar Hammerstein 2d & Richard Rodgers 23Apr51 EU236805

4 1951

THE KING and Kenedy ranching "kingdoms." SEE Ashton, John. Harly Texas and its livestock. VII. The King and Kenedy ranching "kingdoms." B5-2451.

KING AND PRINCE WALTZ; w, m & © Neva Arlene Hart 20Feb52 EU265238

0 1952



KING AND QUEEN; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Ju127; E672190. J. H. Trent (A); 12Ju154; R133367.

KING AND QUEEN © w & m Albert Henry Martin 12Feb48 EU116850

KING AND QUEEN; from Rang tang, w & m Joseph H. Trent & Ford Dabney. © 12Ju127; E672190. Jo' Trent & Ford Dabney (A's); 15Ju154; R133316.

King and queen. Peder. Bergh, Haakon Peder.

KING AND QUEEN OF HEARTS. B5-23228. SEE Wallachs. Advertisements.

KING AND QUEEN OF LOVE; w, m & © Sid Kaminsky 5Mar54 EU349877



King and Queen Were Talking
M1380 DIGGLE, ROLAND, 1887(Alice in Wonderland Su

(Alice in Wonderland Suite) The King and Queen Were Talking; from "Alice in Wonderland Suite," by Roland Diggle. © McKinley Publishers, inc., Chicago; 8Jul47; EP15519. For piano solo.

I. Title: II. Title: Alide in Wonderland Suite.

Library of Congress Copyright Office



Music Cat.

King and Saviour.

M2023 .H379K5 HAWKINS, FLOYD W

King and Saviour; a Christmas story cantata for mixed voices, text by Lida S. Leech, music by Floyd W. Hawkins. [Piano-vocal score] © Lillenas Pub. Co., Kansas City, Mo.; 21Jun54; EP81628.

I. Title. [II. Leech, Lida Shivers, 1873-

Library of Congress



xM2037 .C5

King and Teacher evermore.

HORST, ADAM GOOD, 1880The joy of His Presence. King and Teacher evermore. Dwell in my heart. "For God so loved"
... By A. G. Horst. [c1946]

© Adam Good Horst, Portland, Or.; 14Mar47; EP12774-12777. Close score: SATB.

I. Title. II. Title: King and Teacher evermore. III. Title: Dwell in my heart. IV. Title: "For God so lov"

Library of Congress

Music Cat

KING and the Baxter gang. DU21164. SEE Challenge of the Xukon (Radio program) No. 681. THE KING and the carpenter. DU24562. SEE Kreisler, George.

JUN 1 9 1950

The king and the corpse.

MURRAY. MAX.

The king and the corpse. [Serialized in the Saturday evening post. New York] Farrar, Straus. 234 p. © Max Murray; 23Jul48; on fulllength book version; A24148.

md/p

The king and the corpse ...

ZIMMER, HEINRICH ROBERT.

The king and the corpse; tales of the soul's conquest of evil. Ed. by Joseph Campbell. [New York] Pantheon Books. 316 p. illus. (The Bollingen series, 11)

© Bollingen Foundation; 26Mar48; A22060.

I. Campbell, Joseph, ed. II. Bollingen Foundation.



King and the duke.

M1513 .H3K5 HARRIS, DOROTHY STEPHENSON, 1928-(The king and the duke) Music for The king and the duke; a play by Francis Fergusson, scored for vocal soloists, mixed chorus, and two pianos, by Dorothy Stephenson Harris. © Dorothy Stephenson Harris; 5Apr54; EP81414.

I. Title. II. Title: The king and the duke. [III. Fergusson, Francis, 1904-]

The king and the education of the king.

MARIANA. JUAN DE. The king and the education of the king, tr. from the Latin 1st ed., Toledo: Petrus Rodericus, 1599, by George Albert Moore. Washington, Country Dollar Press. 440 p. illus. (The Moore series of English translations of source books) @ George Albert Moore; 17May48: on translation; A22751.

I. Moore, George Albert.

Library of Congress Copyright Office sma/p

THE KING and the minstrel. DU32285. SEE Morehead, Albert H.

The king and the noble blacksmith.

BLANCK, JACOB NATHANIEL.

The king and the noble blacksmith.

Illustrated by Louis Slobodkin. Boston,

Houghton Mifflin. 48 p. © Jacob

Blanck & Louis Slobodkin; 8Aug50;

A46495.

I.Slobodkin, Louis, illus.

SEP 1 9 1950

Library of Congress Copyright Office



jb/ms

King and the princess.

O'BRIEN, JACK.

King and the princess; illus. by Robert Doremus. 1 v. © Whitman Pub. Co., Racine, Wis.; 2Aug49; A35806.

I. Doremus, Robert, illus. II. Whitman Publishing Co.

The king and the queen.

SENDER, RAMÓN JOSÉ.
The king and the queen; tr. from the Spanish by Mary Low. New York, Vanguard Press. 231 p.
© Ramón J. Sender; 4May48; A23494.

I. Low, Mary, tr.

King and the rose.

M1630

.2 .N

1917-NEWMAN, ADA A The king and the rose; words and music by Wayne Shanklin and Anne Walsh [pseud.] 50¢ © Alamo Music, inc., New York; 24May54: EP80772.

I. Shanklin, Wayne, 1916-II. Title.

Library of Congress

KING AND VASSAL; for plane by Aaron Harrison. © 20Feb26; E633929.

Aaron Harrison (A); 5Feb54; R125307.

King Ant.

300

Graziano, Frank.

KING ARCHER. Columbia Pictures Corp., 1950. 9 min., sd., baw, 35mm. (World of Sports) Summary: Jim Lynch, an archery expert, demonstrates the art of archery at the Concord Hotel in the Catskill Mountains. Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss. Columbia Pictures Corp.; 23Feb50 (in notice: 1949): MP465. SEP 2 5 1950

King Aroo. SEE Kent, Jack.

King Aroo.

KENT, JACK.

King Aroo. Introd. by Gilbert Seldes. [1st ed.] [Prev. pub. in McClure newspaper syndicate, 1950-52] Garden City, N. Y., Doubleday, 1953. 192 p. illus. © on introd. & compilation; Jack Kent; 19Feb53; A80847.

I. Seldes, Gilbert.

Unit C

Library of Congress Copyright Office



j/6-

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. @ McClure Newspaper Syndicate.

© 3Jan54; K37527. © 10Jan54; K37528.

© 17Jan54: K37529.

@ 24Jan54: K37530.

@ 31Jan54: K37531.

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. @ McGlure Newspaper Syndicate.

© 7Feb5h: K37860.

© 14Feb54: K37861.

© 21Feb54: K37863.

© 28Feb54; K37862.

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. © McClure Newspaper Syndicate.

© 7Mar54; K38186.

© 14Mar54; K38187.

© 21Mar54; K38188.

© 28Mar54; K38189.

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. @ McClure Newspaper Syndicate.

© 4Apr54: K38520.

© 11Apr54; K38521. © 18Apr54; K38522. © 25Apr54; K38523.

KING AROO, WITH YUPYOP, by Jack Kent. Comio strip. @ McClure Newspaper Syndicate.

@ 2May54: K38971.

@ 9May54: 138972. @ 16May54: 138973.

@ 23May54; K38974. @ 30May54; K38975. KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. © McClure Newspaper Syndicate.

© 6Jun54; K39176.

© 13Jun54; K39177.

© 20Jun54; K39178. © 27Jun54; K39179.

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. © McClure Newspaper Syndicate.

- © 4Jul54; K39516.
- © 11Ju154; K39517.
- © 18Ju154; K39518.
- © 25Jul54; K39519.

KING AROO, WITH YUPYOP, by Jack Kent, Comic strip. @ McClure Newspaper Syndicate.

© 1Aug54: K39785.

@ 8Aug54: K39786.

© 15Aug54: K39787.

© 22Aug54; K39788. © 29Aug54; K39789.

KING AROO. WITH YUPYOP. by Jack Kent. Comic strip. @ McClure Newspaper Syndicate.

© 5Sep54: K39956.

© 12Sep54; K39957. © 19Sep54; K39958. © 26Sep54; K39959.

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. @ McClure Newspaper Syndicate.

- @ 30ot5h; Kh0131.
- © 100ct5h: Kh0132.
- © 170ct54: K40133.
- © 240ct54; K40134. © 310ct54; K40135.

KING AROO, WITH YUPYOP, by Jack Kent. Comic strip. @ McClure Newspaper Syndicate.

@ 7Nov54: Kh0460.

@ 14Nov54: K40461.

© 21Nov54; K40462. © 28Nov54; K40463.

King Art. SEE Niles, Wendell Edward.

KING ARTHUR. SEE Heroes of long ago.

King Arthur.

M1200

DARCY, THOMAS F

King Arthur; [by] T. F. Darcy, Jr. (In his Captain Darcy's Ceremonial band book. p. 60-65) © Bourne, inc., New York; 170ct49; EP41514. Condensed score.

I. Title.



King Arthur.

M13

PURCELL, HENRY, 1658 or 9-1695.
(King Arthur) Chaconne; [The grand dance] from King Arthur [by] Henry Purcell, arr. for organ by John Cook. (Modern transcriptions for organ, no.35) 2s. 6d.
© Novello & Co., ltd., London; 10ct53; EF0-23159.

I. Title. II. Title: The grand dance.
III. Title: King Arthur. [IV. Cook, John, 1918-]



King Arthur.

M1584 PURCELL, HENRY, 1658 or 9-1695.

P

(King Arthur) Fairest isle; [words by]

Dryden [music by] Purcell, arr. by

George Linstead. [Score: chorus (SATB)

and piano reduction] 8d. © on new musical

setting; Francis, Day & Hunter, ltd.,

London; 10Apr53; EF0-20922.

I. Title. II. Title: King Arthur. [III. Linstead, George]



(King Arthur)

M1584 PURCELL, HENRY, 1658 or 9-1695. (King Arthur) How Blest Are Shepherds ... (from the opera. "King Arthur") words by John Dryden. music by Henry Purcell, arr. for mixed voices (SIC.TIB.) by Norman Stone. @ Ascherberg. Hopwood & Crew, ltd., London; 200ct47: on arrangement: EF6958.

I. Dryden, John, lyricist. II. Stone, Norman, arr. III. Title. IV. Title: King Arthur.

King Arthur

M1507

[PURCELL, HENRY] 1658 or 9-1695. (King Arthur) The shepherds' song, from King Arthur [by Henry Purcell, ed. by Gerald M. Cooper] (In his Five songs for ... solo, chorus and orchestra. London, Pub. for The Purcell Society by Novello. p. 12-16) @ Gerald M. Cooper; 5May43; on new continuo part: EF7828. Score: soprano or tenor, chorus (SATB) and piano.

料

(King Arthur)

M1517

[PURCELL, HENRY] 1658 or 9-1695.

(King Arthur) Venus's song, from

King Arthur. [Music by Henry Purcell;

the figured bass realized by Gerald M.

Cooper] (In his Fifteen songs and

airs. London, Pub. for the Purcell

Society by Novello, p. 32-33)

© Gerald M. Cooper; 18May39; on new

continuo part; EF7525.

KING ARTHUR. SEE
The Magic Bunny in King Arthur. MP2574.

KING ARTHUR. SEE Saphire, Lawrence M.

King Arthur and his knights.

MALORY, SIR THOMAS.

King Arthur and his knights. [Adapted by William Kottmeyer] St. Louis [1952]

122 p. illus. (Junior everyreaders)

© Webster Pub. Co.; 22May52; A66963.

I. Kottmeyer, William, ed. II. Webster Publishing Company, inc.



KING ARTHUR AND HIS KNIGHTS, by James Knowles; illustrated by Louis Rhead and Frank E. Schoonover. © on illus., 7Deo23, A766269. R71671, illuse50, Bertrand Rhead (NK)

King Arthur and his knights.

ROBINSON, MABEL LOUISE.

King Arthur and his knights; illustrated by Douglas Gorsline.

Random House. 174 p. © Mabel
Louise Robinson; 10ct53; Al10401.

I. Gorsline, Douglas, illus.

Library of Congress



King Arthur and his Knights.

MALORY, Sir THOMAS.

King Arthur and his knights [by] Mary Macleod; illustrated by Alexander Dobkin. Introd. by May Lamberton Becker. 357 p. (Rainbow classics) © on illus. & introd.; The World Pub. Co., Cleveland; 15Sep50; A49769.

I. Macleod, Mary, ed. II. Dobkin, Alexander, illus. III. Becker, May Lamberton. IV. World Publishing Co.

DEC 2 0 1950

ma/sbn



King Arthur and his knights. R97450. SHE Malory, Sir Thomas. KING Arthur and his knights. DU14412. SEE Rogers, Art.

King Arthur and his knights of the Round Table.

MALORY, Sir THOMAS.

King Arthur and his knights of the Round Table, from Sir Thomas Malory's Le morte d'Arthur. Edited by Sidney Lanier, illustrated by Florian. [De luxe ed.] 282 p. (Illustrated junior library) © on new illus.; Grosset & Dunlap, inc., New York; 12Sep50; A47934.

I. Lanier, Sidney, ed. II. Kramer, Florian, illus. III. Grosset and Dunlap, inc.

OCT 2 4 1950



King Arthur and his knights of the Round Table.

MALORY, Sir THOMAS.

King Arthur and his knights of the Round Table, from Sir Thomas Malory's Le morte d'Arthur. Edited by Sidney Lanier, illustrated by Florian. [Popular ed.] 280 p. (Illustrated junior library) © on new illus.; Grosset & Dunlap, inc., New York; 12Sep50; A47932.

I. Lanier, Sidney, ed.

II. Kramer, Florian, illus.

III. Grosset and Dunlap, inc.

OCT 2 4 1950

Library of Congress Copyright Office



sh/r

King Arthur and his knights of the Round Table. MALORY, Sir THOMAS.

King Arthur and his knights of the Round Table, from Sir Thomas Malory's Le morte d'Arthur. Edited by Sidney Lanier, illustrated by Florian. [Special ed.] 282 p. (Illustrated junior library) © on new illus.; Grosset & Dunlap, inc., New York; 12Sep50; A47933.

I. Lanier, Sidney, ed. II. Kramer, Florian, illus. III. Grosset and Dunlap, inc.

00124



King Arthur and the knights of the Round Table.

SCHNEIDER, ESTELLE B.

King Arthur and the knights of the Round Table; adapted from Howard Pyle's Story of King Arthur and his knights. Illustrated by Jay Hyde Barnum. Prepared under the supervision of Josette Frank.

© Random House, inc.; 25Aug54; A152926.

I. Barnum, Jay Hyde, illus. II. Random House, inc.



King Arthur and the Knights of the Round Table.

MALORY, Sir THOMAS. King Arthur and the Knights of the Round Table. Ed. by Rupert S. Holland. Illus. by Lancelot Speed. © 160ct19, A536278. R16498, 29Mar47; editor, Wayne, Pa.

King Arthur and the Saxons.

M1503 .P994 K5 1951 PURCELL, HENRY, 1658 or 9-1695.
King Arthur and the Saxons; [by] Henry
Purcell, an operetta or cantata for equal
voices in two parts, designed and arranged
from Dryden's King Arthur, or the British
worthy, by W. Gillies Whittaker and Jane
Dawkins. [Piano-vocal score] 8s. © on
arrangement; Oxford University Press,
London; 30Aug51; EF0-10076.

I. Title. [II. Whittaker, W. Gillies, 1876-1914. III. Dawkins, Jane]



KING Arthur, tapestry, French XIV century. H1620. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series H.

AMUT 8 1630

King Arthur today.

STARR, NATHAN COMFORT.

King Arthur today; the Arthurian legend in English and American literature, 1901-1953. University of Florida Press. 218 p. © University of Florida; 23Jun54; A144809.

I. Florida. University.



King Arthur's court. (R) SEE Erskine, John.

King Arthur's servants.

M1572

DOBBS, J P F

King Arthur's servants; for equal voices S.S., from North Countrie folk songs by W. G. Whittaker, arr. by J. P. B. Dobbs. London, Curwen. [With piano acc.] 7d. © J. P. B. Dobbs; 21Sep53; EF0-23274.

I. Title. [II. Whittaker, William Gillies, 1876-1944]



KING ARTHUR'S SOCKS, AND OTHER VILLAGE PLAYS; by Floyd Dell. @ 60ct22, A686227. R53114, 70ct49, Floyd Dell (A)

King associates. claimant. The habit smasher. [Los Angeles. Printed by Mercury printing co.] c1946. pamphlet (16 p.) lucm.

Appl. authors: Allan Harry Gillis. 1921- ; Joseph Henry Berns, 1918and Maurice Lawrence, 1908-

Appl. cl.: Maurice Lawrence, Allan H. Gillis and Joseph H. Berns, partnership known as King associates.

Calif.; AA 2438 afp 11-1-46

afp 11-1-46

WING Barry - Angel Treads - men's washable scuffs. SEE Barry (R. G.) Corporation. KK47261.

KING BEARING GIFT. SEE Dunham, Jacques Ralph.

KING Bee. SEE Sheldon, Charles

KING BEE, A HONEY OF A SLIPPER. SEE Bird and Son, inc. King Belshazzar.

See

General Mills, inc.

D pub. 3718

King Belshazzar slain.

See

General Mills, inc.

eog 7-19-46.

KING BENJAMIN (WAS NOBODY'S FOOL); w & m Billy Gorman & Eddie Gorman. © 17Ju123, E568164. R65948, 14Aug50, Broadway Music Corp. (PWH)

OCT 5 - 1950

King Benny; m Jerry Brent [pseud. of Joseph Carl Bruno] ① Joseph Carl Bruno, Los Angeles; 27Mar47; EU69008.

KING BISQUICK STOMP w & m Joe Williams © Wabash Music Co. 24Feb48 EU118386

King blended whisky, smooth as ice light as a whisper - that's Brown-Forman's King of pre-war whisky!

see

Brown-Forman distillers corp.

5-3-46 rs

KING Bliss. See Swan, Thomas F.

The King born in a manger.
Burnett, Frank.

KING BOZO, a photoplay in two reels by Fox Film Corp. © 12Sep26, L23123. R119070, 120ct53, Twentieth Century-Fox Film Corp. (PWH)

KING BRAND Publications. SEE Arrange-a-grams.

King Brand Publications.

MT86 [DIAMOND, CHARLES HERBERT] 1913.D5 Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] © Wesley Cowen, d.b.a.
King Brand Publications, New York; 6Nov48: A27935.

I. Title.

King Brand Publications.

M1356

RYERSON, FRANK LAYTON, 1905Do-dads in Doitland; special dance arrangement, by Frank L. Ryerson, composed
by Frank L. Ryerson. [Piano-conductor
score (orchestra) and parts] © King
Brand Publications, New York; 1Sep53;
EP74406.

I. Title.

King Brand Publications.

M1356

DONAHUE, SAM, 1919Ivory tower blues; special dance arrangement, by Sam Donahue, composed by Sam Donahue. [Piano-conductor score (orchestra) and parts] © King Brand Publications, New York; 1Sep53; EP74407.

I. Title.

KING Brand Publications. 24 authentic Latin American cow-bell rythms. AA120287. SEE Blanc, Manny, comp. KING BROADCASTING CO. O, Seattle. King Mike, radio station KING. Print. O 15Augh7; K10730.

KING BROTHERS PRODUCTIONS, INC. SEE Carnival story.

KING Bros. Productions, Inc. SEE Drums in the Deep South. LP1224.

OCT 25 1511

KING Bros. Productions, Inc. SEE *Mutiny. LP1531.

KING BROTHERS PRODUCTIONS, INC. SEE Withe Ring. LP1960.

KING BRUCE AND THE SPIDER; unison song, w Eliza Cook, m Percy E. Fletcher. © 29Jun21, E517081. R42390, 30Dec48, Barclay's Bank ltd. (Trustee Dept.) (E of P. E. Fletcher)

King Bu.

FEIN, HARRY H.

King Bu, a lyric comedy in four acts; based on an Oriental tale. Illustrated by Calvin Burnett. Lavalle Press. 88 p. © Harry H. Fein; 24Dec53; Al18666.

Misc A



KING BUTTERFLY; w Anne Herendeen m Dorothy Hudson Goudge © Anne Herendeen & Dorothy Hudson Goudge 28Dec53 EU342285

A king by night. R110060. SEE Wallace, Edgar.

KING Calico. DU30493. SEE CNC Productions.



K 3561

King (Ca)nut(e)

800

Jenkins, Burris, jr.

KING CARNIVAL; one-step, w & m.
© 30Jul24, E593471. R81778, 31Jul51,
Charles Cardow (A)

SEP - 6 1951



KING CARNIVAL IS HERE AGAIN; w & m Joseph A. Moore © Peer International Corp. 5Aug52 EU291686

KING CAT LE PUMA ET AUTRES SEIGNEURS. AFO-10630. SEE Montgomery, Rutherford G. KING CHARLES; w Robert Browning, m
Maude Valerie White, arr. Sumner
Salter; men's chorus. © 3Aug26,
E645421. R116094, 14Aug53, Boosey &
Hawkes, inc. (PWH)

King Charles.

M1594 NOBLE, HAROLD. N King Charles; par

King Charles; part-song for male voices, T.T.B.B., words by Robert Browning, music by Harold Noble. (Part-songs, no. 241) © Ascherberg, Hopwood & Crew, ltd., London; 12Jul49; EF13797. With piano reduction.

I. Title.



KING CHARLIE AND HIS LONG RIDERS, by John Frederick [pseud. of Frederick Paust] (In Western story magazine, May 6, 1922) @ 3May22, B526749. R60422, 4Apr50, Dorothy Paust (W) KING CHARLIE ONE YEAR LATER, by John Frederick [pseud. of Frederick Faust] (In Western story magazine, May 27, 1922) © 24May22, B528057. R60423, 4Apr50, Dorothy Faust (W)

KING CHARLIE'S HOSTS, by John Prederick [pseud. of Frederick Faust] (In Western story magazine, June 24, 1922) © 21Jun22, B530095. R60424, 4Apr50, Dorothy Faust (W)

KING CHRISTIAN w Johannes Evald, tr H. W. Longfellow © m Ben Arnold Perris lAug47 EU88433 KING CHRISTIAN II; suite by Jean Sibelius, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602232. R83485, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 6 1951



King Christian II.

BALLADE, from King Christian II, op. 27; suite by Jean Sibelius, re-arr. Charles J. Roberts; orch. © on arr., 25Sep24, E601597. R84868, 90ct51, Carl Fischer, inc. (PWH of C. J. Roberts)

NOV 15 1951

King Christian II.

NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83479, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

1907

Revised 1Nov51



King Christian II.

(King Christian stood by the lofty mast)
M1258 DARCY, THOMAS F arr.

National anthem of Denmark.

("King Christian stood by the lofty mast"); arr. by Capt.

Thomas F. Darcy, jr. (Bourne, inc., New York; on arrangement; 2Jun47; EP14856. Parts: band.

I. Title. II. Title: King Christian stood by the lofty mast.

Library of Congress Copyright Office



Music Cat.

King Christian suite.

ELEGIE; from Koenig Kristian Suite. Elegy; from King Christian suite; m Jean Sibelius, arr. Martin Schmeling; orchestra. © 28Jun26; E646058. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127002. King Christian suite.

DAS LIED VON DER KREUZSPINNE; from Koenig Kristian Suite. The song of the spider; from King Christian suite, m Jean Sibelius, arr. Martin Schmeling; orchestra. © 28Jun26; E646059. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127003.

art.

KING Chub - revolutionary new - gill action lures. SEE Chicago Tackle Company. KK46455.

KING Church. GU20636. SEE Moses, Anna Mary (Robertson). King City, Calif.

SANBORN MAP COMPANY.
Insurance maps King City, Monterey co.,
Cal. Sept. 1919. © 160ct19, F33713.
R9326, 22Jan47; Sanborn Map co.
(WWH), Pelham. N. Y.

KING CITY, GENTRY COUNTY, NO. SEE Sanborn Map Company. KING coal. KK79627. SEE Sinclair Coal Company.

King Cobra. (R) SEE Hervey, Harry.

m

KING COLE, by John Massfield, with drawings by Judith Massfield.

© 200et21, A627360. R45354, 23Mar49, John Massfield (A)

King Cole. R76880. SEE Masefield, John.

10E + 8 1991

KING COLE AND HIS TRIO. Universal Pictures Co., Inc., 1950. 16 min., sd., b&w, 35mm. Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.

Cast: King Cole and his trio, Benny Carter and his orchestra, Bunny Briggs, Dolores Parker, "Scat Man" Crothers.

O Universal Pictures Co., Inc.; 9Jun50;

MP378.

KING Cole at the piano. SEE Capitol Records, inc. KK37538.

The King Cole cure.

See

More, Blanche Rebecca. D pub. 6065.

KING Cole for kids - songs for children by the King Cole trio. SEE Capitol Records, inc. KK26034.

KING Cole Furniture Manufacturers, inc. ©. SEE
Collum, Howard Vance.
Hum-T-Dum. GU15836.

King Cole ice cream.

see

King Cole ice cream corporation.

King Cole ice cream corporation, claimant.

... King Cole ice cream. (Ice cream) [Fulton, N. Y., Printed by Sealright co.] c1946.

2 sheets. illus. 12 1/2 x 28cm.

and 10 1/2cm. diam.

Label.

At head of title: One pint. Ice cream container and lid.

N. Y.; KK 8386,

afp 27Feb47

M1630 BRANDT, ALAN.

.2 Give me twenty nickels for a dol-.B lar: words and music by Don Wol.

lar; words and music by Don Wolf and Alan Brandt. © King Cole Music, inc., New York; 7May47; EP14163.

I. Wolf, Don, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

King Cole music, inc.

Give me twenty nickels for a dollar; w & m Don Wolf & Alan Brandt. © King Cole music, inc., New York; 7Feb47; EU62329.

Library of Congress Copyright Office Wing Cole music, inc., New York, claimant. Higginbotham, Irene. I got news for you.

King Cole Music, inc.,

M1630 BRANDT, ALAN.

.2 Now He Tells Me; words and music
.B by Don Wolf and Alan Brandt.

by Don Wolf and Alan Brandt. © King Cole Music, inc., New York; 27Nov47; EP19215.

I. Wolf, Don, joint composer. II. Title.

King Cole music, inc.

NOW, HE TELLS ME w & m Don Wolf & Alan Brandt © King Cole music, inc. 10Jull47 EU84217

King Cole music, inc.

Ooh kickeroonie; w Harold Dickinson, m Billy May. © King Cole music, inc., New York; 16Mar47; EU71645.

Library of Congress Copyright Office



King Cole piano capers. Cole, Nathaniel. EP7662. King Cole polka.

M1385

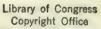
GRIFFITH, PERLEY J 1900-King Cole polka; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25 May 53; EP71885.

I. Title.

KING COLE PUBLICATIONS, INC.

SEE

MAGAZINE COLLEGE.



King Cole stomp. Lewis, Richard T.

KING Cole trio. KK19706. SEE Capitol Records, inc.

KING Cole trio. SEE Capitol Records, inc. KK37539.

King Cole trio bass book

Miller, Johnny, 1915- arr.

King Cole trio bass book; solos and accompaniment. New York, Capitol songs, inc. 60%

@ adaptation and transcription,

25Nov46; publisher; EP9723.

I. Title.

M58

.M5K5

xM333

. M

Revised

M1630

. G

The King Cole Trio novelty song parade

[GOLDSEN, MICHAEL H]

The King Cole Trio nevelty song parade; words and music [adapted by Michael H. Goldsen] © Capitol Songs, inc., New York; 24Feb47; EP12157.

I. Title. II. Title: Novelty song parade.



Music Cat.

THE KING comes. AA206296. SEE School Sisters of St. Francis.

KING comes home. DU13854. SEE Challenge of the Yukon, no. 523.

THE KING COMETH; w, m & © Jacob Van Broekhoven 14Aug53 EU327275

Van Broekhoven

Library of Congress

Remitter

Title King Comics
Claimant King Features Syndicate, Inc., 235 E. 45th St. N. Y. N. Y.,

1945.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	110.	June!45	4-20	.5-1-45	*********************		OC18 676010
R	.111		5-18	6-2-45	*************	(<u>O</u>	18 679172
	112		6-20	7-11-45	-8+440-000000000400044		C18 682618
-	113	Sept. '45	7-20	8-9-45	***************************************		OCIB 685728
-	114	Oct.	8-17	9-14-45		Ç	Cle 301436
	115	VOV.	9-19	9-12-75			C18 694484
-	116	Deca	10-19	11-21-45	**************************************		
-	117	Jan. '46	11-21	12-5-45			C18 701466
	118	Feb.	12-1	1-15-46	**************	Q	CIB 3018.
	119	Var.	1-18	2-17-46	**************		C18 - 18854
•	120	Apr.	2-20	3-6-46			
	121	Lay	3-20	4-5-46 .	*******************		C1B 14066
	12?	June	4-19	5-9-46			CIB 19104
1	123	July 46	5-17	6-9-46			CIB 23430
-	124	Aug.	6-19	7-20			C1B 29064
1	125	Sept 46	7-19	8-16	********		C18 33801

Title King comics.

Claimant King features syndicate, 23b \$. 45th St., NYC

Remitter Paris Description

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	120	Oct. '46	8-21	9-13-40		Q	CIB 37781
-	127	Nov.116	9-20	10-1-կ6		<u>g</u>	C18 39901
	128	Dec	10-18	11-9-46			CIB 48233
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	132		2-19	3-11-47	3-12-47		***************
-	134	June	3-19	4-15-47 5-23-47	*************		
	134	July	5-21	6-19-7		- T	C18 77898 C18 81957
-	136	Aug.	6-2C	8-30-47			C18 93181
-	137	Scpt.	7-18	9-30-47			C18 93182
_	138	Oct.	8-20	H-30-47			C1B 93183
******	139	Nov 47	9-19	10-4-47		O _d	18 99669
	140	Dec.	10-17	10-3			C18 103090
-	141.	Jan. 148	11-19	1-6	***************************************	9	C1B 113542
*(Oe	A. 1948-	3,000)					

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	142	Feb 48	12-19	1-28-48			QCIB 117099
******	143	Mar 48	1-21	3-1-48			Oct 8 122913
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	145.	May	5-19	4-1-48	~ & ~ \$ * * \$ * \$ * \$ * \$ * \$ * \$ * \$ * \$ *		CC1B 127799
-	146.	Jun 48	4-21	5-24-48	*************	***************	WC18 137811
-	147	Jul-Aug	5-19	9-8-48	**********		QC18 152681
-	148	Sep-Oct	7-21				Oci8 152682
*******		NovDec	9-17	11-10-48			CC18 162053
	0 1	Jan-Feb49	11-18	12-14-45			PC18 167806
		Mar-Apr	1-19	2-16-49		******************	Oc18 -177200
	152	May-Jun	3-23	5-11-49			CC18 190474
•		July-Aug	5-20	6-8-49	******		SCIB 210704
*****		Sen-Oct	.7-20.	9-20-49	*************		
	156	S pring	D 64	4-20-50	***********		CIB 214884
	157	Summ. 50	6-2	7-11-50	****************		
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Title King Comics

Claimant King Features Syndicate, Inc. 235 E 45th St. NY

Vol.	No.	Isone of 6	Date of publication	Date received	Held	No fande	Final action	
-	159	Feb 52	12-1	4 1-22-52	PDN 1-24 7 2 JUL 31	*******	В	339131
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ejh

King. co.

Johnson, William Harding, 1895-

Chicago, by William H. Johnson, with the classroom cooperation of Helen M. Brindl and Elinor C. McCollom. Rev. ed. Chicago, King Co., 1946.

320 p. illus., maps (on lining-papers) 20 cm.

Music: p. 16-71

A school history for young children.

Ellinor C.

1. Chicago. 2. Chicago-Hist. I. Brindl, Helen M. II. McCollom,

F548.3.J64 1946

977.311

47-27249*

Library of Congress



Copyright

(1)

King Co.

Johnson, William Harding, 1895-

Chicagoland tales, by Ruth McKenna Mayer; with illus. by Miriam Selss and Virginia Blair. Chicago, King Co., 1946 [i. e. 1947]

220 p. illus. 20 cm.

A revised ed. of Stories of Chicagoland by William H. Johnson and Ruth McKenna Mayer, pub. 1936.

1. Chicago—Hist. 2. Readers and speakers—Hist. *I. Mayer, Ruth (McKenna) 1906— II. Title.

F548.3.J646 1947

977.31

47-6474*

© King Co.; 25Jan47 (in notice: 1946); A15585.



KING Co. Golden yellow and purple lion. GP8011. SEE King, Ronald T.

King Co. Carlson, Evelyn Foley.

A great city and state; the story of Chicago and Illinois.

Chicago, King Co., 1947.

318 p. illus. 20 cm.

"Books to tell you more" at the end of each chapter.

© King Co.; 10Jun47; A15583.

1. Chicago. 2. Chicago-Hist. 3. Illinois-Hist. 977.311

F548.3.C3

Library of Congress

Copyright

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47-5897*

KING Co. Panther. 6P6403. SEE King, Ronald T.

King Co. Nalbach, S

Vitalizing the directing of learning. Chicago, King Co., 1946.

138 p. 24 cm.

© King Co.; 10Oct46; A16049.

1. Teaching. 2. School discipline. 1. Title.

47-5716*

Library of Congress

LB1025.N28

Copyright

(8)

371.3

KING Co. White and blue lion. GP8012. SEE King, Ronald T.

KING Company C. SEE King, Ronald Thomas. White tiger. GP12152.

King Conan.

HOWARD, ROBERT ERVIN.

King Conan. [Stories] [The treasure of Tranicos (p. 116-189); edited by L. Sprague De Camp] New York [1953] 255 p. (His The Hyborean Age) © on revision of The treasure of Tranicos; The Gnome Press, inc.; 2Mar53; A86219.

I. De Camp, Lyon Sprague, ed.II. Gnome Press, inc.III. Title.IV. Title: The treasure of Tranicos.



KING CONSTANTINE; Banque nationale de Grèce, by American Bank Note Company. (C 481 special) @ 12Sep22, K170340. R52005, 13Sep49, American Bank Note Co. (PCB) A hone of beauty. 1 v., 11lus. © 10Jan51; AA173489.

FEB 1 5 1951

KING COPHETUA. R84207. SEE Banning, Margaret Culkin.

KING COPHETUA AND HIS BEGGAR QUEEN; m Ronald Buck w & © Harriett Viola Jones 6Mar51 EU231702

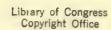
APR - 2 1951

M1508 VERDI, GIUSEPPE, 1813-1901.

(Aida (My darlin' Aida)) King Cotton; [from]

My darlin' Aida, a musical play based on
Verdi's opera Aida [words] by Charles
Friedman, music by Giuseppe Verdi.
New York, Chappell. 50¢ © on words;
Charles Friedman: 12Nov52: EP67519.

I. Title. II. Title: Aida (My darlin' Aida) [III. Friedman, Charles]





M1260

SOUSA, JOHN PHILIP, 1854-1932.
King Cotton; march [by] John Philip
Sousa, arr. by Don Keller. [Condensed
score (band) and parts] \$1.50 © E.
McD. Keller, Berkeley, Calif.; 1Sep54;
EP83299.

I. Title. [II. Keller, Edward McD.]

Armstrong, Thomas, 1899– King Cotton. London, Collins, 1947. 928 p. 22 cm.

r. Title.

PZ3.A7385Ki

47-28685*

© Wm. Collins Sons & Co., ltd.; 9Jun47; 1c 29Aug47; AI-1110.

M1260 SOUSA, JOHN PHILIP, 1854-1932.
S King Cotton: march, by John Phil

King Cotton; march, by John Philip Sousa, arr. by Paul Yoder. (A Carl Fischer band edition, Q2352) [Condensed score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66479.

I. Title. [II. Yoder, Paul, 1908-



M1362 .S84 K5 SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march [by John Philip Sousa, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. [Score] 40¢

Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin.

© on arrangement; Chart Music Pub.

House, inc., Chicago; 10Jun53; EP72365.

I. Title. [II. Marvin, Lloyd]



M1362 .S84 K48 SOUSA, JOHN PHILIP, 1854-1932.

King Cotton; march, by John Philip Sousa, arr. by Alfred D 'Auberge. (Junior series for piano accordion, no.1132A) [Parts: accordion band] 35¢ © Accordion Music Pub. Co., New York; 1Mar54; EP79572.

I. Title. [II. D'Auberge, Alfred John, 1897-]

M1247

*King Cotton; march [by] John Philip Sousa [edited] with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] \$1.25 © on editing & arrangements

The John Church Co.; 16Jan51; EP52318.

I. Title. [II. Helmecke, August]



M213 SOUSA, JOHN PHILIP, 1854-1932.

*King Cotton [by] John Philip Sousa, arr. by Franz Mittler. © The John Church Co., Philadelphia; 6Mar48; on arrangement; EP25026. For piano 6 hands.

I. Mittler, Franz, 1893- arr.
II. Title.

see

Osborne co.

mrm 7-3-46

King Cotton. SEE Kelley, Max L. King Cotton. Mayberry, Ola Hughes.

KING Cotton guards your records. KK70072. SEE Parsons Paper Company.

MAR SE POR





King Cotton knows high quality paper.

KK11790. see Parsons paper company.

elg 6-23-47

King Cotton knows high quality papers.

KK12942. see Parsons paper co., claiman

elg 7-1-47

King Cotton march.

M1260 SOUSA, JOHN PHILIP, 1854-1932.

King Cotton march; [by] Sousa, arr. by
Forrest L. Buchtel. [Condensed score
(band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago;
11Sep51; EP57489.

I. Title. [II. Buchtel, Forrest Lawrence, 1899-

OCT ?? 1051



KING Cotton says - if it's worth a fraction ... SEE Parsons Paper Co. KK48533.

KING COTTON SAYS: IT PAYS TO PICK PARSONS PAPERS. SEE Parsons Paper Company. KING COTTON SAYS: LESS WORK WITH BETTER RESULTS IN KEEPING YOUR RECORDS. SEE Parsons Paper Company. KING COTTON SAYS: NO BUSINESS RECORD IS WORTH MORE THAN THE PAPER IT'S WRITTEN ON. SEE Parsons Paper Company.

KING Cotton says - To get customers to believe ... SEE Parsons Paper Co. KK48535. KING COUNTY, Tex. SEE Tobin (Edgar) Aerial Surveys. Regional survey map.

F3408.



KING COUNTY; TEX.

MULDROW AERIAL SURVEYS CORPORA-TION.

Controlled regional base map no. T-42 [showing portions of King, Cottle, and adjacent counties, Tex.] Midland, Tex. [1953] Map on sheet 140 x 109 cm. Scale 1:48,000; 1" = 4,000'. Blue line print. © Muldrow Aerial Surveys Corp.; 28May53; F14506.

1. King County, Tex. 2. Cottle County, Tex.



KING COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-72 [showing portions of King and Stonewall Counties, Tex.] Midland, Tex. [1953] Map on sheet 141 x 110 cm. Scale 1:48, 000; 1" - 4,000'. Blue line print. © Muldrow Aerial Surveys Corp.; 4May53; F14354.

1. King County, Tex. 2. Stonewall County, Tex.



KING COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Drainage with well data ... [King]
F5458.

KING COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Dickens, King and portions of adjacent counties, Tex.] from lat. N. 33900 to N. 34001, from long. W. 100001 to W. 101001. map 136 x 108 cm. Scale ca. 1: 96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15May51; F9640.

1. DICKENS COUNTY, Tex. 2. KING COUNTY, Tex.



KING COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Dickens, King, and portions of adjacent counties, Tex.] from lat.

N. 33°00' to N. 34°00', from long.

W. 100°00' to W. 101°00'. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 10Jul53; F15083.

1. Dickens County, Tex. 2. King County, Tex.

KING COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Cottle and King Counties, Tex.] from lat. N. 33°30¹ 00" to N. 34°00¹00", from long. W. 100° 00¹00" to W. 100°30¹00". map 132 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000¹. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jan51; F10173.

1. COTTLE COUNTY, Tex. 2. KING COUNTY, Tex.

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KING COUNTY, Wash.

SMITH, KAN.

Fire map [showing a portion of King County, Wash., east of Tacoma] K.C.F.D. no. 39, T. 21N, R. 4 E.W.M., 1950. map on sheet 80 x 126 cm. Scale 1:7,920 or 8" = 1 mile. © Kan Smith, Tacoma; 2Feb51; F8694.

1. KING COUNTY, Wash.



KING COUNTY, WASH.

THOMAS BROTHERS, MAP PUBLISHERS.
Popular atlas, King County [Wash.] showing streets, address block numbers, parks, schools, highway numbers, postal zone maps, and complete street index. 93 p. © George Coupland Thomas; 11Oct54; A160336.

1. King County, Wash.

I. Thomas, George Coupland. II. Title:
Popular atlas, King
County [Wash.]

KING CRISTIANI GRAND ENTRY MARCH; m & © John Robert Watson 30Jul53 EU325627

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The King Critiflo-Meter. SEE King Engineering Corporation.

The King Critiflo-Meter, for measurement and control of steam and gases. SEE King Engineering Comporation.

King Cuckoo.

CHAPMAN, DEREK HARRY.

King Cuckoo. Illus. by Violet M. Morgan. London, Pleiades Books. 227 p.

© Derek H. Chapman; 10Oct49; 2c 13Dec49; AI-0148.

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King Gupid, Ketëlbey, Albert W. EF1057.

King Cups M1993 DRIVER, ANN. -D

New Songs for Old: words by Trevor Blakemore, music arr. by Ann Driver. C The Oxford University Press, London; 10Apru7: on arrangements, v. 1-4. Contents .- 1. The High Street. The Green Field. The Cool Sea. The Quiet Lane (C) EF6163) - 2. The Blackbird (C) EF6164) - 3. King Cups. Fruit Song (C) EF6162) - 4. Three Blind Mice (C) EF6161). (Continued on next card)

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Music Cat.

KING CURTIS. SEE Curtis, Edward.

EU362372

KING CURTIS, pseud. SEE Curtis, Memphis Evans, 1927-

EU266650

King customer and Good neighbor day.

AA47779. see U. S. community
development association.

pam 4-16-47

KING Dabnam. GU5918. SEE McCarty, Janoth Rac. King Dagobert.

M1554 BA

BARROW, ROBERT GEORGE, 1911-Le roi Dagobert. King Dagobert; a French folk song, arranged by Robert Barrow, with English text by Elfrida Norden, for mixed voices. [With piano acc.] 25¢ © on arrangement & English text; Associated Music Publishers, inc., New York; 12Mar51; EP53390.

I. Title. II. Title: King Dagobert. [III. Norden, Elfrida, 1905-]

Library of Congress Copyright Office rt.



MAY 1 4 1951

D pub. 4360

King Darius.

See

General mills, inc.

KING DAVID, by Stephen Vincent Benet.
(In the Nation, Feb. 14, 1923)
© 8Feb23, B570384. R58657, 16Feb50,
Rosemary Carr Benet (W)

MAR 1 6 1950

KING DAVID; w Walter De la Mare, & m. © 7Mar23, E556982. R62810, lJun50, Herbert Howells (A of m)

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KING DAVID. SEE Providence Lithograph Company.

KING DAVID. See Carter, Burnham. D unp. 7806.

KING David. R96347. SEE Honegger, Arthur.

KING David. DU16466. SEE Kroll, Anne.

D unpub. 547

King David.

366

Lor imer, Morrison Wallace

mgc 2-21-46

KING David. DU24618. SEE Rosenthal, Erwin.

JUN 2 2 1950

King David and his wives. R73146. SEE Pinski, David.

1111 - 1951

KING DAVID PURCHASING THE THRESHING FLOOR. SEE Hole, William.

King David's lyre.

M221 JACOBY, HANOCH, 1909
.J King David's lyre; [for] violin or viola and piano [by] H. Jacoby. [Score and parts]

© Israeli Music Publications, Tel-Aviv; 12Apr53; EF0-20337.

I. Title.



King David's lyre.

M1003 .J19K5 1953a JACOBY, HANOCH, 1909-King David's lyre; theme and variations for orchestra [by] H. Jacoby. (Study scores of orchestral works and chamber music, no.1) [Miniature score] Appl. states prev. reg. 29May53, EF0-20337. NM: orchestral version. © Israeli Music Publications, Tel Aviv; 9Aug53; EF0-24291.

I. Title.

Library of Congress



KING Dawson, best on ice. SEE Dawson's Brewery, inc. KK32481.

KING Dawson is royally entertained. SEE Dawson's Brewery, inc. KK34477.

"KING Dawson" picks the winner! SEE Dawson's Brewery, inc. KK32219.

KING Dawson, the toreador! SEE Dawson's Brewery, inc. KK33466.

KING Dawson to the rescue. SEE Dawson's Brewery, inc. KK33690.

KING Dawson's favorite traveling companion. SEE Dawson's Brewery, inc. KK37115. KING Dawson's serenade. SEE Dawson's Brewery, inc. KK36136.

KING Dawson's treasure! SEE Dawson's Brewery, inc. KK33145.

KING Dawson's work of art. SEE Dawson's Brewery, inc. KK35085.

KING DIVINE; Christmas service, Ira B. Wilson. © 4Sep20, A599363. R32282, 5Apr48, Lorenz publishing co. (PWH)

Library of Congress Copyright Office

King-doctor of Ulithi.

WEES, MARSHALL PAUL.

King-doctor of Ulithi; the true story of the wartime experiences of Marshall Paul Wees, M.D., as related to Francis Beauchesne Thornton. New York, Macmillan. 128 p. illus. © Marshall Paul Wees & Francis Beauchesne Thornton; 14Mar50; A41691.

I. Thornton, Francis Beauchesne.

Library of Congress Copyright Office



dw/r APR - 5 1950 King Drippere Houton, John. KK 8568

King Edward.

see

Gorham company.

pam 3-13-47

KK 8232

King Edward Gorham sterling.

see

Gorham co.

zcr 2-25-47

THE KING-emperor. DU22200. SEE Challenge of the Yukon (Radio program) No. 707.

KING ENGINEERING COMPANY, Kingsport, Tenn.

*Map and guide of Kingsport, Tennessee, including Ridgefields. 3 col. maps on sheet 44 x 56 cm. fold. to 22 x 10 cm. Scales vary. Includes, on recto, 2 area maps, and on verso, main area map on scale ca. 1:16,000. Indexed. © Bennett & Edwards, inc., Kingsport; 23Jul52; F12843.

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I. BENNETT AND EDWARDS, INC., Kingsport, Tenn.

KING ENGINEERING COMPANY.

Map of Kingsport, Tennessee. Scale ca. 1:25,000. Title on outside, when folded: Map and guide to Kingsport, Tennessee. 3 inset. Appl. author: Arch B. Coleman. © Kingsport Chamber of Commerce; 1Apr54: F16663.

1. Kingsport, Tenn.

I. Kingsport, Tenn. Chamber of Commerce.

Library of Congress



Charts and information for selecting the King Critiflo-Meter; for measuring and controlling the flow of steam. Bulletin 5012. Folder. Appl. author: George W. Carlisle. © King Engineering Corp.; LJun54: Al42892.

KING ENGINEERING CORPORATION.
The King Critiflo-Meter, for
measurement and control of steam
and gases. Catalog 5001. 3 p.
Appl. author: George W. Carlisle.
© King Engineering Corp.; 30Jul54;
Al48868.

KING ENGINEERING CORPORATION.

The King Critiflo-Meter; for measuring and controlling the flow of steam and other gases.

Bulletin 5011. 7 p. Appl. author; George W. Carlisle.

© King Engineering Corp.; LJun54; A142893.

KING ENGINEERING CORPORATION C.
Liquid measurement with the KingGage, formerly K-S telegage.
(Liquid measuring instruments)
11 p. C 1Dech7; KK19892.

KING ENGRAVING COMPANY (C).
Greetings, Lucky Penny, keep me and
you will never be broke; health,
wealth, happiness. [Calendar with
Lincoln penny attached] Print.
(903) (D) 50ct49; K21904.

KING ENGRAVING COMPANY C.

Happy New Year-keep this and you will never go broke. [Circle for coin on small calendar] Print. @ 21Apr49; K20584.

THE KING Eternal. DP947. SEE Scott, Leenetta Mac.

JAN 3 1 1952

THE KING ETERNAL. Leenetta Mae Scott.

Summary: A religious pageant which dramatizes the creation of the world, the birth of Christ and incidents leading to His ascension.

D Leenetta Mae Scott; 25Feb52; MU5374.

MAR 1 0 1952

THE KING eternal, Easter cantata; text by Herman von Berge, music by Ira B. Wilson. D 4Jan26, A875801. R115718, 10Aug53, Lorenz Pub. Co. (PWH)

I. Berge, Herman von II. Wilson, Ira B.

Cl. Lorenz Publishing Company

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@ 12-27-45; 2 a 1-16-46; AA 1565.
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C 1-10-46; 2 0 2-17-46; AA 4675.
1-17-46; 2 c 2-17-46; AA 4676.
@ 1-24-46: 2 0 2-17-46: AA 4677.
@ 1-31-46; 2 2-17-46; AA 4678.
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2-7-46; 2 c 3-17-46; AA 7094. @ 2-14-46; 2 0 3-17-46; AA 7095. (1) 2-21-46; 2 c 3-17-46; AA 7096. @ 2-28-46; 2 c 3-17-46; AA 7097. 0 3-7-46; 2 0 4-10-46; AA 9696. @ 3-14-461-2 c 4-10-46; AA 9697. @ 3-21-46; 2 0 4-10-46; AA 9698. © 3-28-46; 2 c 4-10-46; AA 9699. Q 4-4-46; 2 c 5-8-46; AA 12110. 4-11-46; 2 0 5-8-46; AA 12109. 4-18-46; 2 c 5-8-46; AA 12111. 14-25-46; 2 0 5-8-46; AA 12112. (Cont'd on card 2)

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1 6-27-46; 2 c 7-9-46; AA 20473. @ 7-4-46; 2 0 8-8-46; AA 21601. @ 7-11-46; 2 c 8-8-46; AA 21602. @ 7-18-46; 2 c 8-8-46; AA 21603. @ 7-25-46; 2 0 8-8-46; AA 21604. (8-1-46; 2 a 9-6-46; AA 23165. @ 8-8-461 2 0 9-6-46: AA 23166. @ 8-15-46; 2 c 9-6-46; AA 23167. @ 8-22-46: 2 c 9-6-46: AA 23168. @ 8-29-46; 2 0 9-6-46; AA 23169. (Cont'd on card 3)

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0 13Feb47; AA46147.

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13Maru7: AAU8401.

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0 27Mar47; AA48403.

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@ 7Aug47; AA61991.

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AA61989. @ 21Augh7: © 28Augu7: AA61988. @ 4Sep47; AA64182. AA64183. @ 11Sep47: AA64185. @ 18Sep47: @ 25Sep47: AA64184. © 200 t47; AA66704. 90ct47; AA66705. C 160e tu7: AA66706. @ 230c t47; AA66707. @ 300ct47; AA66708. © 6Nov47; AA69305. 13Nov47; AA69304.

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3Aug50; AA160599 10Aug50; AA3.60560. 17Aug50: AA160561. 24Aug50: AA160562-© 31Ang50; AA160563. 7Sep50: AA166917. 14Sep50: AA1669 1/1. © 218ep50: AA166915. © 28Sep50: AA166916. © 50ct50; AA166918. @ 120ct50: AA166919. @ 190ct50: AA166920.

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12Feb48: 19Feb. 8: 27Feblu8: LiMarus: 11Mar48: AA77429. 18Maru8: AA77430. 25Maru8: AA77431 1Apr48; AA80786. 8Apr48: AA80787. @ 15Apru8: AA80788.

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@ 19Augh8: AA94302. @ 26Aug48: AA94303. ·25ep48: AA94691. ·95ep48: AA94692. @ 16Sep48: AA94693. @ 23Sep48: AA94694. © 30Sep48; AA94695. @ 700th8: AA979h1. 1 1100th8: AA97942. @ 210ct48: AA97943. @ 280ct48: AA97944.

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10Feb49; AA109720.

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17Febli9: AA1.09721. C 21 Pebl 9: AA109722. 3Marti9: AA112/25. 10Marti9: AA112126. 17Mar49: AA112427. 2/Marig: AA112/128 31Maru9: AA112129. 7Apr49: AA115398. 14Apr49; AA115399. C 21Apr49; AA115400. @ 28Apr49: AA115401.

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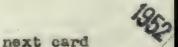
@ 4Jan51; AA174930. @ 11Jan51: AA174931.

@ 18Jan51: AA174932.

© 25Jan51: AA174929.

@ 1Feb51: AA176382.

@ 8Feb51: AA176384.





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@ 9Aug51; AA192236.

@ 16Aug51: AA192237.

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© 14Feb52: AA206836.

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@ 21Feb52: AA206837. @ 28Feb52: AA206838. @ 6Mar52: AA209654. @ 13Mar52: AA209655. @ 20Mar52: AA209652. @ 27Mar52: AA209653. @ 3Apr52: AA212162. @ 10Apr52: AA212163. @ 17Apr52: AA212164. @ 24Apr52: AA212165. @ 1May52: AA214998.

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- © 20ct52; AA228396.
- @ 90ct52: AA228397.
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5Feb53; A82372.

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@ 19Feb53; A82374.

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@ 5Mar53; A87066.

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© 26Mar53; A87069.

@ 2Apr53: A90216.

@ 9Apr53: A90217.

@ 16Apr53; A90218.

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@ 30Apr53; A90220.

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FRATURES ILLUSTRATED WEEKLY. @ King Features Syndicate, inc. 4Jun53: A98611. 11Jun53: A98612. © 18Jun53: ##613. © 25Jun53; A98614. © 2Jul53; A101293. © 9Jul53; Al01294. 16Jul53: A101295. © 23Jul53: Al01296. @ 30Jul53; Al01297. @ 6Aug53: All0326.

© 13Aug53; All0327. © 20Aug53; All0328.

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- © King Features Syndicate, inc.
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 - © 18Mar54; A132969.
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 - @ 29Apr54; A136586.

SEE next card



Card 2

- @ King Features Syndicate, inc.
 - @ 6May54; Al41598.
 - @ 13May54; A141599.
 - © 20May54; A141600.
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- King Features Syndicate, inc.
 - @ 3Jun54: All4537.
 - © 10Jun54: A144538.
 - © 17Jun54; Al44539.
 - @ 2hJun5h; Alhh5h0.
 - @ 1Jul5h: Alh82h9.
 - @ 8Jul54: A148250.
 - © 15Jul5h: Alh8251.
 - © 22Jul5h: Alh8252.
 - @ 29Jul5h: Alh8253.
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 - @ 12Aug5h: A153177.
 - © 19Aug5h: A153178.

- © King Features Syndicate, inc.
 - @ 26Aug54; A153179.
 - © 28ep54; A157435. © 98ep54; A157436.
 - © 16Sep54; A157430.
 - © 23Sep54; A157437.
 - © 30Sep54; A157438.
 - © 70ct5h: A160891.
 - © 140ct54: A160892.
 - @ 210ct54; A160893.
 - @ 280ot54; A160894.

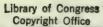
See

Brick Bradford.



See

Buz Sawyer.

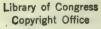


SEE

OZARK IKE.

SEE

TIM TYLER COWBOY.



KING FEATURES SYNDICATE.

SEE

BRICK BRADFORD.



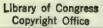
KING FEATURES SYNDICATE.

See

Bringing up father.

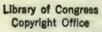
See

Buz Sawyer.



SEE

FLASH GORDON.



SEE

LITTLE MISS MUFFET.

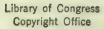


SEE

MANDRAKE.

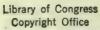
SEE

TEENA.



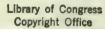
SEE

TIM TYLER COWBOY.



SEE

TOMMY OF THE BIG TOP.



KING FEATURES SYNDICATE, INC.
For greeting card entries SEE
Printed catalog for Works of Art,
Jan.-June 1951.

KING Features Syndicate, inc. SEE And so, as we said before. R61953. KING Features Syndicate, inc. SEE And with his royal shape. R61948.

King features syndicate, inc., claimant.
Annette and Yvonne.
3" x 5". (Pose no. Z-370)

Photographic print.

© 7-10-45; 2c 5-17-46; New York;

J 620.

mrm 9-11-46

King features syndicate, inc., claimant.
Annette Dionne.
3" x 5". (Pose no. Z-346)

Photographic print.

© 5-27-45; 2c 5-17-46; New York;

J 624.

mrm 9-11-46

King features syndicate, inc., claimant.
Annette with Raymond Joyal.
3" x 5". (Pose no. Z-359)

Photograph. Boy and girl sitting on end of sofa eating ice cream cones.

© 6-23-45; 2c 1-18-46; New York; J 163.

mrm 8-30-46

KING features syndicate, inc. see Fisher, Dudley. Anniversary wishes to a swell couple. K 8537. King features syndicate, inc. claimant Anniversary wishes to you.

see

Fisher, Dudley

King features syndicate, inc. claimant Another birthday, my goodness.

see

Fisher, Dudley

KING FEATURES SYNDICATE, INC., New York. Bagdad on the Hudson-a new angle. © 5Dec46; J 2012.

mfg 21Mar47

KING Features Syndicate, inc. SEE
A ballet skirt atoss upon the line.
R61943.

KING FEATURES SYNDICATE, INC. Beetle Bailey. SEE walker, Mort. KING FEATURES SYNDICATE, INC. Boetle Balley. SEE Walker, Mort.

KING FEATURES SYNDICATE. Beetle Bailey. A88363. SEE Walker, Mort.

KING FEATURES SYNDICATE.

Beetle Bailey. [Adv.] (In Editor
& publisher, Aug. 19, 1950, p. 21)

© King Features Syndicate, inc.;

18Aug50; AA17781.

Registration number is actually B3 17781.

NoR

JUN 25 1951

Beetle Bailey. (Adv.) (In Editor & publisher, Aug. 19, 1950, p. 21) © King Features Syndicate, inc.; 18Aug50; B5 17781.

KING Features Syndicate. Big Ben Bolt. SHE Murphy. John Cullen.

KING FEATURES SYNDICATE.
Blondie. B5-19863. SEE Young,
Chic.

KING Features Syndicate, inc. SEE Blondie; fun for all. AA113804. KING Features Syndicate, inc.
Blondie and Dagwood. Everybody's happy. AA84354. SEE Young, Chic.

AA King features syndicate, inc., claimant. 26959 Young. Chic.

Blondie and Dagwood in hot water; based on the famous comic strip by Chic Young. Racine, Wis., Whitman pub. co., c1946.

346 p. illus. 11 1/2 x 9cm.
(On spine: The Better little book, 1410)

© 4-14-6; 2 6 10-24-6; King features syndicate, Inc., New York; AA 26959.

efp 11-15-46

KING Features Syndicate, inc.
Blondie and Dagwood's footlight
folly. AA39868. SEE Young, Chic.

King Features Syndicate, inc.

YOUNG, MURAT BERNARD.

Blondie and Dagwood's marvelous invention; an original story about the Bumstead family of the famous Blondie newspaper comics, radio series and motion pictures, by Chic Young. Authorized ed. Racine. Whitman Pub. Co. 248 p. illus. © King Features Syndicate, inc., 26Nov47; AA39030.

I. King Features Syndicate, inc.

Library of Congress Copyright Office



egm/rk

KING FEATURES SYNDICATE.

Blondie coloring book. Authorised ed. [No. 116215] Racine, Wis., Whitman Pub. Co., c1952. 1 v. illus. © King Features Syndicate, inc.; 18Dec52: A76h45.

KING FEATURES SYNDICATE, INC. O,
New York.
Blondie, count Cookie in too!
Racine, Wis., Whitman Pub. Co.
286 p., illus. O 31Jul47;
AA67787.

KING PEATURES SYNDICATE, INC. C., New York.

Blondie out-out dolls. Racine, Wis., Whitman Pub. Co. 1 v., illus. @ 13Junu 7; AA58605. KING FEATURES SYNDICATE. Blondie cut-out dolls.

[No.] 1174:15. Based on the comic strip by Chic Young. Authorised ed. Whitman Pub. Co. © King Features Syndicate, inc.; 19Aug53; A108156.

KING FEATURES SYNDICATE. Blondie cut-out dolls. cNo.: 119115. Authorized ed., based on the comic strip by Chic Young. Racine, Wis., Whitman, c1952. 1 v. illus. © on cover & art; King Features Syndicate. inc.: 12Jun52: AA218699.

KING FEATURES SYNDICATE, INC. C.
Blondie cut-out dolls. [No.] 967.
Racine, Wis., Whitman Pub. Co.
1 v., 11lus. © 10Seph8; AA102342.

MING Features Syndicate. Blondie and Degwood. Some fun. AAljahio. SEE Young. Murat Bernard. KING FEATURES SYNDICATE, INC.
Blondie cut-out dolls. Based
on the comic strip by Chic Young.
Authorized ed. Whitman Pub. Co.
© King Features Syndicate, inc.:
7Jun54: A150535.

KING FEATURES SYNDICATE, INC.
Blondie coloring book. Based
on the famous comic strip by
Chic Young. Authorized ed.
Whitman Pub. Co. © King
Features Syndicate, inc.;
25Feb54; Al35862.

KING FEATURES SYNDICATE, INC. C.
Blondie cut-out dolls. [No. 974]
Authorised ed. Racine, Wis.,
Whitman Pub. Co. 1 v., illus.
C) 18Aug50; AA162522.

OCT 18 1950 CONE Ted

KING FEATURES SYNDICATE. Blondie cut-out dolls. [No. 974] Authorized ed. Racine, Wis., Whitman Pub. Co. 1 v., illus. © King Features Syndicate, inc.; 18Aug50; AA162522.

121.190/50

1950

KING Features Syndicate, inc. Blondie, no dull moments. AA102565. SEE Young, Murat Bernard.

KING FEATURES SYNDICATE. Blondie paint book. [No. 1121-15] Authorised ed. Racine, Wis., Whitman Pub. Co. 1 v., illus. © King Features Syndicate, inc.; 2Aug50; AA160790.

OCT 2 - 1950

KING FEATURES SYNDICATE.
Blondie paint book. cNo. 115215;
Authorized ed. Racine, Wis.,
Whitman, cl951. 1 v. illus.
© King Features Syndicate, inc.
11Dec51; AA203328.

King features syndicate, inc., claimant.
Blondie paint book.

see

Young, Chic

AFP 2-7-46

King features syndicate, inc.

Blondie paint book. Authorized ed.
Based on the famous comic strip by Chic
Young. Racine, Wis., Whitman publishing
co., cl947.

1 v. illus. 29cm.

© King features syndicate, inc., New York; hJunh7; AA55699.

vr 5Aug47

KING FEATURES SYNDICATE, INC. C.
Blondie paint book. [No. 1147]
Authorized ed. Based on the famous
comic strip by Chic Young. Racine,
Wis., Whitman Pub. Co. 1 v., illus.
C 17May49; AA121015.

King Features Syndicate, inc.

Young, Murat Bernard, 1901- ed.

Blondie's soups, salads, sandwiches cook book; 277 ways to prepare attractive meals quickly. Selected and illus. by Chic Young. Philadelphia, D. McKay Co. [1947]

141 p. illus. 22 cm.

Running title: Blondie's cook book.

1. Soups. 2. Salads. 3. Sandwiches. Blondie's cook book.

I. Title. II. Title:

TX757.Y7



641.8

48-5120*

Library of Congress

[4]

King Features Syndicate, inc.

YOUNG, MURAT BERNARD.
Blondie's family: Cookie, Alexander,
and their dog, Elmer. Treasure
Books. © King Features Syndicate,
inc.; 11May54; A145772.

I. King Features Syndicate, inc.

cr/J

Library of Congress Copyright Office



KING Features Syndicate. SEE Boys' and girls' march of comics. No. 52. Featuring Popeys.

AA145530.

KING Features Syndicate. SEE Boys' and girls' march of comics. No. 51. Featuring Felix, the Cat. AAU,3259.

KING Features Syndicate, inc. SEE Boys' and girls' march of comics. Featuring Carl Anderson's Henry. No. 43. AA128774. KING Features Syndicate, inc. Boys' and girls' march of comics featuring Popeys. SEE Boys' and girls' march of comics. KING FEATURES SYNDICATE, INC. SEE
Boys' and girls' march of comics. No. 58.
Featuring Carl Anderson's Henry. AA160982.

JAN - 9 1751

KING FRATURES SYNDICATE, INC. SHE Boys' and girls' march of comics. No. 72. AA191255.

NOV - 6 1951

KING FEATURES SYNDICATE. SEE
Boys' and girls' march of comics.
No. 80. Popeye. AA207307.

KING FEATURES SYNDICATE. SEE
Boys' and girls' march of comics.
No. 84. AA216147.

KING FEATURES SYNDICATE. SEE
Boys' and girls' march of comics.
No. 96. Featuring Popeye.
A86279.

KING FEATURES SYNDICATE. SEE
Boys' and girls' march of comics.
No. 101. Featuring Carl Anderson's
Henry.

Boys' and girls' march of comics. No. 117. Featuring Popeye. KING FEATURES SYNDICATE, INC. SEE Boys' and girls' march of comics. No. 118. Featuring Flash Gordon. King features syndicate, inc., claimant.
Bus Sawyer and bomber 13.

800

Crane, Roy.

vf 3-13-46

KING features syndicate, inc. see Fisher, Dudley. By golly, there's a flock of them ... K 6898. King features syndicate, inc. claimant Can't answer all the questions.

see

KING FEATURES SYNDICATE, INC. Carl Anderson's Henry. SEE Boys' and girls' march of comics. No. 112. King features syndicate, inc., claimant.
Cecile and Annette.
3" x 5". (Pose no Z-379)

Photographic print.
© 7-24-45; 2c 5-17-46; New York;
J 625.

mrm 9-11-46

King features syndicate, inc., claimant.
Cecile at beauty parlor.
3" x 5". (Pose no. Z-373)

Photographic print. © 7-10-45; 2c 5-17-46; New York; J 626.

mrm 9-11-46

King features syndicate, inc., claimant.
Cecile Dionne.
3" x 5". (Pose no. Z-349)

Photographic print. © 5-27-45; 2c 5-17-46; New York; J 622.

mrm 9-11-46

K 1894

King features syndicate, inc. claimant Checkin' up to see how you are.

see

King features syndicate, inc. claiman Christmas is here, tra-la.

see

King features syndicate, inc. claimant Christmas wishes.

see

KING FEATURES SYNDICATE. SRE The Cisco Kid.

JAN 2 5 1952.

The Cisco Kid. [Adv.] (In Editor & publisher, Dec. 16, 1950, p. 29) © King Features Syndicate, inc.; 15Dec50; B5-17964.

King features syndicate, inc., claimant.
Close harmony.
3" x 5". (Pose no. Z-358)

Photograph. Quintuplets and boy standing around piano singing as one of quintuplets plays piano.

© 6-23-45; 2c 1-18-46; New York:

J 162.

mrm 8-30-46

KING features syndicate, inc. see Fisher, Dudley. Congratulations, graduate: K 8536. KING Features Syndicate, inc. Dick's adventures. AA128765. SEE O'Keeffe, Neil. King features syndicate, inc.
Dick's adventures in dreamland.
A5-6333. see O'Keefe, Neil.

KING Features Syndicate, inc. Dippy. SEE Cross, John.

KING Features Syndicate, inc. SEE Dr. Bobbs. AAll3621. KING features syndicate, inc. see
Fisher, Dudley. Don't matter If the
signal's green or red or yeller, too.
K 8547.

NING FEATURES SYNDICATE, Double trouble with Goober. A88365. SEE MacLean, Bill. KING FEATURES SYNDICATE, INC.
Double trouble with Goober.
1 v. illus. (A Dell comic,
no. 417) © King Features
Syndicate, inc.; 1Jul52;
AA221234.

HING FEATURES SYNDICATE.

Double trouble with Goober. No. 516.

© King Features Syndicate, inc.;
130ct53; All5785.

KING FEATURES SYNDICATE, INC.
Double trouble with Goober.
No. 556. Authorized ed.
© King Features Syndicate, inc.;
24Jun54; A151756.

KING FEATURES SYNDICATE.
Dumb Dora. R93657. SEE Young, Murat.

KING PEATURES SYNDICATE.

Dumb Dora. R113059. SEE Young,

Murat Bernard.

KING features syndicate, inc. see Fisher, Dudley. Easter greeting. K 6904. King features syndicate, inc.
Elmer Squee. (Comic strip) (In
New York journal-American)

© 9-7-46; A5 3786.

King features syndicate, inc., claimant.

Emilie, Annette and Yvonne.

3" x 5". (Pose no Z-372)

Photographic print. © 7-10-45; 2c 5-17-46; New York; J 618.

mrm 9-11-46

King features syndicate, inc., claimant.
Emilie Dionne.
3" x 5". (Pose no. Z-348)

Photographic print.

© 5-27-45; 2c 5-17-46; New York;

J 621.

mrm 9-11-46

[Heimer, Melvin Leighton] 1915-

Famous artists and writers of King features syndicate. [New York, c1946]

[129] p. illus., ports. 26cm.

1. King features syndicate. 2. American wit and humor, Pictorial.
3. Artists, American. 4. Journalists, American. 1. Title.

NC1428.H4 927.41 47-3233

Brief cataloging

© 22Apr46; 2c 25Feb47; King features syndicate, inc., New York; AA45346.

Library of Congress



KING Features Syndicate, inc. SEE Fear gives way to kuriosity. R61945.

Featuring Krasy Kat and his entire kompany. AA225309. SEE Boys! and girls! march of comics. No. 87.

K 1006

King features syndicate, inc. claimant Feelin' bad.

see

Fisher, Dudley

King features syndicate, inc., claimant.

800

Felix, the cat.

vf 24Aprlq

King features syndicate, inc.
Felix the cat. No. 135. (A Dell magazine) © King features syndicate, inc., New York; 31Dec46; AA42037.

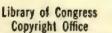
KING FEATURES SYNDICATE, INC. (), New York. Pelix the cat. New York, Dell Pub. Co. Pamphlet of col. illus. () 29Julu7; AA63173.

SULLIVAN, PAT.

Felix the cat. Treasure Books.

© King Features Syndicate, inc.; 16Nov53; A118547.

I. King Features Syndicate, inc.





Howard, Mary Anne, ed.

Fifty short shorts, an omnibus of short stories, edited by Mary Anne Howard. Cleveland and New York, The World publishing company [1945]

247 p. 21^{cm}.

"An original Tower books publication, first printing August 1945."

© 5Aug45; 2c 25Oct46; King features syndicate, inc., New York: A346.

1. Short stories, American. 1. Title.

45-9731

Library of Congress *



PZ1.H83F1

Howard, Anne, ed.

Fifty short shorts, an omnibus of short stories, edited by Mary Anne Howard. Cleveland and New York, The World publishing company [1946]
247 p. 21cm.

"An original Tower books publication."
First printing August 1945 ... Third
printing June 1946."

Library of Congress Copyright Office (Continued on next card)

Howard, Anne, ed. Fifty short shorts.
(Card 2)

© revisions, 6Aug45; 2c 6Sep46; King features syndicate, inc., New York; A5485.

1. Short stories, American. I Title.

Library of Congress Copyright Office



KING FEATURES SYNDICATE, INC. ©.
The five fifteen. [Cartoon strip]
(In New York American, Dec. 23,
1920, p. 6) © 23Dec20; B5-7454.

New York. Flash Gordon. Pamphlet, col. 11lus. © 160ct47; AA67278.

KING Features Syndicate, inc. SER Flash Gordon. AA93873.

KING Features Syndicate, inc. SEE Flash Gordon. AA107822.

KING Features Syndicate, inc. SEE Flash Gordon. Adventure on Artico. AA128767.

KING Features Syndicate, inc. SEE Flash Gordon and the fiery Desert of Mongo. AA89709. KING FEATURES SYNDICATE.
Flash Gordon. No. 512. © King
Features Syndicate, inc.;
22Sep53; All5788.

KING FEATURES SYNDICATE.

Flash Gordon coloring book.

cNo. 217525; Racine, Wis.;

Whitman, c1952. 1 v. illus.

cAppl. author: King Features

Syndicate, inc., employer for

hire of A. McWilliams, cover art;

© King Features Syndicate, inc.;

10Jun52: AA218698.

Flash Gordon, featuring Test
flight in space. 1 v. illus.
(A Dell comic, no. 424)
© King Features Syndicate, inc.;
22Jul52; AA222827.

King features syndicate, inc. Flash Gordon in the jungles of Mongo. AA51510. see Raymond, Alex. KING features syndicate, inc. see Fisher, Dudley. For a dear mother on Mother's day! K 8539. King features syndicate, inc. claimant For daughter's birthday.

see

Fisher, Dudley

KING features syndicate, inc. see Fisher, Dudley. For you at Easter. K 6900. King features syndicate, inc. claimant For you, sister.

see

Fisher, Dudley

KING features syndicate, inc. see
Fisher, Dudley. From someone who'll
be hopping mad ... K 6897.

King Features Syndicate, inc.

MCMANUS, GEORGE, comp.

Fun for all; a collection of jokes, anecdotes, and epigrams without moral or serious intent ... plus a gallery of cartoons giving a modest panorama of our hectic times.

Cleveland, World Pub. Co. 144 p.

© King Features Syndicate, inc.;
30Dec47; on introd.; A21508.

I. King Features Syndicate, inc.

Library of Congress Copyright Office



K 1876

King features syndicate, inc. claimant Gee thanks.

see

Fisher, Dudley

KING FEATURES SYNDICATE, INC.

The general - he moves into his new home.
(In New York evening journal, Jan. 18, 1919) © 18Janly, K 39629. R 8824, 16Janly, King features syndicate, inc. (PWH), New York.

King features syndicate, inc. claimant Get well.

see

Fisher, Dudley

King features syndicate, inc.

Adams, Caswell, ed.

Great American sports stories, edited by Caswell Adams. New York, Stamford house [1947]

xii, 13-304 p. incl. illus., plates, ports. 21cm.

1. Sports stories. I. Title.

GV565.A3

796.082 47–1720

© 30Jan47; King features syndicate, inc., New York; A10589.



KING features syndicate, inc. see Fisher, Dudley. Happy birthday. K 8518, 851/8522 KING features syndicate, inc. see Fisher, Dudley. Happy birthday daughter: K 8523. KING features syndicate, inc. see Fisher, Dudley. Happy birthday son! K 8524. KING features syndicate, inc. see Fisher, Dudley. Happy Mother's day. K 8540. KING features syndicate, inc. see
Fisher, Dudley. Happy Mother's day!
just a little greeting. K 8541.

King features syndicate, inc. claimant Havin' a bout with a birthday.

see

Fisher, Dudley

KING Features Syndicate, inc. SER He looks like a stranger. R61949. KING features syndicate, inc. see
Fisher, Dudley. Hello, valentine:
I'm sending you this little note.
K 8550.

KING features syndicate, inc. see Fisher, Dudley. Hello, valentine, will you be mine? K 8516. KING Features Syndicate, inc. SEE Helpful Henry. R52232. King features syndicate, inc., claimant.

Henry.

see

Anderson, Carl

afp 12-13-46

King features syndicate, inc. Henry. No. 155.
AA55964. See Anderson, Carl.

King Features Syndicate, inc.

ANDERSON, CARL THOMAS.
Henry in Lollipop Land. Treasure
Books. © King Features Syndicate,
inc.; 16Nov53; Al18546.

I. King Features Syndicate, inc.



KING PEATURES SYNDICATE.

Henry paint book. [No. 696] Based on the famous comic by Carl Anderson. Authorized ed. Racine, Wis., Whitman Pub. Co. 1 v., illus.

King Features Syndicate, inc.; 24Jul51: AA192351.

KING features syndicate, inc. see Fisher, Dudley. Here's a good word for ya, father. K 8532. King features syndicate, inc., claimant.

800

Ericson, Eric Herkimer Fyddle. KING features syndicate, inc. see
Fisher, Dudley. Hi dad..it's Father's
day! K 8533.

KING features syndicate, inc. see Fisher, Dudley. Hi, graduate! K 8535. King features syndicate, inc. claimant Hi there.

see

Fisher, Dudley

KING features syndicate, inc. see Fisher, Dudley. Hi, valentinel gosh, gee whiz and jeepers. K 8549. KING features syndicate, inc. see Fisher, Dudley. Hi, valentine, my life is surely very dark. K 8548. King features syndicate, inc. The Homework bird.

Drawing of bird with spectacles, mounted on small platform.

© 1c 3-14-46; New York; G 799.

KING Features Syndicate, inc. Hon' and dearle. R18765. SEE Callahan, Jack. King features syndicate, inc., claimant.
Hubert.

866

Wingert, Dick



KING FEATURES SYNDICATE, INC. O. Hubert at Camp Moonbeam. 1 v., 111us. (A Dell comic, no. 251) © 13Sept9; AA128771.

KING PEATURES SYNDICATE. SER The Illustrated London news.

JAN 9951
Rev. 8 gen 51

KING Features Syndicate, inc. SEE The Illustrated London news. King features syndicate, claimant.

Runyon, Damon, 188:4-

In our town, by Damon Runyon, illustrations by Garth Williams. New York, Creative age press [1946]

vi, 120 p. illus. 221 ...

© 5-1-46; 2c 5-1-46; King features syndicate, inc., New York; A 4197.

I. Williams, Garth, illus, II. Title.

[Full name: Alfred Damon Runyon]

46-3771

Library of Congress



PZ3.R8764 In

King features syndicate, inc. claimant It's Christmas.

see

Fisher, Dudley

KING features syndicate, inc. see Fisher, Dudley. It's your birthday, mother! K 8525.



KING features syndicate, inc. see Fisher, Dudley. It's your day, dad! K 8534. KING Features Syndicate, inc. SEE Joe Stork ... R61944.

KING Features Syndicate. SEE Jungle Jim. LP2033. Jungle Jim. © King Features
Syndicate, inc.; 7Jul53;
A105706.

KING FEATURES SYNDICATE, INC.
Jungle Jim. No. 565. Dell Pub.
Co., inc. © King Features
Syndicate, inc.; 29Apr54;
Al45734.

KING Features Syndicate.

Jungle Jim. Source title. SEE
Captive Girl. LP261.



KING Features Syndicate.

Jungle Jim. Source title. SEE Jungle

Manhunt. LP1167.

KING Features Syndicate.

Jungle Jim. Source title. SEE Pygmy
Island. LP968.

King features syndicate, inc., claimant. Star company. Just boy. R8077.

afp SPebly7 .

KING FEATURES SYNDICATE, INC. Just kids. R77747. SEE Carter, Ad.

AUG - 9 1951

KING Features Syndicate, inc. SEE Just like a man. R47745.

King features syndicate, inc., claiment.

500

Dunn, Bob Just the type. KING PEATURES SYNDICATE, INC. SEE King Features illustrated weekly. KING Features Syndicate, inc. SEE King Features illustrated weekly.

KING Features Syndicate, inc. SEE King Features weekly.

KING FEATURES SYNDICATE, INC. SEE King Features weekly. KING Features Syndicate, inc. SEE Krazy is discovered asleep. R61940.

WAY 18 1050

KING Features Syndicate, inc. SEE Krasy Kat. Back cover page. R61954. KING Features Syndicate, inc. SEE Krazy Kat. Inside cover design. R61939. KING Features Syndicate, inc. SEE Krazy Kat. Outside cover design. R61958. KING FEATURES SYNDICATE. Krazy Kat. No. 504. © King Features Syndicate, inc.; 25Aug53; All0786.

> RE 109-786, Dec. 21, 1981 by King Flatures Syndicate, Inc. (PCW)

> > F

KING FEATURES SYNDICATE, INC.
Krazy Kat.* Dell Pub. Co.
© King Features Syndicate, inc.;
23Feb54; Al34579.

* No. 548

1 t

KING FEATURES SYNDICATE.

Krazy Kat comics. 1 v. illus.

(Dell comic, no. 454) © King
Features Syndicate, inc.;

6Jan53: A76820.

RE 109-811, December 21, 1981 by King Features Syndicate, Inc. (PCN).

1. TITLE.

KING Features Syndicate, inc. SEE Krazy wake up. R61942. KING Features Syndicate, inc. SEE Kuriosity surrenders to joy. R61946.

REDY 1 8 1050

KING Features Syndicate, inc. SEE Law, order, and a vigilant eye. R61947.



King Features Syndicate, inc.

BARCLAY, SHEPARD.

Learn bridge fast; an up-to-the-minute revision of the quick way to learn contract bridge. New York, McKay. 126 p. illus. © on revisions; King Features Syndicate, inc.; 29Sep50; A48547.

I. King Features Syndicate, inc.

dac/r

Library of Congress Copyright Office



King Features Syndicate, inc.

MUSIAL, JOSEPH W.

Learn how Dagwood splits the atom!
Prepared with the scientific advice of
Leslie R. Groves, John R. Dunning [and]
Louis M. Heil. [Based on the comic
strip Blondie by Chic Young] 32 p.
illus. © King Features Syndicate,
inc., New York; 26Apr49; A32885.

I. Young, Murat Bernard.
II. King Features Syndicate, inc.

KING features syndicate, inc. see Fisher, Dudley. Let's be valentines? K 6901. KING FEATURES SYNDICATE.
Little Audrey. [Adv.] (In
Editor & publisher, Dec. 9,
1950, p. 27) © King Features
Syndicate, inc.; 8Dec50; B5-17782.

KING PEATURES SYNDICATE.

Little Iodine coloring book.
[No. 697] Racine, Wis., Whitman
Pub. Co. 1 v., illus. © King
Features Syndicate, inc.; 24Jul51;
AA192359.

KING Features Syndicate, inc. Little Iodine. AA134754. SEE Hatlo, Jimmy.

KING Features Syndicate, inc. SEE Little Iodine. AAll,949.

KING Features Syndicate. SEE Little Iodine. No. 1, March-May 1950. AA145525.

KING Features Syndicate, inc. SEE Little Jimmy. R39394. KING Features Syndicate, inc. Little Jimmy. B5-7479. SEE Swinnerton, James. KING Fertures Syndicete, inc. Little Jummy. B5-7479. SEE Swinnerton, James. KING FEATURES SYNDICATE.
The little king. SEE Soglow,
Otto.

Rev. O.t. 53

KING FEATURES SYNDICATE, INC.
The little king. No. 597.
Authorised ed. Dell Pub. Co.
© King Features Syndicate,
inc.; 16Sep54; A157960.

King features syndicate, inc., claimant.

500

Green, Bob
The Lone ranger. (Comic strip)

A5 1839

KING features syndicate, inc. see Fisher, Dudley. Lots of fun on your birthday. K 8520. King features syndicate, inc. claimant Makin' tracks at Christmas.

see

Fisher, Dudley

AA king features syndicate, inc., claimant. 26962 Falk, Lee.

Mandrake the magician and the flame pearls; based on the famous newspaper strip by Lee Falk and Phil David.
Racine, Wis., Whitman pub. co., c1946.
346 p. illus. 11 1/2 x 9cm.
(On spine: The Better little book, 1418)

© 7-17-46; 2 0 10-27-46; King features syndicate, inc., New York; AA 26962.

afp 11-15-46

King features syndicate, inc., claimant.

Marie Dionne.

3" x 5". (Pose no. Z-345)

Photographic print.
© 5-27-45; 2c 5-17-46; New York;
J 623.

mrm 9-11-46

King features syndicate, inc., claimant.

Marie well satisfied.

5" x 3". (Pose no. Z-371)

Photograph. Girl standing in front of dresser fixing hair; reflection seen in mirror.

© 7-9-45; 2c 1-18-46; New York; J

166.

mrm 8-30-46

KING FEATURES SYNDICATE, INC.
Merely Margy, an awfully sweet girl.
SEE Held, John, Jr.

King features syndicate, inc. claimant Merry Christmas, if you think I'd miss this chance to wish a day that's jolly.

see

Fisher, Dudley

King features syndicate, inc. claimant Merry Christmas, it may be stilted.

see

Fisher, Dudley

King features syndicate, inc., claimant.

Merry Christmas to my husband; my
ideal man, my whole life long ...

[Kansas City, Mo., Printed by Hall
brothers, cl946]
folder. illus. 15 x 12 1/2cm.

(A Hallmark card, 25 X 619-6)

Greeting card.
Appl. author: Louise Lutz, 1914© 4-9-46; 2 c 8-22-46; New York; AA
28588.

afp 12-12-46

K 1878, 1877

King features syndicate, inc. claimant Merry Christmas to you.

see

Fisher, Dudley

King Features Syndicate, inc.

PICTORIAL REVIEW. NEW YORK. 1944-Merry-go-round, pictorial review of the year. [Appeared originally in Pictorial review] Stories: Mark Hellinger [and others] Drawings: E. Simms Campbell [and others. Comp. by Clark Kinnaird Philadelphia. D. McKay Co. 96 p. illus. © King Features Syndicate. inc.: 9Mar48: A23288.

I. Kinnaird, Clark, comp. II. King Features Syndicate, inc.
Library of Congress
Copyright Office

King Features Syndicate, inc.

GOULD, LAWRENCE.

Mirror of your mind. New York, F. Fell. 190 p. © King Features Syndicate, inc., New York; 1Jun49; A34352.

I. King Features Syndicate, inc.



KING features syndicate, inc. see
Fisher, Dudley. Mother! sometimes I
may act like a scamp. K 8542.

KING Features Syndicate. The newlyweds. B5-14369. SHE McManus, Charles. KING Features Syndicate, inc. SEE The newlyweds. R63445.

JUL 7 4 10.50

Kind FRATURE'S SYNDICATE.
The Moodles. [Adv.] (In Editor
& publisher, Aug. 27, 1949.
p. 25) C King Features Syndicate,
inc.; 26Aug49; B5-17963.

KING features syndicate, inc. see Fisher, Dudley. Oh, for pitty thake, happy Easter! K 6903. KING Features Syndicate, inc. SEE On, on, on with the dence: R61951.

KING features syndicate, inc. see Fisher, Dudley. On your birthday! K 8519. King features syndicate, inc. claiman Only once in a blue moon.

see

Fisher, Dudley

King features syndicate, inc., claimant.
Outnumbered five to one.
5" x 3". (Pose no. Z-366)

Photograph. Quintuplets standing in open doorway as boy shakes hands with them.

© 6-23-45; 2c 1-18-46; New York; J 165.

mrm 8-30-46

KING Features Syndicate, inc. SEE Ozark Ike. AA39755.

King features syndicate, inc. The phantom and the girl of mystery. AA51511. see Falk, Lee

KING Features Syndicate, inc. The pictorial life story of Mohandas Gandhi. SEE St. Johns, Adela Rogers.

KING features syndicate, inc. see Fisher, Dudley. Please get well. K 8515.

King Features Syndicate, inc. .

Runyon, Damon, 1880-1946.

Poems for men. [1st ed.] New York, Duell, Sloan and Pearce [1947]

xii, 233 p. 21 cm. (An eagle book)

Editorial note signed: Clark Kinnaird.

Contents.—Songs of a small-town sport.—Rolling along.—In the great open spaces.—Ballads of a benchcomber.—The big town.—Lays of a horseplayer.—The so-called art of self-defense.—Diamond dittles.—Real fighting men.—Ballads of the border patrol.—After thoughts.

I. *Kinnaird, Clark, 1901- ed. II. Title.

Full name: Alfred Damon Runyon.

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Library of Congress

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811.5

KING Features Syndicate, inc. SEE Popeye.



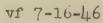
KING Features Syndicate, inc. SEE Popeye.

AA 20075

King features syndicate, inc., claimant.
Popeye.

see

Sagendorf, Bud.



KING Features Syndicate, inc. SEE Popeys and Queen Olive Oyl. AA113805.

King features syndicate, inc.
Popeye. No. 145. (A Dell magazine)

© King features syndicate, inc.,
New York; 14Apr47; AA48995.

Popeye paint book. [No. 698]
Racine, Wis., Whitman Pub. Co.
1 v., illus. © King Features
Syndicate, inc.; 19Jul51; AA192358.

King features syndicate, inc.
Popeye the sailor man. Racine,
Wis., Whi tman pub. co. [1947]
booklet. illus. 12cm. (The
better little book, 1422)

© King features syndicate, inc., New York; 21Apr47; AA51507.

afp 21Jun47

RING FEATURES SYNDICATE, INC. @. Popeye's game. Label. @ 5Augh8; KK26389.

King features syndicate, inc. claimant A prediction for Christmas.

800

Fisher, Dudley

Frince Valiant. B5-19078. SEE Foster, Harold R.

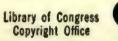
NOV - 1 1951

KING Features Syndicate, inc. Prince Valiant. SEE Foster, Harold. KING FEATURES SYNDICATE, INC.
Prince Valiant coloring book. SEE
Foster, Harold R.

King Features Syndicate, inc.

FOSTER, HAROLD.
Prince Valiant in the days of King Arthur. Treasure Books.
© King Features Syndicate, inc.; 12Jan54; A122043.

I. King Features Syndicate, inc.





KING FEATURES SYNDICATE, INC.
Prince Valiant. No. 567. Dell
Pub. Co., inc. © King Features
Syndicate, inc.; 4May54; A145731.

King features syndicate, inc., claimant.
The Quints "at home".
3" x 5". (Pose no. Z-360)

Photograph. Quintuplets and boy sitting looking at picture book.

© 6-23-45; 2c 1-18-46; New York; J 161.

mrm 8-30-46

King features syndicate, inc., claimant.
Quints eleventh birthday.
3" x 5". (Pose no. Z-351)

Photograph. Quints standing behind their birthday cakes cutting them.

© 6-1-45; 2c 1-18-46; New York;

mrm 8-30-46

King features syndicate, inc., claimant
The Quints formal bow.

3" x 5". (Pose no. Z-350.)

Photograph. Quints in long party dresses bowing.

© 6-1-45; 2c 1-18-46; New York; J 164.

mrm 8-30-46

King Features Syndicate, inc.

STRIPLING, ROBERT E.

The Red plot against America, by Robert E. Stripling; ed. by Bob Considine. [Prev. pub. in a series of 5 pamphlets under title: Communist conspiracy in the United States] Drexel Hill, Pa., Bell. 282 p. illus. © Robert E. Stripling & King Features Syndicate, inc.; 10ct49; A37634.

I. Considine, Robert Bernard, ed. II. King Features Syndicate, inc.

Library of Congress Copyright Office



King features syndicate, inc., claimant

866

Raymond, Alex Rip Kirby. KING Features Syndicate: SME Roy Rogers, king of the comboyer [Cartoon strip] RING Features Syndicate. SEE .. Roy Rogers. [Cartoon strip]



KING FEATURES SYNDICATE, INC. Rusty Riley. SEE Godwin, Frank.

Rusty Riley. A82219. SEE Godwin Frank.

King Features Syndicate, inc.

see

Rusty Riley.

Fusty Riley, a boy, a horse and a dog. 1 v. illus. (A Dell comic, no. 418) © King Features Syndicate, inc.; 1Ju152; AA221236.

KING FEATURES SYNDICATE.

Rusty Riley, a boy, a horse, and
a dog. © on revisions; King
Features Syndicate, inc.;
23Jun53; Al05848.

King features syndicate, inc., claimant.

Runyon, Damon, 1880-

Short takes; readers' choice of the best columns of America's favorite newspaperman, Damon Runyon. New York, London, Whittlesey house, McGraw-Hill book company [1946] x p., 1 l., 435 p. 21.

5-13-46; 2c 5-2-46; King features syndicate, inc., New York; A 4133.

I. Title.

Full name: Alfred Damon Runyon,

46-3770

Library of Congress



PZ3.R8764Sh

[10]

King features syndicate, inc. claimant Since you've been sick.

see

Fisher, Dudley

King features syndicate, inc.

The Sketch. © King features syndicate, inc., New York.

Vol. 203.

No. 2641, 12Dec45. Pub. 12Dec45; 1c 9Jan46; AI 31.

Library of Congress Copyright Office



KING features syndicate, inc. see Fisher, Dudley. So it's your birthday! K 8517. King features syndicate, inc.

Robertson, Dale.

The son of the Phantom; story by Dale Robertson, based on the famous newspaper strip by Lee Falk and Ray Moore. Authorized ed. Racine, Wis., Whitman publishing company (1946)

2 p. 1., 9-248 p. illus. 201 ...

r. Falk, Lee. 11. Moore, Ray. 111. Title.

PZ7.R5447So

46-7994

© 10Oct46; King features syndicate, inc., New York; A6787.



KING features syndicate, inc. see Fisher, Dudley. Sorry I didn't write! K 8538. K 1883

King features syndicate, inc. claimant Speakin' o' Christmas.

see

Fisher, Dudley

KING Features Syndicate. SEE The Sphere. KING Features Syndicate, inc. SEE The Sphere.

к 1874

King features syndicate, inc. claimant S'prise for your birthday.

see

Fisher, Dudley

KING features syndicate, ine. see
Fisher, Dudley. Step on it, grandmother, it's your birthday. K 8526.

King features syndicate, inc., claimant.
Sure hope you enjoy an extra-special
deluxe. [Kansas City, Mo., Printed
by Hall brothers, c1946]
folder. illus. 13 1/2 x 10 1/2cm.
(A Hallmark card. 15 X211-6)

Greeting card.

Appl. author: Louise Lutz, 1914© 4-9-46; 2 c 8-22-46; New York;

AA 28587.

afp 12-12-46

King features syndicate, inc. claimant Sure wanna help you.

see

Fisher, Dudley

KING FRATURES SYNDICATE.

Susie Q. Smith. 1 v., illus. (A Dell comic, no. 323) © King Features

Syndicate, inc.; 13Feb51; AA175663.

MAD 7 6 1051

KING FEATURES SYNDICATE. Susie Q Smith. 1 v. illus. (A Dell comic, no. 377) © King Features Syndicate; 15 Jan 52; AA204121.

MAD - 7 1952

KING PEATURES SYNDICATE. Susie Q Smith. 1 v. illus. (Dell comic, no. 453) © King Features Syndicate, inc.; 6Jan53; A76819.

1. TITLE/

KING Features Syndicate, inc. Sweet Pec. AA113293. SEE Sagondorf, Bud.

King features syndicate, inc.

The Tatler and bystander. © King features syndicate, inc., New York. Vol. 178.

No. 2319, 5Dec45. Pub. 5Dec45; 1c 4Janu6; AI 7.

No. 2320, 12Dec45. Pub. 12Dec45; 1c 9Jan46; AI 32.

No. 2321, 19Dec45. Pub. 19Dec45; 1c 20Jan46; AI 47.

Library of Congress Copyright Office



KING Peatures Syndicate, inc. SEE Tempted: R61950.



KING features syndicate, inc. see
Fisher, Dudley. They always say a
rabbit's foot will make good luck a
habit. K 6899.

King Features Syndicate, inc.

800

Tillie the toiler.

KING Features Syndicate, inc. SEE Tillie the toiler. R67546.

OCT 23 1950

KING FEATURES SYNDICATE.

Tillie the toiler. [Cartoon strip]

(In The New York American, Dec. 17, 1922, p. 8) B5-15113. SEE 1950 file.

KING FEATURES SYNDICATE.

Tillie the toiler. [Cartoon strip]
(In New York American, Dec. 17,
1922, p. 8) © King Features
Syndicate, inc.; 17Dec22; B5-15113.

KING FEATURES SYNDICATE.

Tillie the Toiler, by Russ Westover. [Cartoon strip] (In New York American, Apr. 7, 1924, p. 14) © King Features Syndicate, inc.; 7Apr24; B5-18344.

KING FRATURES SYNDICATE.

Tillie the toiler, by Russ Westover, employee for hire. (In the New York American, Apr. 7, 1924)

© 7Apr24, B5-18344. R82428, 15Aug51, King Features Syndicate, inc. (PWH)

KING FEATURES SYNDICATE, INC. Tiny. SEE MoManus, Charles. KING features syndicate, inc. see Fisher, Dudley. To mom: K 8527. King features syndicate, inc. claimant To you in the hospital.

see

Fisher, Dudley

KING FEATURES SYNDICATE, INC. Q.
Today's mystery melody. [Column]
(In Portland Evening Express,
Ore.]
Q 19-24Jul48; B5-6572-6577.

King features syndicate, inc., claiment

500

Lehti, John Tommy of the big top. KING FEATURES SYNDICATE, INC. Toots & Caspar. R108945. SEE Murphy, Jimmy.

KING FEATURES SYNDICATE. Toots and Casper. R5-20590. SFE Murphy, Jimmy.

KING FEATURES SYNDICATE.

Toots and Casper, by Jimmy Murphy.

[Cartoon strip] (In New York

American, Mar. 4, 1924, p. 14)

© King Features Syndicate, inc.;

4Mar24; B5-18343.

KING FEATURES SYNDICATE.

Toots and Casper, by Jirmy Murphy, employee for hire. (In the New York American, Mar. 4, 1924) © limar24, B5-18343. R82429, 15Aug51, King Features Syndicate, inc. (PWH)

KING FEATURES SYNDICATE. Toots and Casper. cCartoon strip; (In New York American, Nov. 24, 1924, p. 12) © King Features Syndicate, inc.: 24Nov24; B5-19506.

King features syndicate, inc., claimant.
Travelin' Gus.

866

Soglow, 0



King Features Syndicate, inc.

Runyon, Damon, 1880-1946.

Trials and other tribulations. Philadelphia, J. B. Lippincott Co., 1947,

285 p. 21 cm.

Contents.—The Halls-Mills case.—"Daddy" and "Peaches."—The eternal blonde.—Arnold Rothstein's final payoff.—Al Capone.—Morgan the mighty.—Postscript.

1. Trials-U. S. I. Title.

Full name: Alfred Damon Runyon.

48-5610*

King features syndicate, inc., claiment.

500

Hoff Tuffy. KING FEATURES SYNDICATE, INC.
Us husbands. R108727. SEE Herriman,
George.

K 1884

King features syndicate, inc. claimant Wanta hear about your operation but.

see

Fisher, Dudley

King features syndicate, inc. claimant A warm wish for your birthday.

see

Fisher, Dudley

King features syndicate, inc., claimant.
Watermelon season.
3" x 5". (Pose no. Z-380)

Photographic print. © 7-24-45; 2c 5-17-46; New York; 617.

mrm 9-11-46

King features syndicate, inc., claimant.

Yvonne Dionne.

3" x 5". (Pose no Z-31:7)

Photographic print.

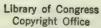
© 5-27-45; 2c 5-17-46; New York;
J 619.

mrm 9-11-46

KING FEATURES SYNDICATE, INC.

See

Ace comics.



King features syndicate, inc., claimant

500

Allen, Colin What a family.

See

Barney Google and Snuffy Smith.

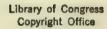
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Blondie comics.



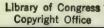
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Blondie comics monthly.



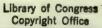
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Buz Sawyer's pal Sweeney.



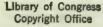
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Carl Anderson's Henry.



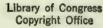
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Chic Young's Blondie.



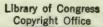
See .

Chic Young's Dagwood comics.



See

Dagwood comics.

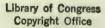


See

Daisy and her pups.

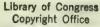
See

Daisy and her pups comics.



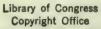
See

Dear Beatrice Fairfax.



SEE

ETTA KETT.



SEE

FAMILY FUNNIES.

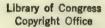


SEE

FELIX THE CAT.

SEE

FELIX THE CAT AND HIS FRIENDS.



SEE

HARVEY COMICS HITS.



SEE

HOME MAGAZINE.



SEE

HUBERT.

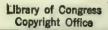
SEE

JIGGS AND MAGGIE.



SEE

JOHNNY HAZARD.



SEE

JUNGLE JIM.

SEE

JUNIOR FUNNIES.

SEE

JUNIOR FUNNIES COMICS.

SEE

KATZENJAMMER KIDS.

SEE

KING COMICS.

SEE

KRAZY KAT.

SEE

LITTLE IODINE.



SEE

MAGIC COMICS.



SEE

OZARK IKE.

SEE

PAT SULLIVAN'S FELIX AND HIS FRIENDS.

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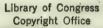
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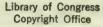
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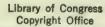
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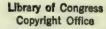
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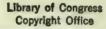
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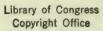
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TINY TOT FUNNIES.



SEE

TUFFY.



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KING features syndicate, inc. see Fisher, Dudley. Whoops, just came through to ask you to be my valentine. K 6902.

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800

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vf 25Apr47



1. King features weekly.

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King features weekly.

@ 12-6-45: 2 o 1-16-46: AA 1558. @ 12-13-45; 2 c 1-16-46; AA 1559. @ 12-20-45; 2 c 1-16-46; AA 1560. @ 12-27-45; 2 c 1-16-46; AA 1561. @ 1-3-46; 2 0 2-17-46; AA 4669. @ 1-10-46; 2 0 2-17-46; AA 4670. @ 1-17-46; 2 0 2-17-46; AA 4671. @ 1-24-46; 2 c 2-17-46; AA 4672. 1-31-46; 2 c 2-17-46; AA 4673.

@ 2-7-46; 2 c 3-17-46; AA 7090. @ 2-14-46; 2 0 3-17-46; AA7091. @ 2-21-46; 2 0 3-17-46; AA 7092. @ 2-28-46; 2 0 3-17-46; AA 7093. @ 3-7-46; 2 c 4-10-46; AA 9692. @ 3-14-46; 2 c 4-10-46; AA 9693. @ 3-21-46; 2 0 4-10-46; AA 9694. @ 3-28-46; 2 0 4-10-46; AA 9695. @ 4-4-46; 2 0 5-8-46; AA 12105. @ 4-11-46; 2 0 5-8-46; AA 12106. @ 4-18-46; 2 c 5-8-46; AA 12107. (Contid on card 2)

2.

King features weekly. (Card 2)

1 4-25-46; 2 c 5-8-46; AA 12108. @ 5-2-46: 2 a 6-12-46: AA 14460. @ 5-9-46: 2 c 6-12-46: AA 14461. @ 5-16-46: 2 c 6-12-46: AA 14462. C 5-23-46; 2 c 6-12-46; AA 14463. 0 5-30-46; 2 c 6-12-46; AA 14464. 0 6-6-46; 2 c 7-9-46; AA 20466. 0 6-13-46; 2 c 7-9-46; AA 20467. 0 6-20-46; 2 0 7-9-46; AA 20468. 0 6-27-46; 2 0 7-9-46; AA 20469.

(Over)

@ 7-4-46; 2 c 8-8-46; AA 21597. 07-11-46; 2 0 8-8-46; AA 21598. © 7-18-46; 2 c 8-8-46; AA 21599. @ 7-25-46: 2 c 8-8-46: AA 21600. © 8-1-46; 2 a 9-6-46; AA 23162. C 8-8-46; 2 c 9-6-46; AA 23163. @ 8-15-46; 2 c 9-6-46; AA 23160. (8-22-46; 2 0 9-6-46; AA 23161. @ 8-29-46; 2 0 9-6-46; AA 23164. 9-5-46; 2 c 10-9-46; AA 24872. 9-12-46; 2 0 10-9-46; AA 24873. 9-19-46; 2 o 10-9-46; AA 24874. 3.

King features syndicate, inc., New York. King features weekly. (Card 3)

@ 9-26-46; 2 c 10-9-46; AA 24875. @ 10-3-46; 2 c 11-10-46; AA 27335. @ 10-10-46; 2 c 11-10-46; AA 27336. @ 10-17-46; 2 c 11-10-46; AA 27337. @ 10-24-46; 2 c 11-10-46; AA 27338. @ 10-31-46; 2 c 11-10-46; AA 27339. @ 11-7-46; 2 c 12-9-46; AA 29760. © 11-14-46; 2 c 12-9-46; AA 29761. @ 11-21-46; 2 0 12-9-46; AA 29762. © 11-28-46; 2 0 12-9-46; AA 29763.

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© 5Dec46; AA41556.

12Dec46; AA41557.

@ 26Lec46; AA41559.

2 2Jan47; AA43821.

0 9Jen47; AA43822.

0 16Jan47; AA43823. 0 23Jan47; AA43824.

© 30Jan47: AA43825.

King features syndicate, inc. King features weekly. (Card 2) @ 6Pebly7: AA46142. 0 13Feb47: AA46143. 20Febly7: AA46144. 27Feb47: AA46145. D 6Mar47; AA48396. D 13Mar47; AA48397. 0 20Mar47: AA48398. 27Maru7: AA48399. 3Apr47; AA51376.

© 10Apr47; AA51377. © 17Apr47; AA51378. King features syndicate, inc.

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24Apr47; AA51379.

1May47: AA53864.

8May47: AA53865.

D 15May47: AA58866.

© 22May47; AA53867.

@ 29May47: AA53868.

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© 5Jun47; AA56368.

© 12Jun47; AA56369.

© 19 Juni 7; AA56370. © 26 Juni 7; AA56371.

3 July7; AA59236.

@ 10Jul47; AA59237.

@ 17Jul47; AA59238.

© 24Jul47; AA59239.

© 31 Jul47; AA59240.

7 7Aug47; AA61987.

© 14Aug47; AA61986.

See next card.

C 21Augu7: AA61985. 0 28Augh7; AA61984. D 4Sep47; AA64178. 115ерц7: ААбц179. 18Sep47; AA64180. @ 25Sep47; AA64181. © 20ct47; AA66699. 90ct47; AA66700. 160ct47; AA66701. © 230ct47; AA66702. @ 300ct47; AA66703. © 6Nov47; AA69298. @ 13Nov47; AA69299. @ 20Nov47; AA69300. King features weekly Card 2.

@ 27Nov47; AA69301.

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© 1Janus: AA75393. © 8Janus: AA75394. © 15Janus: AA75395. © 22Janus: AA75396. © 29Janus: AA75397.

5Feb48: AA77396. 12Feb48: AA77395. 19Feb48: AA77394+ 26Feb48: AA77393. LiMarli8: AA77424 11Mar48: AA77425. 18Mar48: AA77426. 25Maru8: AA77427-1Apru8: AA80781 8Apr48: AA80782. 15Apr48; AA80783.

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© 22April8; AA80784. © 29April8; AA80785. © 6Mayil8; AA8ilil69. © 13Mayil8; AA8ilil70. © 20Mayil8; AA8ilil71. © 27Mayil8; AA8ilil72.

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© 3Juni 8; AA87184. © 10Juni 8; AA87183.

© 17Juni 8; AA87182.

O 24 Juni 8; AA87181.

© 1Julu8; AA89188. © 8Julu8: AA89189.

© 15Jul48; AA89190.

© 22Julu8: AA89191.

© 22Julu8; AA89191. © 29Julu8: AA89192.

O 5Augh8; AA94296.

12Aug48; AA94297.

SEE next card.

19Augh8: AA94298 © 26Augli8: AA9li299 2Sept 8: AA94686 9Seph8: AA94687: © 16Seph8: AA9h688. 23Sept18: AA911689. 30Seph8: AA94690. C) 70ct483 AA97937 C 11.0ct 18: AA97938 @ 210ctli8: AA97940. @ 280ctli8: AA97939. D 4Nov48: AA100459. @ 11Nov48; AA100158.

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CARD 2. SEE next card.

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O 2Dec48; AA104097.

9 9 Dec 18: AA1 01 098.

© 16Decli8; AA104099. © 23Decli8; AA104100.

© 30Dec48: AA104101.

© 6Jan49; AA107904.

© 13Jan49; AA107903.

© 20Janli9; AA107902.

© 27 Janly; AA107901.

© 3Feb49: AA109715.

@ 10Febli9; AA109716.

SEE next card.



AA112120 AA112121 17Mar49: AA112/122 @ 24Mar49: AA112423. 31Marly : AA112/12/1 @ 7Apr49; AA115394. © 14Apr49; AA115395. © 21Apr49; AA115396. C 20Apr49; AA115397.

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© 5Maylı9; AA118552. © 12Maylı9; AA118551. © 19Maylı9; AA118553. © 26Maylı9; AA118550.

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© 2Junly; AA120814. © 9Junly; AA120811.

@ 16Junli9; AA120813.

© 23Junli9; AA120812.

© 30Junli9; AA120815. © 7Julli9; AA123722.

14Jul49; AA123723.

© 21Jul49; AA123721.

© 28Juli9; AA126310. © hAugi9; AA126958.

@ 11Aug49; AA126959.

SEE next card.

AA126961 29Sept91 0 60ct49; AA132287. 130ct49: AA132286. @ 2000th9; AA132289. @ 270ct49: AA132288.

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8Dec49; AA138309.

© 15Dec49; AA138310. © 22Dec49; AA138311.

© 29Dec49: AA138312.

5 5Jan50; AA142021.

© 12Jan50; AA142022.

@ 19Jan50; AA142023.

@ 26Jan50; AA142888.

JAN - 4 1951

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2Feb50: AAIlili6li2 9Feb50: AAllili6lil. 16Feb50: AAULIGILL 23Feb50: AA111613 2Mar50: AALL 6729. 9Mar50: AA146730. 16Mar50: AAU 6728. @ 23Mar50: AA146731. @ 30Mar50: AAll 6732.

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© 29Jun50; AA155469. © 6Ju150; AA157460.

@ 13Ju150; AA157461.

© 20Ju150; AA157462.

© 27Ju150; AA157463.

MAY 2 0 1957

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AA16055 3Aug501 10Aug50: AA16055 17Aug50: AA160558 24Aug50: AA16055 31Aug50; AA160558 7Sep50: AA166928 14Sep50: AA166927. 21Sep50: AA166926. © 28Sep50: AA166929 © 50ct50: AA166925 120ct50; AA166924. @ 190ct50: AA166922.

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O 7Dec50; AA172246.

© 14Dec50; AA172248.

© 21Dec50; AA172247.

© 28Dec 50: AA172249. © 4Jan51: AA174925.

11Jan51; AA174926.

@ 18Jan51; AA174927.

@ 25 Jan51; AA174928.

© 1Feb51: AA176379.

@ 8Feb51; AA176381.

See next card



AA176378-15Feb51: 1 22Feb51: AA176380. lMar51; AA179772. 8Mar51: AA179773 @ 15Mar51: AA179774: @ 22Mar51: AA17977! @ 29Mar51: AA1797 5Apr51: AA18333 12Apr51: AA183338. @ 19Apr51: AA183339. @ 26Apr51: AA183340.

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0 14Jun51; AA188566.

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© 12Ju151; AA191946.

© 19Jul51; AA191947. © 26Jul51: AA191948.

© 2Aug51; AA192230.

@ 9Aug51; AA192231.

@ 16Aug51; AA192232.

9 next card

23Aug51; AA192233. AA192234 30Aug511 6Sep51: AA195914. 13Sep51; AA195915. @ 20Sep51: 理到95916。 @ 27Sep51; AA195917. @ 40ct51: AA196919. @_110ct51: AA196920. 理到80ct51: AA196921. @ 250ct51: AA196922.

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- © 8Nov51; AA200021.
- @ 15Nov51; AA200022.
- © 22Nov51; AA200023.
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© 7Feb52: AA206831.

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@ 13Mar52; AA209649.

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© 3Apr52; AA212158. © 10Apr52; AA212159.

© 17Apr52: AA212160.

@ 2hApr52: AA212161.

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@ 7Aug52; AA224205. @ 14Aug52; AA224206. @ 21Aug52: AA22L207. © 28Aug52: AA224208. @ 4Sep52: AA225087. © 11Sep52; AA226089. © 18sep52: AA225088. @ 25Sep52: AA225089. @ 20ct52; AA228395. @ 90ct52: AA228394. © 160ct52: AA228393. © 230ct52; AA228392. © 300ct52; AA228391. 6 King Features

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6 6Nov52; AA229728.

@ 13Nov52; AA229729.

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- @ 11Feb54; A129665.

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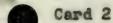
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- @ 3Jun5h: Allu1533.
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- @ 210ct54; A160889.
- © 280ct54; A160890.

King fine leaters of Indiana, Pa., claimant
King size; billfolds for women. (Billfold)
[Philadelphia, Printed by Ladies' home journal]
c 1946.
clipping.

Print.

Appl. author: King leathers, inc., d. b. a.

Appl. claimant: King leathers, inc., d. b. a.

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(5) 3-29-46; 2 c 5-1-46; Indiana, Pa.;

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King for a day.

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KING FRIDAY XIII. SEE Rogers, Fred McFeely.

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Hunt, Madeline. Dunp. 5179.

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King okra, the king of all okra; choice okra with all its deliciousness frozen in. Net wt. 8 oz. Label. @ Francis Edmonds, d.b.a. King Frozen Foods; 10Sep51; KK76946.

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KING GEM COMPANY .
The pin tail lure: (Lure on bait for fishing) Folder. 20mar50; KK47698.

KING gets his man. D unp. 11674. See Challenge of the Yukon, no. 507. King Gem co.
Story of a Gem stone. [Gallatin Gate-way, Mont., 1947]
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18Jul47 rs

Jenks. Theodore E 1913appl. AA Solvay process co., claimant. auth. Development department. The Solvay 20977 process company. Nitrogen division ... Hopewell, Virginia. [Richmond, Printed by the Baughman co., c19461 pamphlet (25 p.) illus. 22 1/2cm. 1916-Appl. authors: Douglas Leroy Burrell, & Theodore E. Jenks, 1913-© 6-27-46; 2 0 7-23-46; Syracuse,

N. Y.; AA 20977.

vf 9-12-46

KING GEORGE NORWAY SARDINES. SEE United Pure Food Company.

The king gives a party.

Webster, Samuel Charles.

The king gives a party; drawings by Betty Alden. New York, H. Holt [1947]

110 p. illus. 22 cm.

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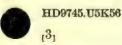
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